



A Chronicle of events and activities of  
the Center for Oral and Public History

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BIENNIAL REPORT | 2014-2015



CALIFORNIA STATE UNIVERSITY  
**FULLERTON**

CENTER FOR ORAL  
AND PUBLIC HISTORY

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# From the Director

DR. NATALIE M. FOUSEKIS

As 2015 comes to a close, we have reflected on all the exciting work that's been completed at the Center for Oral and Public History over the past two years. Our students, staff, and faculty continue to carry out oral and public history projects that highlight important but oftentimes-untold stories about the region, the nation, and the globe. We have maintained and forged new partnerships on campus, in the community, and across the globe such as those with the School of Nursing and the Department of Communications here on campus, the Lange Tafel organization in Berlin, and the Orange County Heritage Museum. Our students and staff have recorded diverse stories with men and women who lived through World War II in Europe and migrated to California, officers and activists in state chapters of the League of United Latin American Citizens, retired Orange County political leaders, early nursing faculty at CSUF, and retired women elected officials and activists. They have presented these stories to the public through oral history-based performances and exhibitions, which you can read about in the pages that follow. Drs. Granata and Fousekis have continued to talk about oral history methodology to a myriad of community groups such as social science teachers at the Sage Hill School, the South Orange County Genealogical Society, and the Mojave Historical Society to name a few.

We'd also like to thank our growing community of generous funders who have helped us get close to meeting our match for our National Endowment for the Humanities Challenge Grant. As part of that grant, COPH needs to raise \$1.25 million, which will be matched by \$425,000 from the NEH. I'm happy to report we've raised over \$1 million with the help of CSUF Philanthropic Foundation Board members, community members, faculty, alumni, and friends! The CSUF Philanthropic Board demonstrated its support by contributing \$170,000 in new gifts to COPH's Renovation and Expansion Initiative. We hope by the next biennial report to announce an opening date for the renovated and relocated Center for Oral and Public History.

As we look forward to 2016 we are excited about our two student-driven public history projects in the spring: the *Lange Tafel: Adventures of the Migratory Man Project* and *Taking A Stand Latina Legacies in Orange County* exhibition. We are also thrilled to be having a cohort of students interviewing women as part of the Women, Politics, and Activism Project generously supported by the John Randolph Haynes and Dora Haynes Foundation.

Finally, we want to thank all of you who continue to inspire and sustain us with the important oral and public history work you do, the community support you provide, and the generosity you've demonstrated through your gifts to COPH.



For more information on the renovation and expansion initiative please see our website: [coph.fullerton.edu](http://coph.fullerton.edu)



Dr. Fousekis' Hist. 493A class poses after their oral history performances, Fall 2015.



Snapshot from the Fall 2015 "Capturing the Spoken Word" Oral History Workshop.

# Oral History Comes to Life: Latina Activist Voices Heard Beyond the Archive



By Kevin Cabrera  
History MA Student and  
Executive Director of  
Orange County Heritage  
Museum



Left: Jeff Friedman, Carie Rael, Kevin Cabrera, Natalie Navar, and Dr. Natalie Fousekis prepare for their oral history performance at the Oral History Association Conference in Madison, Wisconsin, Fall 2014.  
Right: 2014 OHA Performance.



I never thought that pulling quotes from these women’s overall narrative would create a poetic, powerful, and emotional work of art.

It all began Fall 2013. The course was Community History (History 492) with Dr. Natalie Fousekis. The objective was to research an event/topic, and conduct oral histories with women activists who participated in the event. I was excited at the prospect of gaining additional experience and knowledge of what I loved doing: oral histories.

Then those words came out of Dr. Fousekis’ mouth, the culminating project would be a final paper and “oral history performance.” I contemplated, “What does performance have to do with oral history?” I was ignorant to performance methodology and against the notion of having to perform at the end of the semester, especially in front of my classmates. However, I was completely unaware this course, these oral histories, and this performance would give me an even greater appreciation for oral history methodology and end my negative view of performance.

I was grouped with fellow graduate students, Carie Rael and Natalie Navar, because our projects focused on Latina Activists.

My narrators participated in a Tenant Strike that occurred in the City of Santa Ana in 1985. Undocumented residents rose up in protest of their sub-

standard living conditions and took their landlords to court. Carie’s narrators were women whose sons were victims of police brutality and Natalie’s narrators were Women of East Los Angeles, who fought to stop a prison from being built in Boyle Heights.

As we weaved our narrators’ voices and stories together to develop an oral history script, we were amazed how many common themes arose among the nuances of their daily lives. I recall the chills that ran up and down my body the first time we practiced our performance piece.

While this was a final class project, the bond and friendship we formed cannot be broken. Since Fall 2013, Carie, Natalie, and I have had the opportunity to perform for the Oral History Association, South-west Oral History Association, Orange County’s Anarchist Book Fair, and Cal State Fullerton’s Women’s History Month. The community’s response to our piece has been tremendous.

I feel forever indebted to my narrators for sharing their experience with me and I am honored to be able to continue publicizing their story to the community. I chose the Public History emphasis in order to have the opportunity to uncover the hidden/unknown histories of our local communities and shed light on their importance to the larger national narrative. I learned that one powerful and significant method of sharing everyday stories of everyday people is through oral history performance.

# COPH Associate Director Cora Granata to bring Berlin-based *Lange Tafel* (Long Table) Oral History Festival to Los Angeles as part of the LA-Berlin Sister City Partnership



By Dr. Cora Granata  
Associate Director



Lange Tafel  
Festival in Kreuzberg



200 meter-long table set up along a city street to foster community engagement and exchange over story telling

Berlin and Los Angeles are both multicultural cities deeply shaped by immigration. Both engage in intensive social, educational, and cultural activities aimed at fostering integration. Drawing on this dual tradition, COPH Associate Director Cora Granata has been collaborating with a Berlin-based non-profit organization to bring the well-established *Lange Tafel* (Long Table) Project from Berlin to Los Angeles, with a focus on the topic of *The Adventures of the Migratory Man*. They aim to implement the project in February and March of 2016 in anticipation of the 50th Anniversary of the Berlin-Los Angeles Sister City Partnership in 2017. A large public *Lange Tafel* oral history festival is planned to take place in Los Angeles on March 12, 2016.

*Lange Tafel: The Adventures of the Migratory Man* is a community-based oral history project and performance art event that occurs in three stages (or “Acts”) designed to inspire dialogue between cultures and generations on the topic of migration. In Act 1, school children interview family members and other community members about their experiences with migration, record their stories, and develop their own perspective on the topic. In 12 guided workshops, these children work in small teams, create time lines about the history of migration in their community, learn interviewing methods and communication skills,

and write about what they learned in their oral history interviews. In Act 2, youth collaborate with their interviewees to stage a large spaghetti meal at a 200 meter-long table on a major street or city plaza. Here they share the results of the oral history process with their community and the public. The youth are the hosts and moderators of a public inter-generational dialogue and display their migration stories for all passersby to read. At this event and public festival, the school children also present their oral histories to local political leaders. Artists, musicians, and dancers perform with pieces related to the theme of migration. In Act 3, school children receive a certificate that recognizes the transcultural knowledge and social skills they have developed through their participation with the project. This entire process is documented on film so that the installation can be evaluated afterwards.



Oral histories shared with local political officials



Above: Oral histories shared with the community in the public sphere



Above: Fostering inter-cultural dialogue

The theater actress and director Isabella Mamatis founded *Lange Tafel* in 2006 in her Berlin neighborhood of Kreuzberg (*Bergmannstraße*), a diverse working-class neighborhood with a large Turkish immigrant population. Now ten years old, *Lange Tafel* has become a well-established Berlin tradition that has been held all over the city in a wide range of neighborhoods, with invitations to bring the project to other major cities like Hamburg and Düsseldorf. Her vision is to build the *Lange Tafel* around the globe to bring people world-wide together across ethnicities, social backgrounds, and generations. During her recent research trips to Berlin, COPH Associate Director Cora Granata discovered the *Lange Tafel* project in Kreuzberg and was impressed by the way it brought a community together and fostered civic engagement through collective story telling. “How can we bring this wonderful project to LA?,” were her words. Since then, Cora Granata and Isabella Mamatis have been working together to find supporters and sponsors in both cities. In the meantime, Prof. Granata has put together a team of Cal State Fullerton students who are enthusiastic about the *Lange Tafel* and will help implement it in LA. She has also cemented a partnership with teachers and school children from LA’s Goethe International Charter School (GICS), a school with a student body of diverse cultural and ethnic backgrounds and with experience with German-American partnerships.



Students practice civic engagement

Ultimately, Prof. Granata intends to start a new tradition of *Lange Tafel* Los Angeles that will strengthen Berlin-LA transatlantic relations through a social, cultural, and educational exchange and through collective story telling. *Lange Tafel* Los Angeles aims to shed light on the contributions of migration to both cities through a mutual exchange between Berlin and Los Angeles. The project will shed light on the similarities, parallels, and differences between the histories of migration in both cities, and the impact of these histories on urban social life.



Fostering inter-generational dialogue



Lange Tafel Berlin Director Isabella Mamatis and COPH Associate Director Prof. Cora Granata

# COPH receives \$211,550 grant from the John Randolph Haynes and Dora Haynes Foundation for its Women, Politics, and Activism Project



By Dr. Natalie M.  
Fousekis  
Director



Joy Picus, former LA City Council member, being interviewed by Dr. Natalie Fousekis in her Reseda home.

Launched in fall 2013, the “Women, Politics, and Activism Project” will add a significant body of research on the political lives and actions of Southern California women from the 1950s to the present. In Fall 2013, 2014, and 2015 students in Dr. Fousekis’ community history and oral history courses conducted interviews with women activists and former elected officials. With recent major research funding from the John Randolph Haynes and Dora Haynes Foundation, a leading funder of social science research in Southern California, we will make 45 of these recently collected interviews accessible as well as gather 100 new oral histories (and video record 35 of them).

By recording women’s memories, this project demonstrates the myriad of ways women have participated in politics from formal, elected office to local community-based organizations. Women’s oral histories will highlight how as individuals and collec-

tively women have made a difference in the types of policies enacted by county and municipal governments in Los Angeles and Orange County. We have already conducted interviews with Joy Picus, fifth woman to serve on the LA City Council; recently retired West Hollywood City Council member, Abbe Land; the first women mayors of Tustin and Costa Mesa; the current co-Directors of Orange County NOW; Latina activists for immigration rights in organizations such as Coalition of Humane Immigrant Rights in Los Angeles (CHIRLA); peace activists in Women’s International League for Peace and Freedom and Code Pink; as well as LGBTQ rights activists, union leaders, and women activists in local and statewide Republican and Democratic party organizations.

"I think the woman's voice needs to be represented at all levels of government. It isn't right for a community to be lopsided. Men have run the country for as long as I can remember and I think the more women that get involved the more moderation there is in political viewpoints, but also in our attitude about war and our attitude about other people. So I think it's extremely important and I would love to see more girls get involved."

-Mary Hornbuckle, former Mayor and city council member, Costa Mesa, CA  
and current Coast Community College Board Member.  
Interviewed November 2014.

In addition to the interviews conducted in Dr. Fousekis' oral history courses, Haynes funding will allow students trained in oral history methodology to serve as interns during the school year and as paid research assistants in the summer. These students will gain hands-on experience while they gather the majority of the interviews with women activists and political leaders in Orange and Los Angeles County.

Haynes Foundation funding also means these interviews will be searchable and made available in full to students, researchers, and the public by fall 2017 through a project-dedicated web page. Visitors to the website will be able to access basic biographical information about each woman as well as photographs, audio and video files (if applicable), and complete transcripts. Moreover, in collaboration with CSUF history professor, Dr. Margie Brown-Coronel, we intend to feature these interviews in a 2019-2020 historical exhibition commemorating the 100<sup>th</sup> anniversary of women gaining the right to vote. Students will curate this exhibition focused on Southern California women's role in the state and national suffrage campaign as well as their political contributions to the region in the post World War II period.



Analia Cabral poses with narrator and anti-police brutality activist, Theresa Smith at the student oral history performances.



Suzanne Darweesh, President of the Orange County Interfaith Committee to Aid Farm Workers, poses with student interviewer, Bonnie Massey.



By Natalie Navar  
Program Associate  
MA graduate, 2015

## LULAC Oral Histories: Community, Family, and Activism

“In thirty days, we got our first Hispanic judge in Orange County, and I wasn’t recognized for that until years later. Judge Aguirre called me up out of the blue sky about three or four years ago. He says, ‘Joe, I know what you did. I know how you did it. You opened the door for Hispanic judges. If it weren’t for you, I wouldn’t be on the bench.’”

-Joe Ocampo



Natalie Navar poses with Judge Aguirre on campus at CSUF.

When Joe Ocampo explained to me how he convinced former Governor, Edmund “Pat” Brown, Sr. to elect the first Hispanic judge, James O. Perez in December of 1966 in Orange County, I was inspired by his determination and tenacity. When I sat across from Ocampo in his dining room in Santa Ana, California, he told me of a world of leadership and community. He spoke of the League of United Latin American Citizens (LULAC), where Hispanics could use education and activism to lift themselves into positions where they could implement political change in the United States.

Since September of 2014, I have conducted oral histories for the California LULAC Oral History Project. Most recently I interviewed Orange County community leaders, Superior Court Judge Frederick Aguirre and Joe Ocampo. Before I met Ocampo, I interviewed Aguirre, who told me about his father, Alfred Aguirre, one of the founders of the Placentia

LULAC council. He also discussed the importance of education, Hispanic history, and oral histories—emphasizing the urgency to interview Ocampo. After I interviewed Aguirre, I knew community played a huge role with the rise of LULAC. He explained, “Another thing I think I developed was a sense of what other people were sensing, especially other Mexican-American groups from other areas of the country. In Texas, Arizona, New Mexico, Colorado, especially I got to know people there, and I got to understand what was happening in their particular areas. So, I have a great sense of what is happening nationally, and, of course, internationally. So, great, great things that I acquired as a result of my experiences in LULAC.” These interviews taught me about LULAC’s and the region’s history.



Yvonne Duncan, LULAC's 2013 Woman of the Year.

“She started getting involved in LULAC, and she was really committed to helping with getting bilingual education in the schools and Head Start preschool program, all those things. She really promoted all those things.”

- Yvonne Duncan, speaking about her mother

Like Judge Aguirre, Yvonne Duncan's mother also joined LULAC. Duncan, current President of the Anaheim council, has been a civic leader for the organization since the early nineties. When I sat across from her in my dining room, Duncan's passion for the group was pure. She told me of her mother's activism as well as her own. Duncan talked about her mother, “She started learning about politics, and the activism I saw was in the sixties when she was involved with LULAC. She started getting involved in LULAC, and she was really committed to helping with getting bilingual education in the schools and Head Start preschool program, all those things. She really promoted all those things.” Listening to Duncan's memories of her mother and of her own involvement, it made me realize how imperative the community and family ties were to the organization.

Yvonne Duncan has clearly followed in her mother's footsteps and is paving the way for the next generation of Hispanics just like Judge Aguirre. Both strive to keep the local communities educated, informed, and ready to create change.

Duncan told me, “So, I wrote the [Ford Motor Company fund] grant. We got it, \$20,000. It goes back to my time when I worked on the War on Poverty cause it was providing activities for these kids: bowling (laughs), plays, doing things, going to the beach, you know, anything to get out of their neighborhood to see there's another world out there exposing them to other activities and other things. And, it's been a really successful program.”

I will forever cherish my experiences conducting these oral histories, as each narrator has been generous and a delight to be around. Their recollections about their personal and professional lives moved me, and I look forward to interviewing the next set of narrators for the project. LULAC pushes every Hispanic generation to promote their community's economic prospects, educational attainment, and political influence. In an organization that promotes such great qualities, imagine how amazing the activists of LULAC are? They're pretty inspiring to say the least.

# Keystone Korner Week Brings Photography and Music to CSUF



By Dr. Benjamin  
Cawthra  
Associate Director



In San Francisco's North Beach in the 1970s and 80s,  
Keystone Korner was the place to be.

The jazz club hosted well-known musicians drawn to its cozy sound, intimacy with the audience, and spirited atmosphere. The best musicians in the world loved playing there and many made live recordings of their work at the club. Keystone Korner closed, but the memory of it as a place of musical magic and community has persisted.

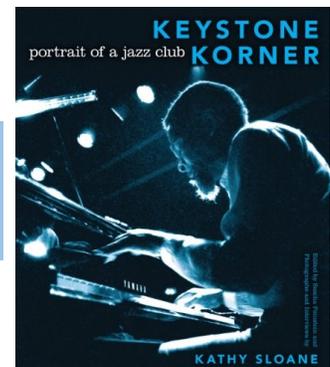
CSU Fullerton history students recently helped bring the famous club back to life with an exhibition opening, public lecture, and concert February 11-13, 2015. The week's events commemorated the club with the help of photographer and oral historian Kathy Sloane, whose book on Keystone Korner became a touchstone for the events.

Two of Benjamin Cawthra's public history classes contributed to the exhibition *Kathy Sloane's Keystone Korner: Portrait of a Jazz Club*, which opened in February 2015 at the Salz-Pollak Atrium Gallery in the Pollak Library. The exhibition told the story of the club, its neighborhood and city and featured Sloane's rich performance photographs, album covers from records made at Keystone, and original posters from the club on loan from collector John Valinch. Listening stations featured Sloane's oral history interviews—with club owner Todd Barkan, club employees, and musicians—and music recorded live at the club.



Left to right: History students Megan Woods, Heidi Ortloff, and Alexandra Kasey pose inside the Keystone Korner exhibit at CSUF.

Keystone  
Korner  
book cover



The exhibition was a year in the making. Spring 2014 Seminar in Public History class performed research for the show, reading San Francisco and jazz history and traveling to North Beach, where they walked the famous neighborhood of Italian Americans and beat poets before arriving at the site of the old club, now a retail space. Then they took the train to the Oakland Museum of California, where they met with Sloane and Valinch and learned more about the Bay Area's African American history from Professor Lewis Watts of the University of California-Santa Cruz. Students made curatorial and design decisions and later practiced writing exhibition text.

The seminar group handed off to Practicum in Public History class in Spring 2015. They prepared the gallery, installed the exhibition, and helped manage associated public events, including a memorable opening night February 11 featuring an in-gallery oral history performance created by Natalie Navar. Benefiting from the design of Megan Woods and the behind-the-scenes registrar work of Heidi Ortloff—both fellow students—the practicum class later used the exhibit as a laboratory for exploring important issues in museum practice—creating marketing, evaluation, and educational projects based on the show.

Kathy Sloane visited the opening and the next night delivered the annual Hansen Lecture in Oral and Public History. Sloane asked the audience to think about what collecting means—what gets collected and why and whose memories are preserved—in her talk titled “The Chosen Ones: Preserving and Expanding Our History Through a Wider Lens.”

Then it was time for the music. With the coordination of Professor Charles Tumlinson and the CSUF School of Music, five living legends who had played at Keystone came together for a show at Meng Concert Hall on February 13 called “A Night at Keystone Korner.” Acclaimed pianist George Cables, a visiting CSUF professor, led the group, which included trumpeter Eddie Henderson, saxophonist Billy Harper, bassist James Leary, and drummer Victor Lewis. Two hours later, an elated audience wished the music could keep going. Keystone Korner closed long ago, but CSUF public history students came as close as possible to recreating its spirit in a remarkable week of images and sound.

Benjamin Cawthra is Associate Professor of History and Associate Director of the Center for Oral and Public History and the author of *Blue Notes in Black and White: Photography and Jazz*.

Kathy Sloane poses with the Keystone Korner exhibit on opening night at CSUF.

Student oral history performance at the opening night of the exhibit.



Public history students work on the Keystone Korner exhibition with consultant Dr. Lewis Watts of the University of California-Santa Cruz (l.) and photographer Kathy Sloane (with camera) at the Oakland Museum of California, April 2015.



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COPH is delighted that the William Lyon Family pledged \$150,00 in 2014 to support the Renovation and Expansion Initiative. The Center has captured and preserved the memories of Major Gen. William Lyon, a prominent business and philanthropic leader in Orange County and former Chief of the Air Force Reserve. Moreover, COPH recorded 120 hours of narration with Abraham (Al) Lyon, General Lyon's father, on reel-to-reel tape in 1975 that has now been digitized.

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# Cultural and Public History Association: A Common Love for Diversity and Culture



By Abby  
Dettenmaier  
CPHA founding  
member  
MA History Graduate,  
2013



CPHA founding members pose with newly elected incoming officers in Spring 2014. From top left: Aristo Fatwan, Juan Villa, Carie Rael, John Belleci, Natalie Navar, Samantha Self, Kim Haysom. Bottom left: Sean Washburn, Raymond Ortiz, Abby Dettenmaier, and Keith Okomoto.

CPHA to me means togetherness - standing together to be heard, learning together, and sharing ideas together. The seven of us came together to create what CPHA is today - a beacon of hope, knowledge, and information.  
-Kimberly Haysom

When CPHA acting president, Carie Rael spoke at the 2015 History Department Banquet, to a room filled with CSUF faculty, staff, students, and alumni, she brought our student-founded organization full circle from its humble beginnings. Two years prior, six other Cal State Fullerton history graduate students, John Belleci, Kimberly Haysom, Raymond Ortiz, Juan Villa, Sean Washburn, and me (Abby Dettenmaier), collaborated with Rael in a joint effort to create a new organization that catered to the growing spectrum of history student interests. Such interests included, but were not limited to, oral and public history, women and gender studies, and ethnic and racial studies. Recruiting Dr. Benjamin Cawthra as our faculty advisor, we became CPHA, the Cultural and Public History Association. As Rael described it in her speech, simply, “A collective, alternative space where we could learn from each other.”

Coming from seven disparate backgrounds and ideologies, we founding members made learning from each other a constant theme as the club grew in its inaugural year. We hosted student panels and events related to Black History, LGBT awareness, Women’s Rights, Cesar Chavez, and the ever-present issue of rising student tui-

tion costs. “Creating CPHA had nothing to do with self-gratification or receiving praise from others, but instead with the hope of building a new club that promoted the chance to learn from the various groups that make up the wider campus community,” says Sean Washburn, who would later become 2015 vice-president. “The greater hope was to establish coalitions between social movements in order to be self-aware of our everyday campus life,” adds Juan Villa, who created CPHA’s first publicity banner to illustrate our message.

After the momentous success of year one, president Raymond Ortiz and officer-at-large John Belleci took it upon themselves to produce the first CPHA-sponsored student journal. The culmination of which was *Voices*, a publication chock-full of articles, artwork, poetry, and reviews. “An additional outlet for research and creative expression that was so desperately needed for students,” recalled Belleci. “In my eyes, CPHA will always belong to the students as a place to showcase, share, and support the beauty of diverse cultures.” Moreover, it was a tremendous moment of pride for CPHA to display their journalistic efforts at the 2015 history banquet.

Reflecting on CPHA’s accomplishments, Ortiz notes the club’s membership expansion to over fifty in just two years, “I am proud of the inclusive nature and student community that CPHA embodies at CSUF. An organization for the students and by the students, CPHA shows no signs of slowing its growth.” We can only hope that such enthusiasm for learning continues through future generations of CPHA and the Cal State Fullerton community.

CPHA’s first banner,  
Fall 2013.



# COPH Associate Director Cora Granata Takes the *From Hitler's Europe to the Golden State Oral History Project* to Germany, Brings Global Attention to COPH, and Creates International Opportunities for Students



By Dr. Cora Granata  
Associate Director

Funded by a prestigious Alexander von Humboldt Foundation Fellowship, Professor Cora Granata has spent the last two summers in Berlin, Germany. There, she conducted oral histories with 12 Berliners about life in the Third Reich, World War II, and early postwar Germany, as well as their experiences with postwar migration. These interviews are now part of a COPH collection of close to 100 interviews Professor Granata and her students have conducted for the *From Hitler's Europe to the Golden State Oral History Project*, a project that collects interviews with Europeans who lived through the Third Reich and World War II in Europe and later migrated to the United States in the postwar period. The interviews Granata and her students have conducted will become part of a book professor Granata is writing about Germans in postwar California. Granata also spent considerable time in Germany developing and nurturing contacts with Berlin-based public and oral history organizations for future collaborative international partnerships.

While in Germany, Professor Granata was Humboldt Visiting Fellow at the Freie Universität Berlin, one of Germany's premier universities and a campus that has a strong Public History program. The study of History has an important place in German culture and public life, and the German public has a deep interest in preserving and making sense of its nation's tumultuous and often dark past. While at the Freie Universität, Dr. Granata met with German public history students, visited seminars, and nurtured professional contacts.

Professor Granata was also hosted by the Berlin-based non-profit historical society the *Zeitzeugenbörse* (Historical Eyewitness Exchange). A unique and innovative organization, the *Zeitzeugenbörse* brings together approximately 200 elderly Berliners who make themselves available to the public for interviews, lectures, and discussions about their personal experiences living through the major epochs of Germany's complex twentieth century—

the Third Reich, the Second World War, the Cold War, the Berlin Wall, and German unification. A diverse, energetic, and insightful group, the members of the *Zeitzeugenbörse* do incredibly important work making first-hand historical accounts available to a wide-range of audiences—from school children to filmmakers, journalists, and historians. Copies of the 12 oral histories Granata conducted in Germany are now preserved at the *Zeitzeugenbörse* archives in Berlin (as well as at COPH), so the German public can have easy access to the interviews.

(Continued on next page)



COPH Associate Director, Professor Cora Granata, giving public lecture for the *Zeitzeugenbörse* in Berlin, Germany. June 17, 2014.

Photo by Michael Thümer

Introducing an international audience to the Center for Oral and Public History and her research on postwar German migration, Professor Granata gave several public lectures while in Germany. She delivered a paper at the Berlin Program for Advanced German and European Studies Summer Workshop, with the conference theme of “Virtual Germans.” Her paper “From Hitler’s Europe to the Golden State: The Meanings of Germanness for Germany’s Postwar Immigrants in Southern California” drew from oral histories housed at COPH and analyzed the varied ways Germans have defined themselves while living in diaspora—from clinging to narratives of victimhood to shedding identification with German culture or embracing transnationalism and cosmopolitanism (delivered at the Freie Universität Berlin in June 2014). She was also invited by the *Zeitzeugenbörse* to give a public lecture about the Center for Oral and Public History and the *From Hitler’s Europe to the Golden State Oral History Project* (delivered at the *Landeszentrale für Politische Bildung Berlin*, June 2014).

In Summer 2015, Granata continued to nurture contacts with these Berlin-based oral and public history organizations. The *Zeitzeugenbörse* organized a reunion for Granata’s 12 oral history narrators one year after the interviews were conducted, allowing Granata and her interviewees to reflect on the interview process and discuss the results of the research. Professor Granata also joined one of the *Zeitzeugenbörse*’s monthly meetings in August 2015 to discuss future joint projects with COPH.

One result of these conversations is already coming to fruition. Granata will be bringing a group of Cal State Fullerton students along with her to Berlin in Summer 2016—the first time CSUF will offer a study abroad program for students in Berlin. Cal State Fullerton students will have the rare opportunity to meet in person with members of the *Zeitzeugenbörse* and hear first hand from them what it was like to live in Berlin during the Nazi era, the Battle of Berlin, and the Cold War. They will also, of course, visit the many historical sites preserved in Berlin to embody German history for public audiences.



Packed crowd at Granata’s public lecture about COPH and the *From Hitler’s Europe to the Golden State Oral History Project* in Berlin, Germany. June 17, 2014.

Photo by Michael Thümer



Professor Cora Granata conducting an oral history interview with narrator Klaus Peschke in Berlin. August 5, 2014.

Photo by Michael Thümer

# Reflections on the Sam Moon Monument Valley Oral History Collection



By Beth McDonald  
Resident Archivist

To me, archives are about telling stories and the ability to hear those stories in the words and voice of their tellers. It's about as good as it gets.

I came to the Center for Oral and Public History as the L.A. as Subject (LAAS) Resident Archivist. The L.A. as Subject residency program is a grant-funded program designed to allow new professionals in the archival field to gain experience with different aspects of the archival profession by working on projects with a variety of LAAS members to make local collections accessible. COPH submitted a project to this program in the hopes of getting a resident to work on one of their largest unprocessed collections, the Samuel Moon Monument Valley Oral History Collection.

The Samuel Moon Monument Valley Oral History Collection consists of a series of interviews conducted during Moon's research into the history of Monument Valley and of Harry Goulding, who built the Monument Valley Trading Post and ran it from 1925 to 1963. The interviews were the basis of Moon's book about Goulding, *Tall Sheep*. The oral histories in this collection are with Goulding, his wife Leone "Mike" Goulding, other traders from the area, doctors, missionaries, teachers, employees of Goulding's Trading Post, and members of the Navajo families that have lived in the area since before Goulding arrived in 1921.

The interviews, conducted between 1973 and 1981, discuss everything from the business of running a trading post to sheepherding; uranium mining; Navajo culture, crafts, religion, and medicine; the filming of the iconic John Ford/John Wayne westerns in the valley (for which Goulding was directly responsible); and Goulding himself.

Moon, a professor at Knox College in Galesburg, Illinois, contacted Gary Shumway for assistance with his research back in the early 1970s. It was through Professor Shumway's efforts and his relationship with Moon that the interviews were ultimately donated to COPH after the publication of Moon's book in 1992. Unfortunately, after its donation, the collection languished in the archive unprocessed for many years. When the opportunity arose to have this significant collection processed, Stephanie George leapt at the opportunity, leading to my arrival at COPH in May 2015. Over the past three months, the 80+ interviews in the collection have been digitized and cataloged, abstracts have been written for each one, and a fully searchable finding aid has been created and awaits publication to the Online Archive of California, where it will be findable through any internet search.

As an archivist, I have always been drawn to oral histories. I have thoroughly enjoyed working on this fascinating and complex collection and my time at the Center for Oral and Public History. I hope that others will find the collection and the stories within it as compelling as I do.



Sam Moon Tapes in  
COPH archive



Harry and Mike, 1927



Monument Valley Towers

# The Politics of the Past



Photo was taken at the Celebrating the Legacy of Orange County's Political Legacy Event, October 21, 2015. From left to right Natalie Fousekis, Jerry Patterson, Louise Adler, and Marilyn Brewer. Seated: Jim Morrissey.

From Shirley Temple and FDR's Fireside Chats, to the highs and lows of public office and challenges of gender inequality, the oral histories collected for the Orange County Politics Oral History Project contain a rich array of stories about life from the Depression era to the present, in addition to documenting the changing political landscape of the county. Launched in 2013, the OC Politics Project was created in collaboration with the Advocacy Committee of the CSUF Philanthropic Board to record the storied history of the county's political past, but, as with most oral histories, interviews capture stories beyond the scope of the project.

Interviewees share memories of WWII...:

“Well, I remember that was a Sunday, and the next Monday morning all of us at school were asking, Where's Pearl Harbor? None of us knew.” – Morrissey

Stories of political isolation...:

“He was a Democrat, maybe the *only* Democrat in Orange County.” – Adler

And talk about why it's important for women to be involved in politics...:

“Because we're 50 percent of the population...” – Daucher



By Kira Gentry  
Project Manager,  
MA graduate, 2008

To date, seven individuals have been selected as project honorees, with three or four more to follow in 2016-17.

When I was initially asked to interview for this project, I cautiously agreed. After immersing myself in Marine Corps aviation culture for over six years (as project manager of the El Toro MCAS Oral History Project), the world of politics was both unfamiliar and intimidating. We've all heard the axiom, "Never discuss politics and religion," advice I generally find useful in everyday communication, yet here I was preparing to work on a high-profile project focusing on one of these "taboo" subjects.

To say I over-prepared for my first interview is an understatement. I spent hours familiarizing myself with the details of Marian Bergeson's time in office. I gave up a Saturday to research at the UCLA archive. I put together a remarkably complete timeline of her political accomplishments. But, when the day came, I felt woefully underprepared, certain I had missed a vital piece of information or that I would forget when a key bill was sponsored or single-handedly screw-up the project. Fortunately, my colleague, Janet Tanner, (moonlighting as project videographer) was on hand to remind me to take a deep breath. I have conducted scores of interviews. My job was to ask the questions and listen. Instead of getting lost in the political minutia, I should focus on the big picture and let the details take care of themselves. Of course, Janet was right (Again)!

Two years (and quite a few oral histories later), I'm a more seasoned politics project interviewer. I've relaxed my approach and realized this project is merely another way for me to do what I love best: listen to people's stories. The individuals interviewed for this project continually challenge me to look beyond my preconceptions about "politicians." I've learned firsthand these political leaders are ordinary people, men and women who came to this career for a simple but ambitious reason: they wanted to make a difference. By recording their stories, I not only help preserve the honorees public accomplishments, but also the personal moments that shaped them into who they are today.

So, whether I'm listening to someone talk about being one of the few women in the California State Assembly, or hearing a daughter share how her beloved father influenced her political ideology, I know that every story is unique and every story is important. And everyone has a story to tell.

## Project Honorees:

**Howard Adler**, Chairman Emeritus,  
Democratic Party of Orange County\*  
**Marian Bergeson**, Former CA State Senator and CA State  
Assemblywoman  
**Marilyn Brewer**, Former CA State Assemblywoman  
**Lynn Daucher**, Former CA State Assemblywoman  
**Lois Lundberg**, Chairman Emeritus,  
Republican Party of Orange County  
**James Morrissey**, Former CA State Assemblyman  
**Jerry Patterson**, Former U.S. Congressman

\* posthumous honoree

Because Howard Adler passed away in 2011, the following family and friends were interviewed about their memories of Howard and his

political legacy:

Bob Adler  
Dr. Louise Adler  
Wylie Aitken  
Leah Donahey  
Miguel Pulido



From left to right: Lois Lundberg,  
Jimmy Roosevelt, and Howard Adler,  
circa 1978.

# COPH Documents 40 Years of Nursing History

In 2014, California State University, Fullerton's School of Nursing (SON) celebrated their fortieth anniversary.



Dr. Cindy Greenberg  
Director, School of  
Nursing.

To commemorate this milestone, the SON collaborated with the Center for Oral and Public History for a series of interviews with founding faculty members, department chairs, and SON director to document the past forty years. Below are excerpts from the oral history project:

**Dr. Arlene Blix** - "It was during the sixties that nursing had great upheaval...it was a time when there was a lot of discussion about what should be the level of education for nurses. Orange County had no bachelors in nursing program...it was in 1971 that they designated a program should be designed that would address that need, and '74 is when the program at Cal State Fullerton started."

**Dr. Cindy Greenberg** - "It was a Department of Nursing... in 2010, based on the level and complexity of programs and operations, we were awarded school status and are now a School of Nursing. In 2012, we started our Doctor of Nursing Practice degree. [This is] a consortium in conjunction with Cal State Long Beach and Cal State LA; Cal State Fullerton is the lead campus."

Based on the quality of our programs, we've earned and enjoy a very good reputation in the community. We must ensure that our curriculum continues to meet the needs of our students and communities. We continue to modify our programs and offerings to best prepare the workforce of the future with skills to build on as the healthcare workforce evolves to meet the needs of our communities. We have a very diverse population in southern California and must continue to increase the diversity of the nursing workforce to best reflect the population we serve.

Nurses who can think critically, advocate for patients and populations, influence policy, and deliver evidence-based patient centered care are critical to improving the health of our communities and nation. Studies have shown that the greater the percentage of baccalaureate prepared nurses at the bedside, the better the patient outcomes. The CSUF School of Nursing contributes to achievement of the national goals of a more highly educated workforce identified by the Institute of Medicine's 2010 report, *The Future of Nursing: Leading Change, Advancing Health*, by educating nurses at the baccalaureate, masters, and doctoral levels.



Above: Founding Faculty of Nursing Program at CSUF, 1974.

Below: Graduation ceremony at CSUF, 1978.



\*A special thank you to Arlene Blix, Cindy Greenberg, Barbara Haddad, Paula Herberg, Christine Latham, and Barbara Talento for sharing their stories.

## Two Grants Improve Access to Japanese American Oral Histories



By Stephanie George  
Archivist  
MA graduate



Wintersburg Church in Huntington Beach. This photo is part of the Japanese American collection at COPH

In the fall of 2013, Greg Williams, the Director of Archives and Special Collections at CSU Dominguez Hills, contacted the Center for Oral and Public History with a proposal. Imagining a single website dedicated to Japanese American collections held in various archives and special collections in the CSU system, Williams approached six archives—including COPH's—to participate in a pilot program to test the viability of his initiative. Dominguez Hills, took the lead in writing a National Endowment for the Humanities (NEH grant) and in May 2014 we learned it had been awarded. Suffice to say, we were excited about improving our collection's accessibility by digitizing and uploading these materials to the Internet.

**The Center's Japanese American Oral History Project, launched in 1972, continues to be one of the most requested collections for research.**

In addition to the oral histories held (in several projects), COPH's holdings have prompted several other projects including multiple publications, the Orange County Japanese American Historic Building Survey, an exhibition and exhibition catalog, historical preservation, documentary films, interpretive essays and numerous lectures on these topics. Receiving this NEH grant required us to review our collection and identify fifty items that would be digitized and uploaded (along with appropriate *metadata*, that is, structured data that informs, describes, and locates these items) to this newly created website. Considering our vast Japanese American oral history collection, it appeared that identifying fifty items would be an easy task, but there were several factors to consider before we made our final selection, including taking a comprehensive survey of our collection (that required three interns and a graduate assistant to perform over several weeks), identifying transcripts that had previously been uploaded to the Japanese American Relocation Digital Archives (JARDA), and contacting narrators about posting their oral history audio recordings and transcripts to the Internet. By early 2015, the pilot program was complete and the prototype website, launched. <http://csujad.com/>

(Continued on next page)



Mr. and Mrs. Mitsuji Furuta's new home near Wintersburg Church . Huntington Beach, 1912.

Encouraged by the success of the NEH grant and the ongoing collaboration of the participating institutions, Williams, applied for another grant funded by the National Park Service that would provide monies to digitize and describe additional materials. This time, though, more so than a pilot program, it would include the digitization, description, and uploading of approximately 100,000 items contributed by the growing institutional partners. Once again, COPH designed a scope of work and a budget, which was submitted to CSU Dominguez Hills, who would serve as manager and fiscal agent for this project.

The Japanese American Confinement Sites grant funded by the National Park Service allows “. . .for the preservation and interpretation of U.S. confinement sites where Japanese Americans were detained during World War II.” In July 2015, we learned that this grant was funded – and COPH's portion was \$30,000. This money will allow us to digitize the rest of the audio recordings still stored on open reel or cassette tapes as well as their transcription. As was the case with the pilot program, the metadata needs to be created and associated with the proper materials after digitization and transcription. This project is targeted for completion by December 2016.

Making these materials available through this collaborative website dramatically improves access. Moreover, in addition to uploading primary and secondary source materials, it's the hope of the participating institutions to create K-12 educational materials as companion documents for the archival items.

It's difficult to imagine how these materials will be used by future researchers; however, what is evident is that they continue to hold research value for the hundreds who have used them and they will continue to be valued in the future. We're proud to be a part of the collaborative CSU Japanese American website project and hope that we can take advantage of future grants in order to finish digitizing the remainder of our holdings.



Wintersburg Japanese American community in Huntington Beach.

## My Time as an Intern

Although short, my time at COPH has been not only memorable, but life changing.

After hearing a lecture about the center and some of the projects they were doing, I looked more into the program and fell in love. I was on track to become an elementary school teacher and wanted to dabble in the interest I had always had in history and archives. As an American Studies major, I love applying history and making it accessible to everyday people, not just academics. My eyes lit up when COPH's archivist, Stephanie George described a day in her life. That day, I left with an internship application to what would become my life for the next semester. I was originally interested in conducting interviews, abstracting them and organizing the files for researchers. So far, I've worked on a few different projects including Children of Serbian Immigrants, Children's Village, California Librarians, as well as searching for missing oral histories. I listen to, abstract, digitize and help make the oral histories we have accessible to researchers and students. I've used my background in American Studies to help understand these people's stories and recognize that all stories are worth telling.

I think I found my niche in bagging and tagging the physical artifacts. Last week I got to sort through and organize a US veteran's WWII memorabilia, uniform, and dog tags. As I reflect, I feel unbelievably lucky to help keep his memories alive, as well as many others, and preserve them for future generations.

Every time I set foot in COPH, a sense of responsibility is thrust upon me knowing that I handle not only family memories and stories, but also physical artifacts that symbolize the changes in Orange County. The center personifies this growth by expanding as our county and school does. It only took about two weeks immersed in the archives to recognize that I had found my dream job. I have already begun the next steps in my journey to pursue a career in archival work.

Mia hard at work processing files for the Orange County History Project.



By Mia Calabretta  
Intern

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## CALENDAR

For additional activities and events, please visit [coph.fullerton.edu](http://coph.fullerton.edu)

### APRIL 2016

#### HANSEN LECTURE SERIES

Emmy winner and Senior Producer of KCRW, Saul Gonzalez will deliver the 2015 Hansen Lecture in Oral and Public History. Often incorporating storytelling in his journalism, Gonzalez will speak about producing and creating important stories for public broadcasting.

### MAY 2016

#### TAKING A STAND: LEGACIES OF LATINA ACTIVISM IN ORANGE COUNTY

This exhibit will be featured at the Orange County Heritage Museum in Santa Ana. In preparation for this event Dr. Margie Brown-Coronel along with her practicum will host a panel and screening of the film "No Mas Bebés"

### FEBRUARY 6, 2016

#### CAPTURING THE SPOKEN WORD: AN INTRODUCTORY ORAL HISTORY WORKSHOP

COPH Director, Natalie Fousekis, and COPH Associate Director, Cora Granata, teach this four-hour workshop that is ideal for students, independent researchers, and community members seeking to learn about the methodology, preparation, recording, and transcription of oral histories.

For more information or to RSVP, please call (657) 278-3580 or visit [coph.fullerton.edu](http://coph.fullerton.edu).



Photo Courtesy of KCRW