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Descriptive Summary

Title
Grassroots Politics

Date(s)
2010-2013

Creator
California State University, Fullerton

Extent

Repository
Center for Oral and Public History
California State University, Fullerton

Project Abstract
The Grassroots Oral History Project looks at the different and varying circumstances that lead individuals to take political action in their communities. This project emphasizes individual participation in the context of broad historical politics, movements, and events. This project also seeks to study why average citizens take action, how they label their activism, and how they alter or reinforce the common understanding of political engagement and activism.
Grassroots Politics Oral History Project Abstracts

OH 4700
Narrator: Napier, Vernon
Interviewer: Zutler, Tammy
Date: October 22, 2010
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Partial Verbatim Transcript; 2 Photos; Class Paper

An oral history of Vernon Napier. The purpose of this interview is to gather information regarding civil rights and discrimination in Orange County during the 1950s and 1960s. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493 Oral History course. This interview discusses Mr. Napier’s childhood and formative years in high school; the Orange Plunge Pool; his time in the military; facing discrimination and integration in Orange County; his careers; his family; compromise and flexibility; President Barack Obama; Martin Luther King Jr.; and his opinion on the civil rights movement.

OH 4713
Narrator: Kennedy, Russell
Interviewer: Simpson, Stephen
Date: November 12, 2010
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Partial Verbatim Transcript

An oral history of Russell “Rusty” Kennedy, Executive Director of the Orange County Human Relations Commission. The purpose of this interview is to gather information regarding his parent’s as well as his own personal involvement in grassroots politics and civil rights. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493 Oral History course. Specifically, this interview deals with Mr. Kennedy’s childhood years accompanying his parents Ralph and Natalie Kennedy on protests and marches for social change; his parent’s involvement with Cesar Chavez and the United Farm Workers Movement; his activism on civil rights throughout his college years; and his work as Executive Director of the OC Human Relations Commission.

OH 4714
Narrator: Washington, Gregory
Interviewer: Simpson, Stephen
Date: December 10, 2010
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log
An oral history of Gregory Washington, Vice President of Legislative Affairs for the California State Student Association (CSSA). The purpose of this interview is to gather information regarding his personal involvement in grassroots politics and civil rights in Orange County, CA. Mr. Washington has been heavily involved in the promotion of education and has lobbied in both the California State capitol in Sacramento as well as Washington, DC. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History course. Specifically, this interview deals with Mr. Washington’s involvement in civil rights and grassroots politics concerning the promotion of education throughout the state and country. In addition to being Vice President of Legislative Affairs for the CSSA, Mr. Washington is a member of the Pi Kappa Pi Fraternity, he currently serves as a member of the Board of Directors for both CSSA and Associated Students, CSUF, Inc. (ASI), and he is also serving as the Chief Governmental Officer of the ASI. He also speaks of his involvement with the organization Push for America.

OH 4715
Narrator: Mercado, Lita
Interviewer: Gomez, Vivian T.
Date: November 9, 2010
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Partial Verbatim Transcription; 3 Photos

An oral history of Ms. Lita Mercado, Supervisor of the Orange County Human Trafficking Task Force (OCHTTF), of Community Services Programs (CSP), Inc. The purpose of this interview is to gather information on grassroots political movement advocacy. This interview is part of an oral history project for Dr. Natalie Fouskeis’ History 493A Oral History course. Specifically, this oral history gives insight into the role of Ms. Mercado’s participation in her efforts toward the abolishment of human trafficking through CSP’s, Orange County Human Trafficking Task Force. In the exploration of Ms. Mercado’s participation in the victim assistance organization, light is shed on the intricate and complex nature of the conflict, at the core, human trafficking. Ms. Mercado describes her role in the organization; her role in the movement; how she came to join the movement; the difficulties of identifying the movement; the difficulties of creating a united front amongst various participants within the movement; seeking volunteers and funding; her background and training; and how she sees the movement.

OH 4716
Narrator: Thi, Heidi
Interviewer: Gomez, Vivian T.
Date: October 29, 2010
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Partial Verbatim Transcription; Photo

An oral history of Ms. Heidi Thi, Supervisor of Victims Assistance Program of Community Services Programs (CSP), Inc. The purpose of this interview is to gather information on
grassroots political advocacy. This interview is part of an oral history project for Dr. Natalie Fouskeis’ History 493A Oral History course. Specifically, this oral history gives insight into the role of Ms. Thi’s participation in her efforts toward the abolishment of human trafficking through CSP’s, Orange County Human Trafficking Task Force. In the exploration of Ms. Thi participation in the victim assistance organization, light is shed on the intricate and complex nature of the conflict, at the core, human trafficking. In her efforts to try to eradicate the injustices that occur to victims of human trafficking, Ms. Thi describes her role in the organization; her role in the movement; how she came to join the movement; the difficulties of indentifying the movement; the difficulties of creating a united front amongst various participants within the movement; seeking volunteers and funding; her background and training; and how she sees the movement.

OH 4717
Narrator: Wagenet, Ralph
Interviewer: Roth, Joseph
Date: November 23, 2010
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Photo

An Oral history of Ralph Wagenet, a computer software engineer for I.B.M. and a supporter/activist for traditional marriage and moral values. The purpose of this interview is to gather information regarding his role and motivation for supporting proposition 8 also known as “The Marriage Protection Act” during the November, 2008 California State Elections. This interview is part of an oral history project for Dr. Natalie Fousekis’ history 493A oral history course, At California State University, Fullerton. This interview portrays Ralph Wagenet’s perspective and motivation for support of traditional marriage and traditional moral values. He describes his formative years growing up in San Jose California, attending the San Jose State University as well as his graduate studies at University of California, Los Angeles. He explains his early interest in politics as an “Idealist” and his later focus into traditional moral values and traditional marriage. He explains the various funding he provided to Proponents of Proposition 8 in 2008, as well as the passing out of pamphlets and public speaking at his local church. He also explains the walks his wife attended in support of Proposition 8.

OH 4718
Narrator: Malane, Ann
Interviewer: Roth, Joseph
Date: October 20, 2010
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Partial Verbatim Transcript; 1 Photo

An Oral History of Anne Malane, an associate with www.protectmarriage.com and professional legal document advisor. The purpose of this interview is to gather information regarding her
activism and motivation of supporting Proposition 8, also known as “The Marriage Protection Act” during the November, 2008 California State elections. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A oral history course, at California State University, Fullerton. This interview portrays Ann Malane’s perspective and motivation for support of traditional marriage and traditional moral values. She describes her formative years growing up in southern California, her early interests in politics and her participation in her local church to defend any political issues threatening family and/or traditional values. She also explains her beginning in activism by collecting signatures and posting bulletins at her local church, she explains the fundamentals of political activism and passing ballot initiatives, by elaborating on what is required to achieve support and funding.

OH 4719
Narrator: Johnson, Robert A.
Interviewer: Zutler, Tammy
Date: November 12, 2010
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Partial Verbatim Transcription; 5 Photos

An oral history of Robert Johnson. The purpose of this interview is to gather information regarding civil rights and discrimination in Orange County during the 1950s and 1960s. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493 Oral History course. This interview discusses Mr. Johnson’s childhood and formative years in Chicago; his time in the army; his time at UCLA; facing discrimination in Chicago, in the army, and Orange County; his activist years on civil rights with his church and when he was on the Orange County Fair Housing Council; supported the Rumford Fair Housing Act and tried to end Proposition 14; housing discrimination; and his view on the civil rights movement.

OH 4720
Narrator: Jarmon, Leila
Interviewer: Tabor, Richard
Date: October 20, 2010
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Partial Verbatim Transcript

Leila Jarman is an employee at the Levantine Cultural Center (the Cultural Center), as well as a documentary filmmaker. This interview was conducted at the Cultural Center. The purpose of the interview was to discuss Ms. Jarman’s work as a documentary filmmaker in the Middle East and her experience with music during her travels there. We stumbled on some intriguing maternal familial history detailed below. It was conducted as part of an oral history project for Dr. Natalie Fousekis’ History 493A class at California State University, Fullerton. Specifically, this interview deals with Ms. Jarman’s travel to and from Brazil as a youth; her family’s decision to move after 9-11; Ms. Jarman’s parents (Firoozeh Khatibi Jarman and Michael Jarman) history; Middle Eastern and English stereotypes; Ms. Jarman’s education; women and the hijab in the
Middle East; Ms. Jarman’s challenges to define her own identity; her documentary film *Voices of the Valley*; the people of the Jordan Valley; Middle Eastern tribalism; Islam; music in the Middle East (Jordan, Palestine, Iraq, Iran); African hip-hop; Middle Eastern demographics; Iranian artists like Moshen Namjoo and Googoosh; the medieval Persian poets Rumi and Hafiz; as well as historically significant topics like the 1979 Iranian Revolution (the Revolution); her maternal great-grandfather Mirza Reza Kermani and the result of his assassination of the Shah of Iran in 1896; and finally her grandfather Parviz Khatibi.

**OH 4721**
Narrator: Marina, Charles
Interviewer: Tabor, Richard
Date: October 15, 2010
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; 1 Photo

Charles Marina is a standup comedian and entertainer living in Los Angeles, CA. Originally from Lebanon, Mr. Marina came to LA three years ago to pursue a career as an entertainer. This interview was part of Oral History 493 at California State University, Fullerton with Dr. Fousekis. Specifically, this interview discusses: the entertainment industry in Lebanon; his family’s experience with the 1982 War in Lebanon, as well as the two Lebanese Civil Wars after 1982 and the 2006 Israeli invasion; religious divisions within Lebanon (Maronite Christians and Druze); Lebanese politics; the effect of war on a young person; his belief that Lebanon is a proxy for international politics (including Iran, Israel, and the United States of America); freedom within Lebanon and the United States (artistically and personally); the role of politics in his stand-up routine; Arab racism in Lebanon.

**OH 4722**
Narrator: de la Torre, Alejandra
Interviewer: Olea, Andy
Date: November 18, 2010
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log

This is an oral history interviewing Alejandra de la Torre, who is at this time a candidate for admission as a full member into the Party for Socialism and Liberation (PSL). The oral history is for Professor Natalia Fousekis History 493A Oral History class. This oral history deals with Torre's activism before she became involved with PSL and with her current activism as she goes through the process to become a full-fledged member of the party. Specifically, this oral history covers Torre's early childhood years after being born in the United States, but being raised in Mexico for the majority of her childhood, her early years in the US after she returned, her political awaking, her involvement with another politically active organization known as Moviminoeto Estudiantil Chicana/o de Aztlan (M.E.Ch.A), her involvement today with the PSL,
as well as her opinion of contemporary debates like those surrounding the Arizona Immigration Bill SB1070 and the military policy Don't Ask, Don't Tell.

This oral history concerned Tania Biko, a young member of the Party for Socialism and Liberation (PSL). It is to uncover the motivation of Ms. Biko, and by extension the motivations of the PSL in its political activities. Specifically, the interview analysis her early life; when and why she became; her own activist activities that she has participated in; her stand on contemporary issues like the military policy of Don't Ask, Don't Tell as well as the recent Arizona Immigration Law SB1070; ; where she first encountered the PSL; her political values; and the political ideology of the PSL. Biko began her career of activism by educating herself on the country of her parents; Palestine. By studying the continuing struggle between Palestine and Israel, she was introduced to the ideologies of other revolutionary figures like Malcolm X and Ernest 'Che' Guevara. In high school, she became involved with the A.N.S.W.E.R (Act Now to Stop War and End Racism) Coalition and worked in conjunction with them in order to hold special events at her high school aimed at opening the eyes of students to the struggles in other parts of the world.

An oral history of Ernest Tamayo. The purpose of this interview is to gather information regarding Ernest’s involvement with the Justice for Filipino American Veterans (JFAV) activist group. This group seeks to lobby the US government to compensate Filipino veterans of World War II as was promised by Franklin Delano Roosevelt when the US first entered the war. But this was denied by his successor, Harry S. Truman with the passage of the Rescission Act of 1946. This interview details several aspects of Ernest’s life such as his background, how Ernest initially became involved with activism, involvement with JFAV, and his ongoing activities within the group. This interview is part of an oral history project for Dr. Natalie Fousekis’ History-493A Oral History course.
An oral history of Mike Pedro. The purpose of this interview is to gather information regarding his activities in the Justice for Filipino American Veterans (JFAV). Specifically, this interview details Mike Pedro’s first few years being involved with JFAV as an undergraduate at California State University, Pomona before he left for graduate school. The interview also includes his return to the organization, why he returned, and current involvement as a member of JFAV’s committee. This interview is part of an oral history project for Dr. Natalie Fousekis’ History-493A Oral History course.

An oral history of Jana Lopez. The purpose of the interview is to gather information about her involvement in the anti-Vietnam War student movement from 1968 to 1971. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A course. Special focus is given to Mrs. Lopez’ experience at UC Santa Barbara in early 1970, shortly before and after a student group set a Bank of America on fire in Isla Vista and her involvement in the student movement for the two previous years at San Jose State. Specifically, this interview deals with when and why Mrs. Lopez’ political awareness began; her perspectives on radical students groups, such as the Students for a Democratic Society (SDS); the violence at UC Santa Barbara; her understanding of the media treatment of student antiwar protests; her activities and level of involvement at San Jose State, UC Berkley, and UC Santa Barbara; descriptions of the community in Isla Vista; her description and reflection of the events of February 25, 1970; and her sense of identity in relation to the student movement, then and now.

An oral history of Philip Seymour. The purpose of the interview is to gather information about his involvement in the anti-Vietnam War student movement from 1968 to 1971. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A course. Special focus is given to Mr. Seymour’s experiences at UC Santa Barbara in early 1970, shortly before and after a student group set a Bank of America on fire in Isla Vista and his involvement in the student movement for the two previous years at San Jose State. Specifically, this interview deals with when and why Mr. Seymour’s political awareness began; his perspectives on radical students groups, such as the Students for a Democratic Society (SDS); the violence at UC Santa Barbara; his understanding of the media treatment of student antiwar protests; his activities and level of involvement at San Jose State, UC Berkley, and UC Santa Barbara; descriptions of the community in Isla Vista; his description and reflection of the events of February 25, 1970; and his sense of identity in relation to the student movement, then and now.
An oral history of Philip Seymour. The purpose of the interview is to gather information about his involvement in the anti-Vietnam War student movement from 1968 onward, as well as his involvement with other forms of activism. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A course. Special attention is given to his memories of the Isla Vista Riots which resulted in the burning of a Bank of America on February 25, 1970. His recollections revolve around the battle between police and students, and call attention to police violence as a motivating factor for the level of unrest among students at University of California Santa Barbara. Beyond the student movement, the interview deals with community and socially focused activism. A persistent theme of Marxism and revolution in the context of political activism carries throughout, with descriptions of the experience of living in a commune and operating a communist bookstore bringing the subject in full light. Other topics of interest include: discussion of his childhood in Saratoga, CA; descriptions of his experiences in the US Department of Forestry; experiences with radical activism, often with themes of violence; creation of the Isla Vista Community Groups for the People; working with A New American Movement; brushes with (but not involvement in) the Symbionese Liberation Army and other radical groups; experiences with firearms; reflections on the changes in police tactics, including the Isla Vista Foot Patrol; the role of student groups such as the Students for a Democratic Society; and his reflection on the results of 1960s and 1970s activism.

OH 4732
Narrator: Matsuoka, Jim
Interviewer: Fujii, Tom
Date: November 7, 2010
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; 1 Photo; Photo Description

An oral history of Mr. Jim Matsuoka, co-founder of the Japanese American organization named Nikkei for Civil Rights and Redress (NCRR). The purpose of this interview is to gather information regarding his activism during the Japanese American redress movement. This interview is part of an oral history project for Dr. Fousekis’ History 493A Oral History course. Specifically, this interview deals with Mr. Matsuoka’s community before World War II (WWII); talks about his family life before the war; parents reaction to the Pearl Harbor attack; parents react to Executive Order 9066; described his neighborhood before the war; talks about restricted covenants; talks about his camp experience; talks about the Issei, Nisei, and Kibei relations; talks about when he first heard about redress and explains the differences between Issei and Nisei attitudes about redress; Little Tokyo’s People’s Rights Organizations (LTPRO) formation; talks about how LTPRO involved the community and its effectiveness as an organization; talks about how Los Angeles Community Coalition for Redress and Reparations (LACCRR) involved the community and its effectiveness; the Japanese American community reaction of LTPRO and LACCRR forming; Japanese Americans’ defeatist attitude; talks about the differences between JACL and NCRR; talks about how the various Japanese American organizations educated the community; talks about the catalysts that made Matsuoka form NCRR; talks about the forming of NCRR and the founding conference; NCRR’s attitudes toward small opposition; talks about lobbying in Washington, D. C.; talks about the lack of appropriations; talks about the challenges
he faced during redress; talks about the Commission on the Wartime Relocation and Internment of Civilians (CWRIC) hearings; talks about his family’s reaction to Matsuoka’s activism; talks about being an activist.

An oral history with Kathy Masaoka, collected for History 493A with Dr. Fousekis for the Center of Oral and Public History. The purpose of this interview is to gather information pertaining to her activism during the Japanese American redress movement. This interview will cover such topics as personal background and her family life in the Boyle Heights community; her family’s experiences during World War II, specifically the Japanese attack of Pearl Harbor and the Executive Order 9066; her thoughts when Japanese American redress began and how she felt about it; how she educated the community to support the redress movement; how the Japanese American community began organizing committees; her motivation as an activist and how her parents felt about her activism; her involvement in Nikkei for Civil Rights and Redress (NCRR) and how this organization built a community awareness to fight for redress along with the effects of NCRR; how civil rights organizations support redress; the support and funding of NCRR; if there were any violent demonstrations of the redress activists; her experiences lobbying in Washington, D.C.; how the various Japanese American organizations sought redress; the feelings about her activism; how the redress movement brought the Japanese American community together; her description of the length of time redress took; the challenges the redress activists faced; her feelings on gender issues during the redress movement; her descriptions of the signing of the Civil Liberties Act of 1988 and the appropriations in 1990; how NCRR helped the community with redress appropriations; how redress compensated her family; her contributions to the community to achieve redress.

An oral history of Arnold Pomerantz who works with an organization called Gays and Lesbians Initiating Dialogue for Equality (GLIDE). The interview was part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History class. The purpose of the interview was to gather information on his life and how he got involved in the gay rights movement. Arnold
spends a lot of time talking about his family and how he was in the closet for a very long time. He grew up in Bronx, New York. He attended a school of business at night and worked at the New York Stock Exchange for about a year. He later went into retail as his career. It was not until much later in life did he become active in the gay community and working as an activist. The interview talks about his work with GLIDE as well as with feeding the homeless and other types of activist work such as work with pro-gay marriage marches. Arnold reflects upon his life and his contribution to future Gay, Lesbian, Bisexual and Transgender (GLBT) teens.

OH 4735
Narrator: Uribe, Virginia, PhD
Interviewer: Hand, Melissa
Date: November 8, 2010
Language: English
Project: Grassroots Politics
 Formats: Field Notes; Tape Log; 1 Photo; Class Paper

An oral history of Dr. Virginia Uribe, PhD in psychology and worked for the Los Angeles Unified School District for 42 years. Virginia created the program known as Project 10, which developed into the nonprofit organization Friends of Project 10. She also helps coordinate an annual conference called Models of Pride. The interview was conducted as part of Dr. Natalie Fousekis’ History 493A Oral History class that focused on grassroots politics and activism. The purpose of interviewing Dr. Virginia Uribe was to speak about her life and her involvement in numerous gay rights activities. Virginia grew up in Pasadena, California and attended St. Andrew’s Catholic school. She received a bachelor degree in science and sociology from Immaculate Heart College. She is now retired, but very involved in numerous activates. She organizes an annual conference called Models of Pride.

OH 4736
Narrator: Belleci, Kathy
Interviewer: Belleci, John
Date: October 28, 2010
Language: English
Project: Grassroots Politics
 Formats: Field Notes; Tape Log; Partial Verbatim Transcript; 2 Photos; Class Paper

An oral history of Kathy Belleci, a commercial underwriter, who was an activist in Berkeley, California during the 1960s. The purpose of this interview is to gather information regarding her antiwar, political, and union activities during the late 1960s through the early 1970s. This interview is part of an oral history project for Dr. Natalie Fousekis’ 493 Oral History course. Specifically, this interview deals with Ms. Belleci’s activist years in Berkeley during her mid-twenties and early thirties; she focused on her family life and what it was like growing up in a Sicilian American home, when she was politically active against the Vietnam War, the 1972 Presidential Campaign, and the working conditions and rights of teachers.
An oral history of Angela Tedesco, my aunt and a former activist against the Vietnam War including her involvement with the American Federation of Teachers. The purpose of this interview is to gather information regarding her antiwar activities, during the Vietnam era. This interview was part of an oral history project for Dr. Natalie Fousekis’ History 493 Oral History course. Specifically, this interview deals with Angela Tedesco’s childhood in Pittsburg, California and life in a Sicilian American family; her involvement in the antiwar protests in 1960s-1970s Berkeley, California, on both personal and organized fronts; her role in 1972 Presidential election Democratic headquarters in Pittsburg, California; her union activities with the American Federation of Teachers in Pittsburg; and her reflections on the lessons of growing up in the 1960s shaped her worldview on issues such as interracial relationships and then youth of today.

An oral history of Maral Sahebjame, a graduate student of Anthropology at California State University, Long Beach. The purpose of this interview is to gather information regarding her political activities during the June 2009 Iranian presidential election while in Iran. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History course. Specifically, this interview deals with Maral’s formative years in California; her decision to pursue anthropology at California State University, Long Beach; her time spent in leisure in Iran on summer trips; her political activities in Iran; her support of Mahmoud Ahmadinejad in 2005; pre-election campaigning in 2009; her support of Mir-Hossein Mousavi in 2009; her reactions to the election results; her participation in a protest on June 15 in Mashhad; the violence she witnessed in the protest; her mother’s detainment by police; her views on: the Tehran University death on June 14 and 15; Neda Agha-Soltan’s death; Iranian gender and social issues; Iranians and marriage; women and divorce; religion and it’s place in government; veiling; Iranian music; life in Iran; an ideal Iran; social and welfare issues; and her experiences with censorship in Iran.
An oral history of Afshin Matin-Asgari, a historian of Middle Eastern and Religious studies at California State, Los Angeles. The purpose of this interview is to gather information regarding his political activities during the June 2009 Iranian presidential election while in Iran. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A course. Specifically, this interview deals with Afshin’s formative years in Iran; his views on religion; his father’s influence on his viewpoints and beliefs; his decision to move to the United States in June 1974 at the age of nineteen; his decisions to drop pursuits in mathematics and political science in favor of earning a B.A., and an M.A, in history at California State, Los Angeles, and a Ph.D. in Middle Eastern history from University of California, Los Angeles; his return to Iran in 1978 during the Iranian revolution; his experience working at an Iranian newspaper during its shutdown by the government in 1979; his yearly visits to Iran during summertime beginning in 1997; his political views regarding Mahmoud Ahmadinejad and the Islamic Republic in 2005; his support of Mir-Hossein Mousavi in 2009; his reactions to the election results; his view on the separation of church and state; his participation in a silent protest on June 18 or 19 in Tehran; his participation in a rally at University of California, Los Angeles in July 2009; his views on: ballot fraud in the 2009 Iranian presidential election; Tehran University student deaths on June 14 and 15; Neda Agha-Soltan’s death; life in Iran; an ideal Iran; the success and failure of the Green Movement; and his experiences with censorship in Iran.

An oral history of Kathleen Shanfield of the Friends of Coyote Hills organization. The purpose of this interview is to gather information regarding her activism for open space preservation in Orange County, specifically her involvement to prevent development of the Coyote Hills area of Fullerton. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History course in the Fall 2010 semester. Specifically, this interview deals with Mrs. Shanfield’s formative years in Texas from birth, attending elementary school during desegregation and busing, through attending college at the University of Texas, Austin, and her family; brief description of involvement with the Sierra Club, PTA, and National Charity League, the formation and early efforts of the Friends of Coyote Hills organization; the importance of environmental and endangered animals in preservation efforts; descriptions of
various office positions and responsibilities that Mrs. Shanfield has held in the organization; description of fundraising efforts and challenges; discussion of challenges and setbacks the organization has experienced; critical issues facing the organization and reaction to recent victory; how she and the organization have changed; reflections on her involvement and its impact upon her family and friends.

An oral history of Denny Bean of the Friends of Coyote Hills organization. The purpose of this interview is to gather information regarding his activism for open space preservation in Orange County, specifically his involvement to prevent development of the Coyote Hills area of Fullerton. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History course in the Fall 2010 semester. Specifically, this interview deals with Mr. Bean’s formative years in California, including numerous household moves and different schools attended, through his service in the US Air Force before attending college and starting a family; his involvement with the Sierra Club; the formation and early efforts of the Friends of Coyote Hills organization; efforts to disseminate the organization’s message to the public, including reports in the OC Register and on KCET television; discussion of his current office position in the organization; description of fundraising efforts and challenges; discussion of challenges and setbacks the organization has experienced; critical issues facing the organization and reaction to the recent victory (City Council voted against development); how he and the organization have changed; reflections on his involvement and its impact upon his family and friends.

An oral history of Mr. John D. Hokoyama (J.D.), President and CEO of Leadership Education for Asian Pacifics (LEAP). The purpose of this interview is to record his early reminiscences, and accounts of his activism for the empowerment and promotion of opportunities for upward mobility of Asian Americans in the United States. This interview provided me with primary source information for my oral history project for Dr. Natalie Fousekis’ History 493A course. I will submit these tapes and transcripts for the Center for Public and Oral History at Cal State University Fullerton for the use of scholars on this subject. J.D.’s interview focuses on his years
at Leadership Education for Asian Pacifics (LEAP) where his speeches around the country helped promote awareness of anti-Asian discrimination in universities, Fortune 500 companies, and federal and state governments. J.D. is influential in inspiring Asian Pacifics to develop social skills and leadership training to shatter the “glass ceiling” of career advancement in the American workplace. This work focuses on smaller groups in the business community and raises awareness of the need for equality in a subtle manner. J.D.’s work is important in debunking the condescending stereotype of Asians as “the model” for other minorities to emulate.

OH 4743
Narrator: Osajima, Ron
Interviewer: Matini, Michael
Date: October 25, 2010
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Partial Verbatim Transcript; 1 Photo; Photo Description

An oral history of Mr. Ron Osajima, who worked as a Chief Information Officer in the computer information technology industry at Bell Information Sciences Company and AT&T. The purpose of this interview is to record his early reminiscences and his years as an activist for the organization “Asian Americans for Affirmative Action” during the early 1970s. This association worked to develop programs for promotional opportunities for Asian Americans relegated to mid-level positions in U.S. Corporations. This information serves to provide an important primary source for my oral history project for Dr. Natalie Fousekis’ History 493A: Oral History class. In accordance with the guidelines of this class, I will submit this tape and transcripts to the Center for Public and Oral History at Cal State University Fullerton for research by scholars with a concentration on this topic. Ron’s interview also offers good insights into his experience in an internment camp during the Second World War, i.e., the arduous conditions of severe changes in weather, the loss of property, and separation of family. Ron’s work in pushing for affirmative action is important not only because he is one of the pioneering members of advancement for Asian Americans, but he describes how the collective work of this movement is built on the effort of African Americans, and women during the 1950s and 1960s.

OH 4744
Narrator: Teitel, Thelma
Interviewer: Longbotham, Gabriella
Date: November 22, 2010
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Class Paper

An oral history with Thelma Teitel, a longtime resident of Long Beach, and an active member in the League of Women Voters. This interview was conducted for Dr. Natalie Fousekis’ History 493A course. The purpose of this interview was to explore the relationship of the League of Women Voters to the Women’s Movement during the 1960s and 1970s. The interview covers
Ms. Teite’s childhood in Chicago, IL, her education, her married life in the 1950s, and her role in the League of Women Voters in both West Hollywood and Long Beach. Ms. Teitel talked about life in her suburban neighborhood and being a 1950s housewife. Thelma fell into that typical 1950s stereotype of what a wife should be, but when her children were old enough, she went to work for her husband when he set up his own psychiatric practice. In brief detail Thelma discusses how the Depression affected their family, which she understood because her father had to collect welfare at the end of each week, while her mother spent every last penny they had. Thelma discussed her husband’s career, and how it was a struggle to find a job as a psychiatrist. Thelma is an amazing woman, and breaks many assumptions of what a woman at that time, with her political knowledge, believed and supported. In the interview, briefly, she mentioned how she did not support the Vietnam War.

An oral history with Lucille Zmudzinski, a longtime resident of Long Beach, a WWII Veteran, and an active member in the League of Women Voters. This interview was conducted for California State University, Fullerton’s (CSUF) oral history department. The purpose of this interview was to examine the interaction of the League of Women Voters with the Women’s Movement during the 1960s and 1970s. The interview covers Ms. Zmudzinski’s childhood in Minnesota and Denver, her education, her contribution to the United States Navy during the last 18 months of WWII and two years afterward, married life in the 1950s, and her roles in the League of Women Voters. Ms. Zmudzinski acknowledged that many 95% of the women in her chapter in Long Beach were stay-at-home mothers, but she stated that the times were different than they are now—now both people have to work to pay for the house payment and to survive, but during that time it was not necessary. Lucille fell into that typical 1950s stereotype of what a wife should be, but when her children were old enough, she went to work for the City of Long Beach, and later went back to college at CSULB to finish her degree in Political Science. In brief detail Lucille discusses how the Depression affected their family, and she never noticed until her mother pointed it out much later in life; and how difficult it was for her husband, Norbert, to find a job when they moved from Wisconsin to Long Beach, CA. Lucille is a brilliant woman, and breaks many assumptions of what a woman at that time, with her political knowledge, believed and supported. In the interview, briefly, she mentioned how she did not feel that the Vietnam War was right, which was surprising because of her Naval background.
An oral history of Xiomara Corpeño, organizing director for the Coalition for Humane Immigrant Rights of Los Angeles (CHIRLA). The purpose of this interview is to gather information regarding her involvement in CHIRLA. Corpeño has worked with CHIRLA for multiple years and has also worked for other organizations throughout the Los Angeles area. After living in El Salvador she returned to the United States with a more defined picture of the kind of work she wanted to do with her life.

OH 4747
Narrator: Ortiz, Myrna
Interviewer: Wharton, Jamie
Date: November 18, 2010
Language: English
Project: Grassroots Activism
Formats: Field Notes; Tape Log

An oral history of Myrna Ortiz, student organizer for the Coalition for Humane Immigrant Rights of Los Angeles (CHIRLA). The purpose of this interview is to gather information regarding her involvement in CHIRLA.

OH 4748
Narrator: Gaya, Adam
Interviewer: Horton, Chris
Date: October 20, 2010
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Partial Verbatim Transcript

An oral history of Adam Gaya, a statewide organizer employed by the CALPIRG (California’s Public Interest Research Group) organization. This interview was intended to track his life and bring texture to his current activism in politics. Specifically, it was aimed to track his involvement with student organizations and to learn how he became involved with this organization. This interview was conducted as part of a class project for Dr. Natalie Fousekis’ History 493A- Oral History class. Adam is involved with reaching out to college communities in an effort to inform young voters and inspire the youth to take advantage of their voting power. He works closely with grassroots efforts to make one on one interaction with individual students to make political change. He is the son of a first generation Pakistani immigrant as well as son and stepson to two liberal musicians from New York. He credits a certain degree of his politicized nature to his upbringing. In this interview, Adam explains extensively what it means to be involved with the PIRG movement, how it blends with his own philosophy about politics and voting, and how this concept of “public interest” formed in the 1970s.
An oral history of Samantha Guzzi, a CSUF student and activist. The intention was to track Samantha Guzzi’s life and bring texture to her current activism on CSUF campus. She discusses her family background and her firm upbringing in a conservative family. She was born and raised in North Orange County in the City of Placentia. She credits much of her dedication to academics and activism to her upbringing. Samantha introduces us to “The Letter” and the “WE” group. These were attempts by CSUF students and faculty to advocate for the Humanities at CSUF in the Spring of 2010. Faced with budget cuts, Samantha Guzzi explains her advocacy to value and reinstate knowledge as a priority for the University. This movement blossomed into a more general social advocacy group and Sam faces a moral dilemma in pursuing this cause in the future. It begins to compromise her religious pursuits and Sam feels she has to decide between the two. This interview was conducted as part of Dr. Natalie Fousekis’ Oral History 493A class.

An oral history of Audrey Prosser, a self-employed real estate agent and owner of Prosser Real Estate. The purpose of this interview is to gather information regarding her activities in the fight for gay rights throughout her life. This interview is part of an oral history project on grassroots politics for Dr. Natalie Fousekis’ History 493A Oral History course. The interview deals with Mrs. Prosser’s childhood and when she first realized she was a lesbian; her life in California during 1970s and how she became involved with the gay rights movement; her work with Southern California Women for Understanding, Equality California, the Human Rights Campaign and various other organizations; her fight to appeal the closing of the Boom Boom Room in Laguna Beach, California; her opposition to the Mormon, Catholic and other churches in the fight against Proposition 8 and Proposition 22; and her overall reflections on the fight against Proposition 8 and Proposition 22.
An oral history of Jeff LeTourneau, a private investigator and owner of LAMBDA Investigations, whose specialty was providing expert witness testimony for gay men who were wrongfully arrested in police sting operations. The purpose of this interview is to gather information regarding his activities in the fight for gay rights during the last 23 years. This interview is part of an oral history project on grassroots politics for Dr. Natalie Fousekis’ History 493A Oral History course. The interview deals with Mr. LeTourneau’s early years as a closeted gay college student in Northwestern Illinois University helping gay rights group; his involvement with the Second National March on Washington for Lesbian and Gay Rights or ‘The Great March’ of 1987 in Washington D.C; his short political campaign against Representative Robert Dornan in 1992; his work with Equality California, the Elections Committee of the County of Orange, the Orange County Visibility League and various other gay rights organizations; and his reflections on the fight against Proposition 22 in 2000 and Proposition 8 in 2008.

An oral history of Officer John Coughlin, a veteran patrolman stationed at Los Angeles’ South East Division. The purpose of this interview was to gather information regarding Coughlin’s community activism, particularly his nonprofit scholarship foundation, Operation Progress. This interview was also part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History course, in which the theme was grassroots politics and activism. Specifically, this interview explores Coughlin’s transformation from an ordinary Irish-Catholic Bostonian into a police officer working in one of Los Angeles’ most notorious neighborhoods: the Nickerson Gardens project development in Watts. Coughlin started his work in the LAPD gang unit shortly after the Rodney King riots. Although placed in a hate-charged community, he slowly managed to garner respect from the neighborhood through his daily interaction with the residents. Coughlin’s extensive and knowledgeable experience in Watts encouraged him to reach out to the well-behaved and academically motivated youth, who found themselves limited by the constraints of the neighborhood. In a concentrated effort to reward good behavior, Coughlin created Operation Progress as a facilitator of academic scholarship. The foundation awards students in good academic standing, with no criminal record the opportunity to attend college without financial worry. This interview deals with the foundation’s early beginnings, the challenges and limitations, the success of its college graduates, and its intentions for the future.
An oral history of Kandice Hawes, Executive Director of the Orange County chapter of NORML (National Organization for the Reform of Marijuana Laws). The purpose of this interview is to obtain information regarding activism in the general political movement to regulate marijuana, both, recreationally and/or medically and gather information as to why it is criminalized. This interview was part of an oral history project for Dr. Natalie Fousekis’ Oral History course: History 493. This interview goes into the personal life of Hawes and attempts to answer the question, why did she become an activist? The interview also goes into the political sphere of marijuana’s medical and recreational uses and why both state and federal governments have different views on its legality. Hawes’ perspective is an important aspect of the marijuana movement because she is directly involved with state and local officials. Whether it is regular meetings, conferences, or city councils, Hawes has established deep roots in Orange County’s involvement in the marijuana movement.

An oral history of Elizabeth (“Liz”) Herrick, a volunteer signature gatherer for the Animal Protection and Rescue League’s (APRL) 2008 campaign in support of California State Proposition 2 (to restrict farm factory confinement). The purpose of this interview is to gather information regarding her participation in the campaign. This interview part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History course. Specifically, this interview deals with Liz Herrick’s childhood in Bellevue, WA and in the Pacific Palisades, CA, her experience as college student at UCSD, her experiences in the workforce, her reasons for supporting animal rights and living a vegan lifestyle, her political involvement during the 2008 Prop 2 campaign (including how she came to be involved with the APRL), and her reflections on the lessons from her experiences campaigning for animal rights.
An oral history of Magic “Henry Hemp” Ellingson, an activist advocating the recreational and medical uses of marijuana. The purpose of this interview is to obtain information regarding activism in the marijuana movement from the perspective of those on the front line and directly involved with rallies and protests. This interview was part of an oral history project for Dr. Natalie Fousekis’ Oral History course: History 493. This interview covers Ellingson’s childhood growing up on a farm in Washington. The interview goes into the political aspects of the marijuana movement as well as the personal reasons of why Ellingson advocates marijuana use. He talks about how the truth about marijuana is not known by most people and how he feels it is his duty to inform the public in a positive way. Ellingson’s perspective is important because he was on the front line of many of the major events that have happened in the last few years. Whether it was small city meetings or huge events with tens of thousands of people, Henry Hemp has seen them all and has been around long enough to be well known in not only the marijuana community but their adversaries as well.

An oral history of Greg Block, a firearms instructor in Orange County. The purpose of this interview is to garner information in regards to his activities in the gun rights and concealed carry issues in Orange County. This is part of the oral history project for Dr. Natalie Fousekis’ History 493A course at the University of California at Fullerton which the interviewer is taking in pursuit of a master’s degree in American Studies.

Greg Block is a believer in the 2nd Amendment of the United States and been involved with guns in some way or another since he was a child in San Jose, California. He relates his childhood experiences and family background and how he became an instructor for law enforcement agencies throughout California. He tells how his ideas of freedom as it relates to America were nurtured by his education in Catholic schools under the tutelage of Jesuit priests who taught him to question everything around him and subsequently moving to a school where Franciscan priests were not so open minded. His father died of a massive stroke when he was only 32 His mother remarried and they moved to Santa Clara County. He lived in a lower middle class neighborhood with all races represented in his school. He was seven Years old when he first shot a gun.

He learned everything about guns and shooting in order to compete in matches. Because others saw his prowess and natural talent he was asked to train others and eventually law enforcement.
He became politically active in California when Proposition 15 threatened to terminate many gun rights. (California Proposition 15 was on the November 2, 1982 ballot in California, where it was defeated.) Greg discusses his views on that there would be less crime if more responsible people were armed.

The Gonzales v. Castle Rock Supreme Court decision says that the police are NOT responsible for your safety personally, but for the community *in general*. Block maintains that owning a firearm is a fundamental Constitutional right, not an exception to the criminal codes. Block describes many scenarios in which gun use is appropriate and when it is not.

Firearms, in most places, are not a political party issue. Large cities with dense populations have the highest crime rates and are extremely restrictive on issuing Concealed Carry Permits (CCWs). The Second Amendment is what guarantees that the rest of the Amendments stay in place. Block relates the invasion of Kuwait and how the government armed the people when Iraq invaded them, but when the government asked them to turn the arms in again, they refused. Block gives his opinion on the death penalty and the use of DNA in regards to it.

When the Sheriff of Orange County, Mike Carona was sent to federal prison on charges of witness intimidation, Sandra Hutchens was sworn in and in essence “rescinded” hundreds of concealed carry permits that had been issued. He and a large group of people formed a PAC called OCCWS to work against the new policies. Block was very active in appearing before the Orange County Board of Supervisors and rallying support to thwart Sheriff Hutchens’ clampdowns on weapons permits. His activism and arguments were reported on in the *Register* and the *Times*.
D.C.; the death of her brother and moving back home to the Hopi Reservation; her introduction to working with the Hopi Foundation; her family’s experience with boarding schools; changes on the reservation in her lifetime; 1975 American Indian Self-Determination and Education Assistance Act; differences between organizing on the Hopi Reservation and organizing elsewhere; impact of the work on Hopi on other tribal communities or the national arena; challenges to working with the community; what motivated her to get involved; and the most rewarding aspects of working with the community.

OH 4894
Narrator: Pack, Marion
Interviewer: Mashburn, Brian
Date: October 19, 2011
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Partial Verbatim Transcript; 1 Photo; Photo Description

An oral history of Marion Pack, former executive director of the Orange County branch of the Alliance for Survival. The purpose of this interview is to gather information regarding her involvement with the anti-nuclear movement during the 1980s. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History Course. Specifically, this interview deals with Marion Pack’s formative years in Cleveland, Ohio during the 1950s and 1960s; how she first got involved in anti-nuclear energy activism in Ohio; her families move to Orange County, California in 1981; how she met and first became involved with the Alliance for Survival; the transition from protesting solely anti-nuclear energy to including anti-nuclear weapons; how she became executive director of the Alliance for survival; being arrested for protesting at Hughes aircraft, El Toro Marine Base, Wincon, and Nevada Test Site; the politics of the anti-nuclear movement in Orange County, Ca.; Earth Day 1990; protesting San Onofre Nuclear Generating Station; the occupy Wall Street movement; the Fukushima Daiichi nuclear disaster; and what activism means to her.

OH 4895
Narrator: Avetyan, Karine
Interviewer: Terteryan, Sarkis
Date: October 21, 2011
Language: Armenian
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Partial English Verbatim Transcript; 3 Photos; Photo Description

An oral history interview with Karine Avetyan. Ms. Avetyan is a former historian and college professor in History and Political Science in Yerevan, Armenia. This interview was done for Dr. Natalie Fousekis’ History 493A class at Cal State Fullerton in Fall Semester 2011. The main reason for this interview was to gather information regarding the Armenian Independence Movement and the Karabagh Conflict. This interview covers a broad range of Armenian history
from the early part of the 20th century until pretty much the present. Ms. Avetyan describes her childhood in Communist run Armenia, and moved onto her education and her teaching followed by her direct involvement in the movement. She also talks about the impact the movement had on her and vice versa. She ends it all by talking about how she feels about activism and if her involvement had any impact on the outcome of this ongoing conflict.

An oral history or Mr. Rodney Spooner, founder and head of the Riverside Tea Party Patriots. The purpose of this interview is to gather information regarding conservative political movements in Southern California, specifically the Tea Party Movement. This interview is part of an oral history project regarding grass roots politics for Dr. Natalie Fousekis’ History 493A Oral History class. This interview discusses Mr. Spooner’s upbringing as well as the political positions and aspirations of the Tea Party in Southern California as well as throughout the county. He discusses “Smart Meters” and how they are an invasion of privacy. Shares his opinions on current U.S. President Barack Obama. Discusses SB 48 which deals with explaining alternative sexual orientations with K-12 students.

This interview covers her childhood growing up in Orange County, her career as a student in college and fight against drunk driving. She talks about her reasoning for taking a stand against drunk driving and the activities she did up until October 28, 2011, to keep fighting.
An oral history of Paul Guzman, Sr., a member of the Orange County Historical Society, who contributes regularly to preserving the history of Cypress St. Barrio and Cypress Elementary. This interview was a part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History course. The purpose of the interview is to find out about Mr. Guzman’s experiences as Mexican American student who attended both integrated and segregated schools in Orange County during the 1930s and 1940s. The interview will examine the processes of segregation and integration and their effects on Paul.

OH 4899
Narrator: Rael, Carie
Interviewer: Phan, Benjamin
Date: October 26, 2011
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Partial Verbatim Transcript; 1 Photo; Photo Description

An oral history of Carie Rael, a member of student activist organizations We! and SQE [Students for Quality Education]. The purpose of this interview is to gather information on her inception and participation of grassroots activism at her college campus. This interview is part of an oral history project with Dr. Natalie Fousekis’ History 493 Oral History course. The interview focuses on the process that led her and inspired her to begin taking action in her community, the purpose/goals of these two organizations, and her involvement with the student sit-in at Cal State Fullerton, in the spring of 2010.

OH 4900
Narrator: Sagara, Rosalind
Interviewer: Ellison, Stacey
Date: October 26, 2011
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Partial Verbatim Transcript; 2 Photos; Photo Description

An oral history of Rosalind Sagara, chair of the Save Our Chinatown Committee (SOCC) in Riverside, California. The purpose of this interview is to discuss grassroots activism and the development of grassroots organizations. This interview is part of a larger project by Dr. Fousekis’ History 493A Oral history course which focuses on grassroots activism. Rosalind Sagara is a multimedia specialist with a deep interest in both Chinese and Japanese communities in North America. She has been working with the SOCC since 2008 as the chair and a co-founder. This interview focuses on the creation of the SOCC and how she developed an interest in becoming an activist. Rosalind discusses her deep-seated belief in social justice due to her father’s history as an internee during World War II at Tule Lake. Additionally, the interview covers the creation and the vision of the SOCC.
An oral history of Dr. Wendy Elliott-Scheinberg, part-time professor in California State University, Fullerton’s History Department. The purpose of this interview is to understand why she was adamant about student rights and advocating for them during the last student protest on campus in Spring 2011. This interview is a part of an oral history project in Dr. Natalie Fousekis’ History 493 Oral History course in the Fall of 2011. The interview focuses on Dr. Wendy’s background in college at Fullerton College and later at Cal State Fullerton and the beginning of her career of how she became interested in student affairs as well as faculty affairs. Dr. Wendy discusses how she and Dr. Steve Jobbitt, a professor in the History Department, attend WE meetings on campus and it was Dr. Jobbitt who asked her to join them in advocating for students rights. She is adamant about putting students first and their education. As Dr. Wendy explains her views on how education is seen within the United States, she explains education is not valued within the states. She also discusses her salary and how a clerical position on campus is paid double what she makes. Her involvement with the last student protest achieved media attention as she was advocating with the students to not increase their fees. She explains that she spend three full days with the students and slept one night with them in Dr. Gordon’s hallway as well. As she stresses the need for more faculty members to be involved, she also states that they do not get as active as Dr. Jobbitt or as she does because of fear.

This interview was part of an oral history project for Dr. Fousekis History 493A class. This is an interview of Joseph Milton, a retired General Motors executive. Milton was born in Pontiac, Michigan on June 3, 1945. He was raised in Pontiac until his early teens when his parents, who were trying to keep Milton off the city streets, sent him to live with relatives in McComb, Mississippi. The intent of this interview was to gain information on his life in the late 1950s and early 1960s as an African American man living in the South. This interview begins with Milton sharing part of his history as a young child and his memories of growing up in a strictly African American community. Milton shares what it was like to be a part of segregation in Mississippi, his early college years and his service in the U.S. military. He also discusses what he remembers about the way white communities treated him, what happened in the years following the Civil
Rights Movement and the impact the movement had on his life. His stories flow throughout his life leading all the way to his life today and how the world has changed since the beginning of the Civil Rights Movement.

OH 4903
Narrator: Thompson, Mark
Interviewer: Salcido, John
Date: November 2, 2011
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Partial Verbatim Transcript; 1 Photo; Photo Description

An oral history of Mark Thompson, writer and activist in the gay community. This interview was a part of an oral history project for Dr. Natalie Fouseki's History 493A Oral History course. The purpose of the interview is to find out about Mr. Thompson’s activism in the gay community. Specifically, this interview deals with his home life growing up in Carmel California and his realization that he was gay; his eventual coming out during his high school years; the start of his career as a journalist for his hometown newspaper The Carmel Pine cone; how he got involved in the Gay Student Coalition at San Francisco State University and the kind of activism that they did; how he got a job working for The Advocate and his time there; talks about Harvey Milk and Harry Hay; the initial stages of the AIDS epidemic; briefly went over his time as a psychologist helping gay kids; the numerous books he has written and the current projects he is working on now; comparing the climate towards homosexuality in today’s time as opposed to when he was an activist in his early twenties.

OH 4904
Narrator: Jobbitt, Steve
Interviewer: Murillo, Martin
Date: November 2, 2011
Language: English
Project: Grassroots Politics
Formats: Audio Only

OH 4905
Narrator: Jojola, Vivian
Interviewer: Mashburn, Brian
Date: November 6, 2011
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; 2 Photos; Photo Description

An oral history of Vivian Jojola, a former member of the Orange County branch of the Alliance for Survival. The purpose of this interview is to gather information regarding her involvement
with the anti-nuclear movement during the 1980s. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History Course. Specifically, this interview deals with Vivian Jojola’s formative years in Los Angeles and Buena Park, California during the 1960s and 1970s; her first experience in activism; how she got involved with the anti-nuclear movement; how she got involved with the Alliance for Survival; her first anti-nuclear political theater demonstration by participating in a die in at Seal Beach Naval Weapons Station; her first experience in direct action protesting; Wincon; her experience protesting at San Onofre Nuclear Generating Station; her first experience in being arrested as a protester; her experience with going to trial over her arrest in connection to protesting nuclear weapons; her reaction to the Chernobyl disaster; protesting at a Reagan reelection rally; political allies and enemies of the anti-nuclear movement in Orange County, California; the Fukushima accident in Japan; participating in Occupy Wall Street; the successes and difficulties created by her activism; and what activism means to her.

OH 4906
Narrator: McMillan, Shannell
Interviewer: Dettenmaier, Abby
Date: November 3, 2011
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; 1 Photo; Photo Description

An oral history of Shannell McMillan, who is Chief Operating Officer for the nonprofit organization Operation Progress. LAPD Officer John Coughlin founded Operation Progress in 2000 with intent to reward good behavior. It selects hard-working, well-behaved students from inner city Los Angeles and offers them scholarship opportunities. The purpose of this interview is to gather information about McMillan and discover the motivation behind her avid involvement in charities, particularly those geared at today’s youth, such as Operation Progress. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History Course. Specifically, this interview deals with fundraising techniques of Operation Progress, including Race Across America (RAAM), the Boston Marathon, raffles, and donated items. On a personal note, McMillan talks about struggles within her formative years in San Pedro and Hermosa Beach, including her role in a large family with alcoholic parents. It continues into her business ventures straight out of high school, which helped her achieve ownership in a windows and doors company. Furthermore, McMillan shares the painful journey that led her into helping the lives of those less fortunate, finding her mission through the book The Path by Laurie Beth Jones, and eventually establishing her own charities: Path4Teens and Pursuit of Purpose. Through traumatic experiences both in her childhood and early adult life, along with the help of her Christian faith, McMillan discovered her life’s mission: to inspire, encourage and restore wholeness and purpose in herself and others. It is this mission that compels her each day to contribute within her community and assist the lives of overlooked students.

OH 4907
An oral history with Teagen McClain, a retail worker at Old Town San Diego that was a volunteer signature gatherer during the Proposition 2 campaign in 2008 (the ballot measure to put limits on farm factory confinement for pigs, veal calves, and egg-laying hens). The purpose of the interview is to discuss the nature of her involvement and motivation in the campaign and in animal rights activism in general. Specifically, this interview details Teagen’s childhood and adolescence in Portland, Oregon, her childhood heroes like Alice Cooper and River Phoenix, her evolution into a vegan lifestyle, and her early experiences protesting for animal rights as a student at the Metropolitan Learning Center (MLC); a public alternative school in Oregon. The interview also covers her move to San Diego and her involvement with the Animal Protection and Rescue League (APRL). She describes her experiences and reactions to signature gathering to put Prop 2 on the ballot, as well as the personal costs, discouraging encounters, and encouraging changes.

An oral history with Rose McClain, a vegan personal chef in San Diego, CA that was a volunteer signature gatherer during the Proposition 2 campaign in 2008 (the ballot measure to put limits on farm factory confinement for pigs, veal calves, and egg-laying hens). The purpose of the interview is to discuss the nature of her involvement and motivation in the campaign and in animal rights activism in general. Specifically, this interview details Rose’s childhood in Lynnwood, CA and life in Portland, Oregon, her childhood heroes like Annie Oakley and her experience protesting for animal rights, prompted by her daughter Teagen. The interview also covers her move to San Diego and her involvement with the Animal Protection and Rescue League (APRL). She describes her experiences and reactions to signature gathering to put Prop 2 on the ballot, as well as the personal costs, discouraging encounters, and encouraging changes.
An oral history of Barbara Poley, Executive Director of the Hopi Foundation. The purpose of this interview is to gather information about Barbara’s experiences working with the community, her work with the Hopi Foundation, and to compare her life and work experiences in relation to various historical turning points in American Indian self-sufficiency. This interview is also part of a project for the History 493A class, “Grassroots Politics from Left to Right” under Dr. Natalie Fousekis. Lastly, this interview was a look at how Barbara was transitioning her new Director, Monica Nuvamsa and the foresight and thought that went into the long transition process to secure the longevity of the Foundation. Specifically, this interview touches upon Barbara’s childhood in Winslow, Arizona, one of the “border towns” near the Hopi and Navajo Reservations; working with her parents’ arts and crafts business; her position in Flagstaff with the group, Native Americans for Community Action; her position at the Hopi Cultural Center; her position with the Hopi Tribal Chairman’s Office; American Indian Boarding Schools; the programs that were part of the Hopi Foundation when she started; the programs that were strengthened and/or added as a result of her involvement with the Hopi Foundation; substance abuse on the reservation; her philosophy about wealth and poverty on the reservation; her philosophy about working on the reservation with the community; dysfunction and alcoholism in her own family; the transition of the Hopi Foundation Directorship; and the idea of Hopi youth who receive a Western education to also give full recognition to their Hopi knowledge, return to the reservation, and involve the Hopi community in changes they make to improve.

An oral history with Paul Von Blum, a professor at University of California Los Angeles who has instructed in Communication Studies and African American studies, and a former and active activists for social and political rights. The reason for this interview was to gain information for a class project in Dr. Fousekis History 493A Oral History course. This interview deals mainly with Paul Von Blum’s history of being involved in the civil rights movement, his beginnings and childhood with a father who escaped Nazi Germany; the reasons for becoming involved in the civil rights movements; his struggles growing up with activist parents during segregation, riots, and protests; his involvement with the March on Washington in 1963; his involvement in all
forms of marches, sit-ins, and protests; and his punishments for being a supportive of the African American community during that time.

OH 4911
Narrator: Charpied, Donna
Interviewer: Williams, David
Date: November 14, 2011
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; Partial Verbatim Transcript; 2 Photos; Photo Description

This is an interview with Donna Charpied from Desert Center California about her two decades of environmental activism. This interview is part of Dr. Natalie Fousekis’ grassroots activism oral history project for History 493A in Fall 2011. The purpose of this interview is to gather Donna’s memories about her campaign to prevent the Eagle Mountain Landfill from being built. Furthermore, this interview addresses Donna’s mitigation with First Solar which is building an industrial solar power farm between Eagle Mountain and Desert Center. The solar power farm extended directly to Donna’s property line. This interview addresses multiple topics outside the original scope of the project including Donna’s connection to César Chávez; Civil Rights; Dr. Martin Luther King Jr.; life without electricity, telephones and running water for a decade; life with a dial up modem; Jojoba farming; Mexican farm workers in the 1980s; race relations in Pittsburg, Pennsylvania in the 1960s with African Americans, and in Newport Beach, California in the 1970s with Mexicans; and working as a female steel worker in Pennsylvania. Donna and her husband Larry opposed the proposed solid-waste Eagle Mountain Landfill located less than three miles from their home and three-fourths of a mile from the current boundary of Joshua Tree National Park. At a future point I hope I can interview Larry Charpied.

OH 4912
Narrator: Fick, David
Interviewer: Williams, David
Date: November 14, 2011
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; 2 Photos; Photo Description; Ephemera; Material Description

An oral history with David Fick, a top echelon screen printer and a grassroots activist leader in the Morongo Valley. This interview is part of Dr. Natalie Fousekis’ grassroots activism oral history project for History 493A in Fall 2011. This oral history covers both screen printing and environmental history. The original purpose of the interview was to learn about David’s involvement fighting the proposed Eagle Mountain Mega Dump near Desert Center, California. The scope of the interview expanded to include the Broadwell Dry Lake Toxic Residues Repository, Bolo Station Rail-Cycle Dump, Hidden Valley Resources Toxic Residual Repository, Mesquite Regional Landfill, and the Ward Valley Nuclear Waste Facility. David
was a leader in the campaign to stop the Bolo Station Rail-Cycle Dump and Broadwell Dry Lake Toxic Residues Repository dump. The Bolo Station Rail-Cycle Dump involved a scandal with WMX, also known as Waste Management, which resulted in a fraudulent grassroots movement called FACE (Fenner, Amboy, Cadiz, Essex) to discredit David Fick and the Desert Environmental Response Team (DERT). The scandal involved an FBI raid on the San Bernardino County Planning Office. The interview also covers DERT’s recommendations for Initiative L: The Clean Desert Water Initiative and Initiative M: The Business License Tax for the California Primary Election on March 26, 1996. In addition, the interview addresses the current environmental threats to the California deserts -- housing developments, Indian casinos, and solar electric plants. At the time of publishing, California Senate Bill 108 Surface Mining: Idle Mines threatened to breathe new life into the Kaiser Ventures, Inc. claim on Eagle Mountain. Other topics in the interview include: the first Gulf War, the Landers Earthquake, Pasadena’s John Muir High School during the Civil Rights Movement, and Wal-Mart. Grassroots organizations listed in this interview include: Citizens for Protection of Rural Independence (CPRI), Eagle Mountain Landfill Opposition Coalition (EMLOC), Joshua Tree Community Association, Morongo Basin Conservation Association (MBCA), Panorama Heights Community Association, and Stop Rail-Cycle.

An oral history interview with Varsenik Grigoryan. Ms. Grigoryan is a former historian, journalist and teacher in Ancient History and Armenian History in Yerevan, Armenia. This interview was done for Dr. Natalie Fousekis’ History 493A class at Cal State Fullerton in Fall Semester 2011. The main reason for this interview was to gather information regarding the Karabagh Conflict first and foremost and secondly the Armenian Independence Movement. This interview the Karabagh War and the things that led up to it and what has gone on since. Also it talks about the Armenian Independence Movement as well. Ms. Grigoryan describes her childhood in Yerevan, Armenia and how her family instilled in her a deep love her country and its heritage. She then proceeds to talk about organizing rallies in support of the movement and writing in underground newspapers despite the backlash that existed from her superiors and was doing so under an assumed pen name. She also talks about the impact the movement had on her and vice versa. She also talks about how she feels about activism and if her involvement had any impact on the outcome of this ongoing conflict. She ends it all by saying how much she loves her country and how she visits every two years in order to remember her heritage.
An oral history with Dorothy (Dee) McKay collected for the Center for Oral and Public History at California State University, Fullerton. The purpose of this interview is to gather information about her gun rights activism in Orange County. McKay is the President of the Members Council of the National Rifle Association of South Orange County. In this interview she tells of her parent’s reasons for coming to California from Chicago after her father was discharged from the Navy following the Second World War. She describes the atmosphere of Orange County in the 1950s and how “new” everything seemed in this growing region. She explains the religious atmosphere in her family, how her mother “was a very difficult, angry woman”, but that her father taught her of his strongly held beliefs and principles at the dinner table.

As an adult, McKay was once confronted with a situation where a bounty hunter mistakenly thought that there was a bail jumper in her apartment and he was so forceful that she was truly afraid. They went out and bought her a shotgun that night. When the bounty hunter returned later, she only had to “rack” (cock) the gun and the sound of it caused him to flee. It was this event that she credits with her desire to never be vulnerable to being harmed again. She recounts that she had a cousin her same age that was stabbed 67 times by a man who left her to die. Until she was forty-one years old she had never shot a firearm. She now has a side business training people in the use of firearms.

She believes that because of the economic downturn there has been an uptick in crime. She contends that character and integrity are the things that keep some people from just taking what they “need.” Empowering people to be safe is something she strives to do. Dee answers the interviewer’s questions about various scenarios in which she or others would be confronted with threats of violence and how she handles a deadly weapon safely. She practices “stringent gun safety” at all times. She discusses gender and age issues surrounding guns. Many women live alone today and that they have little protection.

Mrs. McKay tells of her search to find an organization that she can back wholeheartedly. She works with some Republican groups, but finally finds her niche in the NRA. She states that statistics prove that in places where there are trained and responsible people who carry firearms, crime is lower. People in the NRA take their activism seriously. She says that they are “the most moral people I know”. The NRA has a “purity of purpose” and “a plan” that she resonates with. NRA members feel that their work is helping to preserve liberty in America. The NRA is a very effective grassroots organization. Dee relates that the NRA was started after the Civil War when generals from both sides got together to get soldiers to be better shots. McKay says that all things considered, she is most proud of her children.
An oral history of Silvino Ramirez, son of Lorenzo Ramirez, an activist involved in the *Mendez v. Westminster* Case. This interview was a part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History course. The purpose of the interview is to find out about Mr. Ramirez’s experiences as Mexican American student who attended both integrated and segregated schools in Orange County in the 1940s and 1950s. In addition to the effects of switching to an integrated school, from a segregated one, Jimmy’s memories of his father, general life for Mexican Americans in Orange County during the 1940s and 50s, including discrimination and segregation, are some of the main topics covered.

An oral history of Henry Ramirez, son of Lorenzo Ramirez, an activist involved in the *Mendez v. Westminster* Case. This interview was recorded to collect the stories of his activities and of his perceptions of the events that occurred to save the Puvungna village located on the CSULB campus in the early 1990s. This
oral history was part of the Puvungna oral history project created by Andrew Brown for Dr. Fousekis’ History 493A class. In this interview, Robles describes growing up in Long Beach and his mother’s influence on him getting an education and getting involved in the protection of sacred sites. He discusses his education at UC Santa Barbara and then at Cal State Long Beach and the Native American activities that he participated in on campus. He further talks about the community garden that the City of Long Beach had implemented and the impact that had on the community. Further he discusses the creation of the Puvungna Coalition and the community and Native American involvement in protesting the University’s plans for the site. He discusses ACLU’s involvement. Lastly he talks about his further involvement in protecting sacred sites across all of Southern California and the legacy that Puvungna will have.

OH 4918
Narrator: Inga, David
Interviewer: Phan, Benjamin
Date: November 14, 2011
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; 1 Photo; Photo Description

An oral history of David Inga, a member of student activist organization SQE, Students for Quality Education. The purpose of this interview is to gather information on his inception and participation of grassroots activism at his college campus. This interview is part of an oral history project with Dr. Natalie Fousekis’ History 493 Oral History course. He tries to connect early childhood experiences to his involvement as a student activist in his college career. It also tries to timeline the changes and shifts of opinion about himself as an activist as well as the direction the group has taken during the period of his involvement.

OH 4919
Narrator: Sawyer, Vincent
Interviewer: Bustos, Matthew
Date: November 23, 2011
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; 1 Photo; Photo Description

An oral history on Vincent Sawyer. Vincent is one of the founding members of the Riverside Tea Party Patriots and is one of the founding members. Vincent has been involved in politics for over 20 years and has run for offices several times. Vince discusses his family life growing up in Michigan. He discusses his experiences in Korea while he was in the Army. He thinks that the Tea Party is good for the political landscape of the country but doesn’t feel that they are doing enough at the moment. Vincent discusses his political beliefs, his childhood growing up in Michigan, his time spent in the Army and what the future might hold for the Tea Party.
An oral history of Dr. Donald Kilhefner, activist and co-founder of the Los Angeles Gay and Lesbian Community Center. The purpose of this interview is to gather information about how Don became an activist for gay rights and the activities of the various groups that he was a part of. This interview is a part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History course. Specifically, this interview deals with Don growing up in an Amish community before he left for college; him joining the Peace Corp and the effect it had on his life; briefly goes over the anti-Vietnam student movement and his time with the Peace and Freedom Party; how Don joined the Gay Liberation Front (GLF) and the activities he organized there such as the Alpine County Cape rand the Biltmore Rebellion; Don’s participation and organization of the Gay-In’s and Touch-In’s; co-founding the Los Angeles Gay and Lesbian Community Center; co-founding with Harry Hay a group called the Radical Faeries; the groups that he has formed later in life such as the Gay Elder’s Circle; the Coors Boycott; reflects on today’s feelings towards homosexuality and reflecting on his achievements for the gay community.

An oral history of Judy Lee, librarian at the Rivera Library at University of California, Riverside (UCR). The purpose of this interview is to gather information regarding her activist activities in regards to saving and preserving Riverside, California’s historic Chinatown as part of the Save Our Chinatown Committee (SOCC). This interview part of an oral history project for Dr. Natalie Fousekis’ History 493 Oral History course. Specifically, this interview focuses on Judy’s early years growing up in the Sacramento area as a first generation Chinese American child, racial prejudice, her early schooling at UC Davis and Berkley and career decisions. After becoming employed with UCR she participated in an archaeological dig in 1984-85 at the site of historic Chinatown in Riverside. Judy discusses many issues in Chinese American history including Chinese labor, the citrus industry in California, and the Chinese Exclusion Acts. Many years later when the site became endangered due to proposed construction on the site she joined with a group of other like-minded individuals to form the SOCC. The interview contains the elements which influenced Judy to become an activist for this cause such as the desire to provide
education not only for her own children, but for all children in her community in regards to the history and contributions of Asian Americans in Southern California.

OH 4922
Narrator: Maciha, Vicki
Interviewer: Takano, Riley
Date: November 25, 2011
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; 1 Photo; Photo Description

This interview covers her childhood and family values growing up in Garden Grove. It also talks about her experience with education from elementary school to college. She talks about a couple of jobs that she held before she started working for MADD. She talks about her reasoning for taking a stand against drunk driving and the activities that she has done up until November 25th, 2011 to keep fighting. She talks about some of her role models. She also shares a few emotional anecdotes of some memorable victims that she advocated for.

OH 4923
Narrator: Wharton, Jaime
Interviewer: Haysom, Kimberly
Date: November 18, 2011
Language: English
Project: Grassroots Politics
Formats: Field Notes; Tape Log; 1 Hard Copy Photo; Photo Description

An oral history of Jaime Wharton, full time graduate history student at California State University, Fullerton’s History Department. The purpose of this interview is to understand her involvement with WE!, SQE, and the sit in at Langsdorf Hall. This interview is a part of an oral history project in Dr. Natalie Fousekis’ History 493 Oral History course in the Fall of 2011. It focuses on Jamie Wharton’s involvement on campus, her involvement on other campuses, and her activism for faculty. She is one of the most active students on campus with her daily involvement with WE!, Jaime participates in classroom visits, other campus visits, and she helps SQE whenever they need assistance. At the sit in at Langsdorf Hall in April 2011 she and over 100 students spent four nights and days demanding President Gordon to sign a document stating that he supported student fees not to rise again. Unfortunately months later student fees were approved to rise again at 9%. Jaime also speaks of the Board of Trustees and how more student representation should be prominent. Since there is only one student on the board it is difficult to speak on the students behalf. She also speaks of how students should get involved and the implications if they do not.
An oral history interview of Georgiana Sanchez who is a lecturer in American Indian Studies at California State University Long Beach. The purpose of this interview was to get a faculty perspective of the grassroots activism that saved the Puvungna Indian village. The project was created for Dr. Natalie Fousekis’ History 493A; Oral History class. The following story specifically discusses her upbringing and education in the South Bay; family relations and biographies of parents; beginning of her time as a college student at Harbor College and Long Beach City College; beginning of her interests in Native American issues; her feelings as a native person in southern California; time as an educator at Cal State Long Beach; attraction to Puvungna and her involvement in the cause; protestors occupying Puvungna; inclusion and importance of community in activism; the lawsuit brought by the ACLU; what’s needed to protect Puvungna; her reflections as an activist and on Puvungna.

An oral history with John L. Ortiz, a resident of East Los Angeles and participant in the East Los Angeles Walkouts of 1968. The purpose of the interview was to gather information regarding Ortiz’s involvement in the East Los Angeles Walkouts for Dr. Natalie Fousekis’ Grassroots Politics Oral History Course. Specifically, the interview covers the years preceding the walkout, organizing the walkouts, and the event itself. Mr. Ortiz was a student and a walkout organizer at Garfield High School. Ortiz describes the years preceding the walkout as being full of awareness with regard to the challenges Mexican Americans faced. His awareness grew by participating in the Camp Hess Kramer student conferences organized by Lincoln High School teacher, Sal Castro. During the conference, the students identified their challenges and organized methods on how to publicly protest. In the months preceding the walkouts students from Lincoln, Garfield, and Roosevelt high schools met and used the methods, learned at Camp Hess Kramer, to stage the walkouts. In addition, the students used organizational methods learned from the East Los Angeles Improvement Council (ELAIC) and Dr. Martin Luther King Jr’s Student Nonviolent Coordinating Committee (SNCC). Ortiz covers the walkout that he helped lead for Garfield High School. Lastly, he covers the meeting with Robert F. Kennedy that helped legitimize the walkouts.
An oral history with Robert “Bobby” Verdugo, Jr., a senior student at Lincoln High School in 1968, who had an integral part in the organization of the high school walkouts in East Los Angeles during the week of March 6 of that year. This interview was conducted for an Oral History Project for Dr. Fousekis’ Grassroots Politics course at California State University, Fullerton. The purpose of this interview was to understand the influences and effects of the 1968 East Los Angeles walkouts. Specifically, the interview covers Mr. Verdugo’s experiences in the school system while growing up in East Los Angeles; the events leading up to the walkouts, including their organization, the influence of the Civil Rights Movement, world events, and the college students 1960’s; the creation of the Brown Berets by David Sanchez, beginning with the Young Citizens for Community Action; the decision to take action on March 6, 1968; the reaction from the police, the media, and the community; long-term effects on the community and the educational system, including the commencement of the urban Chicano Movement; Mr. Verdugo’s reasons for returning to college and for choosing a career in social work, and family services; his career in activism and counseling of young, Latino fathers, while working with Bienvenidos; and his unique, cultural approach to counseling.

An oral history of Judith A. Anderson, a math teacher and prominent environmental activist for the Sierra Club and advocate for the Desert Protection Act of 1994. The purpose of this interview is to gather information for Dr. Fousekis’ Grassroots Politics oral history course at Cal State Fullerton. This interview highlighted Anderson’s early years and the environmental lessons she learned while growing up in Tomahawk, Wisconsin. She describes her experiences in college at Platteville College; her road trip out to the West during one of her summer breaks; the experiences she gained while working in the program with men; and her work on the Desert Preservation Act of 1994 and her management and care of the California Desert League. Anderson also describes her essential map-making skills in the Sierra Club’s desert preservation work. Anderson describes her work in the background as other men in environmentalism would work in the public eye and her personal experiences with other environmentally-driven women.
OH 5034
Narrator: Debbi McFall
Interviewer: Gabriella Zimmerman
Date: October 12, 2012; 1:00 PM
Language: English
Length: 53 minutes
Transcript: Partial Transcript (10 pp)
Collateral: Field Notes, Recording Log; Photograph; Student paper.
Abstract:
An oral history of Debbi McFall, Emergency Manager at California State Polytechnic University. She has also worked with the organization Project SISTER (Sisters In Service To End Rape) since 1995. This interview was part of an oral history project for Dr. Natalie Fousekis’ History 493A: Grassroots Politics course. The purpose of this interview was to gather information regarding her activism within the sexual harassment and assault community. Mainly, this interview discussed her motivation to engage in activism and what types of activism she engaged in. Also, discussed is her childhood in San Gabriel, CA; her feminist roots; her experiences with sexual harassment and assault; why she considers sexual harassment and assault such an important issue; a short history of the organization Project SISTER; her work with Project SISTER; what she hopes to accomplish with her work; what challenges she encountered while working with this organization; what changes she has seen within the movement over the years; changes in the movement since the Violence Against Women Act was passed in 1994.

OH 5035
Narrator: Jerri Arganda
Interviewer: Tracy Matthews
Date: December 14, 2012
Language: English
Location: Jerri Arganda’s Home in Rainbow, California
Collateral: Field Notes, Recording Log; Photograph; Student paper.
Abstract:
An oral history with Jerri Arganda, a resident of Rainbow, California, and a board member of Save Our Southwest Hills (SOS-Hills). This interview was conducted for the Grassroots Politics oral history class, directed by Dr. Natalie Fousekis. The purpose of this interview was to gather information regarding the opposition to a proposed aggregate mine in Temecula, California by SOS-Hills. Specifically, this interview deals with Ms. Arganda’s early childhood and growing up in Southern California, and her subsequent activism in opposing granite construction and the building of Liberty Quarry. Ms. Arganda describes the negative impacts Liberty Quarry would bring to Temecula and the surrounding communities, including poor air quality, economic issues involving loss of businesses and tourism, and traffic congestion. Ms. Arganda also describes the detriment the quarry would have on the Pechanga Band of Indians, the Santa Margarita Ecological Reserve, and the Santa Margarita River. The interview ends with Ms. Arganda describing how this issue has been resolved with the Pechanga Band of Indians purchasing the land from Granite Construction, and how Pechanga is currently attempting to get the land officially added to their reservation.
OH 5036
Narrator: Dave Norris
Interviewer: Laurie Moore
Date: October 18, 2012; 10:15 A.M.
Language: English
Length: 1 hour 58 minutes
Transcript: Partial transcript (9 pp.)
Collateral: Field Notes; Recording Log; Railroad map; Photographs
Abstract:
An oral history of Dave Norris, member of the Southern California Railway Plaza Association (SCRPA) History and Modeling Committee (H&MC.) The purpose of this interview is to learn about railroad historic preservationism and the influences that motivate individuals to become involved at the local level. It is an assignment for the History 493A, Oral History course, taught by Dr. Natalie Fousekis. It supports her grassroots politics project at CSUF and the Center for Oral and Public History (COPH.) SCRPA is involved in many railroad and train preservation activities in Fullerton and the surrounding communities. I had hoped to focus on Fullerton, specifically historic buildings, railroad tracks and land rights, (many of which the City of Fullerton purchased for parks and trails.) The director of SCRPA said he is very knowledgeable; he was there. Dave chose to focus on the collecting, cataloguing and preservation of historic paper source materials that document railroading history and culture and his own work in print graphics. Having studied anthropology, he carefully defines the terminology from an anthropological perspective, such as the differences between "railroading" and "transportation" history; "railroaders" vs. "train buffs"; "source materials" vs. "collectables." He uses examples from four generations of his family, from the late 19th century to today. Most of his historic "papers" preserve information about railroading history in the United States and Canada, and some other international areas. His oral history weaves the discussion of education, (both formal and informal,) economics, (consumer, "rational," micro and macro,) political power, and values, (both community and personal,) into a philosophical description of railroading in Fullerton and America, past, present and future.

OH 5037
Narrator: Jim Matsuoka
Interviewer: Dustin DeLeon
Date: October 18, 2012; 2:50 P.M.
Language: English
Location: Matsuoka’s condominium in West Covina, CA
Collateral: Field notes; Recording Log; Photograph; Student paper.
Transcript: Partial Transcript (10 pp.)
Abstract:
An oral history of Mr. Jim Matsuoka, a longtime activist of NCRR (Nikkei for Civil Rights and Redress). The purpose for the interview is to gather information of Mr. Matsuoka’s years of activism during post-World War II years. This interview is part of an oral history project for Dr. Natalie Fousekis’ Oral History course. It covers in a small recap of Matsuoka’s early life in Los Angeles, CA and his childhood in Manzanar internment camp. Throughout the interview he talks about his time in Manzanar, his life as an activist, and Japanese American redress.
OH 5038
Narrator: Cristina Sanchez
Interviewer: Raquel Sanchez
Date: October 22, 2012; 12:00 P.M.
Language: English
Length: 46:39 minutes
Transcript: Partial Transcript (10 pp.)
Collateral: Field Notes, Recording Log; Photograph.
Abstract:
An oral history of Cristina Sanchez, Senior Program Specialist for the Children’s Home Society of California and an active member of Inclusion Collaborative, which is a sub-Committee of the Orange County Child Care and Development Planning Council. The purpose of this interview is to gather information regarding her advocacy for children with disabilities. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A oral history course. Specifically, this interview deals with Ms. Sanchez’s early years, as a child she realized that children with disabilities were treated differently, which she did not understand. She asserts that her influential years were under the study of Dr. Lovaas, at UCLA, as an undergraduate. Her activism for children with disabilities was initiated through her studies and working with children who had Autism, where she realized the importance of inclusion for these children. She has been a member of Inclusion Collaborative for three years; she saw it as an opportunity to voice her opinion and influence policy. The purpose of the committee is to improve the accessibility of child care for children with special needs, from infancy to thirteen years of age. She advocates for these children and provides awareness wherever she can.

OH5039
Narrator: Chad Gibbs
Interviewer: Hayley Toler
Date: October 22, 2012, 4:30 pm
Language: English
Location: The front porch of Chad Gibb’s house on Oak Street in Laguna Beach, CA
Transcript: Partial transcript (10pp.)
Collateral: Field Notes; Recording Log; Photograph; Student paper.
Abstract:
An interview with Laguna Beach local Chad Gibbs. The interview discusses life in Laguna Beach in the 1980s and the skateboard culture of the city. Specifically, the Marine Protection Acts of 2011 across South Orange County beaches; the skateboarding bans of 2011 and 2012 in Laguna Beach; the culture of downhill skateboarding and the difference between the perceptions of cyclists versus skateboarders; and how that affected the Laguna Beach city council in their decisions to ban skateboarding on specified streets in Laguna and pass a helmet law, that specifically targeted skateboarders.
OH 5040
Narrator: Dennis Lluy
Interviewer: Derek Papa
Date: November 2nd, 2012
Language: English
Length: 1:02:23
Transcript: Partial transcript (10pp.)
Collateral: Field Notes, Recording Log; Photograph; Student paper.
Abstract:
An oral history of Dennis Lluy, current owner and operator of the Yost Theater in Santa Ana, California. The purpose of this interview is to gather information regarding his involvement in the development and management of the Koos Café, a collective/cooperative alternative music venue in Santa Ana California. This Interview is part of an oral history project for Dr. Natalie Fousekis’ History 493 Oral History course. Specifically this interview deals with Lluy’s motivations to open the Koos Café; his involvement in the Orange County music scene before and after the opening of Koos, such as promotions of shows at the Ice House and the Elks Lodge; the genres of punk, alternative, and indie music in Orange County; community organizing efforts with the youth counter culture in the 90’s; the motivations to open non-conventional style music venues. Dennis also describes the creation of the Santa Ana arts scene located in a historic section of downtown Santa Ana. He talks in depth about his work with city councilman, Don Crib, and the work they did together to develop an arts scene in Santa Ana.

OH 5041
Narrator: David M. Carlberg
Interviewer: Kyle McCown
Date: October 23, 2012; 2:00 P.M.
Language: English
Location: Dr. Carlberg’s living room at his house in Huntington Beach, CA.
Language: English
No. of tracks: 3
Transcript: Partial transcript (11 pp.)
Collateral: Field Notes, Recording Log; Photograph; Student paper.
Abstract:
An oral history of Dr. David M. Carlberg, emeriti professor of microbiology at Long Beach State, member of the Amigos de Bolsa Chica, and author of Bolsa Chica: Its History From Prehistoric Times to the Present. The purpose of this interview is to gain information about his experience in fighting to protect, and ultimately restoring the Bolsa Chica Wetlands. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A - Oral History course at California State University, Fullerton. This interview specifically deals with Carlberg’s involvement in the Amigos de Bolsa Chica; the struggles he faced when dealing with oil and real estate companies; the local Indian tribes involvement (the Tongvas); the relationships between the 3 different groups that strive to protect the wetlands; the military history of Bolsa Chica; and the all-around historical significance of the Bolsa Chica Wetlands.
An oral history with Mariann Byers, a resident of Temecula, California, and a board member of Save Our Southwest Hills (SOS-Hills). This interview was conducted for Grassroots Politics Oral History Project directed by Dr. Natalie Fousekis. The purpose of this interview was to gather information regarding the opposition to a proposed surface mine in Temecula, California by SOS-Hills. Specifically, this interview deals with Ms. Byers early childhood in Denmark, her move to California, and her subsequent activism in opposing Granite Constructions and the building of Liberty Quarry. Ms. Byers describes the problems Liberty Quarry would bring to Temecula and the surrounding area, including air quality, economic issues, and traffic congestion. Ms. Byers also describes the detriment the quarry would have on the Pechanga Band of Indians, the Santa Margarita Ecological Reserve, and the Santa Margarita River.

An oral history of Joseph T. Rouzan, City Administrator for the City of Inglewood, and former Executive Director for the Los Angeles Police Commission. The purpose of this interview is to gather information on his involvement and recollections of the 1965 Watt’s Riots in Los Angeles, California. This interview is a part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History course. Specifically, this interview deals with Director Rouzan’s involvement and recollections of being an active police officer during the riots; how he came to be a police officer; the formation, structure and influence the military played in forming the LAPD; the change in LAPD structure and ethics; his own personal extensive law enforcement career in Los Angeles; the McCone Commission; and the changes that were made in the LAPD throughout his career in hopes of creating a better and more trustworthy LAPD, as well as creating a reliable and good standing relationship with the community.
An oral history of William Evans, founding member and singer for Naughty Women, a punk band from Fullerton, CA. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493 Oral History course. This interview was taken to gather information on punk music in Orange County during the 1980s. This interview is about William Evan’s involvement and ideology on punk rock music.

An oral history interview with Yvonne Duncan. She is a long-time LULAC member. This oral history interview was conducted for two purposes to gain greater knowledge about the California League of United Latin American Citizens (CA LULAC). The interview is part of the CA LULAC Archival Preservation and Oral History project. In addition to advancing the knowledge of CA LULAC this interview was conducted for Dr. Fousekis’ History 493 Oral History course on Grassroots Activism. Yvonne Duncan was born and raised in Chicago, Illinois. She moved to California in 1979. It wasn’t until she moved to California that she became very active in LULAC. She has been active in two CA LULAC councils. The first council she helped to establish in 1994 in Santa Clara County. The second council, in which she is also currently the President of, is the Anaheim city council. The council places its greatest emphasis on raising money for scholarships to donate to local high schools. This is the part of her activism she is most proud. In addition she emphasizes on the areas that CA LULAC needs to improve, specifically communication. Mrs. Duncan ends the interview with a story of a group of young girls whom lost a friend to suicide because the girl jumped off a local bridge in Anaheim. The young girls took initiative and went to their city council, and requested a fence be placed at that location for safety reasons. The city council agreed. Mrs. Duncan used this story to emphasis on the power the youth have and how they just need to realize it.
OH 5046
Narrator: Debora Monroe-Heaps
Interviewer: Gabriella Zimmerman
Date: November 13, 2012; 9:00 A.M.
Language: English
Length: 1 hour 9 minutes
Collateral: Field Notes, Recording Log; Photograph; Student paper.
Abstract:
An oral history of Debora Monroe-Heaps, Director of Programs at the Riverside Rape Crisis Center. This interview was part of an oral history project for Dr. Natalie Fousekis’ History 493A: Oral History course. The purpose of this interview was to gather information regarding her advocacy within the sexual harassment and assault community. Mainly, this interview discussed her motivation to engage in advocacy. Also, discussed is her childhood in Southern California; why she considers herself an advocate and not an activist; why she considers sexual harassment and assault such an important issue; a description of the services provided by the Riverside Rape Crisis Center; the benefits of the location of the Center; her work with the Riverside Rape Crisis Center; what she hopes to accomplish with her work; what challenges she encountered while working with this organization; what changes she has seen within the movement over the years; changes in the movement since the Violence Against Women Act was passed in 1994; what aspect of her work she is most proud of and he definition of an advocate and an activist.

OH 5047
Narrator: Yolanda Rios
Interviewer: Loren Pallatin
Date: November 16, 2012
Language: English
Length: 2 hours 11 minutes
Transcript: Partial transcript (10 pp.)
Collateral: Field Notes; Recording Log; Photograph; Student paper
Abstract:
An interview with Yolanda “Yoli” Rios, a senior student at Lincoln High School in East Los Angeles in 1968, who played a part in organizing the “blowouts” (walkouts) during the week of March 6 of that year. This interview was conducted for an Oral History Project on the 1968 East Los Angeles high school walkouts for Dr. Fousekis’ Oral History and Grassroots Politics course at California State University, Fullerton. The purpose of the interview was to better understand the influences and effects the 1968 East Los Angeles walkouts. Specifically, the interview covers Yoli Rios’ childhood in East Los Angeles and her family and friends’ influence on her; her experience in school; having racist, inattentive teachers and supportive ones as well; her discovery of Chicano history and its relevance in her world; the 1960’s and their unavoidable influence on her, including the ideas of “self-awareness” and “self-help”; the “loose” organization of the 1968 walkouts and her involvement in them while attending Lincoln High School; the events of the walkouts, including the parent’s participation, the police brutality at other schools, and the media’s portrayal of them; the influence of the walkouts, in particular the Educational Aid Program and the implementation of Chicano Studies class; her decision to discontinue her college education and work full time, due to her father’s illness and needing to assist the family; how she got involved in the union; her participation in “Change ‘95” and
shaking up labor; being elected Secretary Treasurer of Local 399, but not being seated due to the bureaucracy of the Service Employees International Union (SEIU); being harassed and intimidated by Kaiser Permanente and the SEIU during the election process and having to take another job due to discrimination thereafter; her decision to become a labor representative and the pride she takes in fighting the boss, and teaching workers to believe in themselves and the work that they do; her opinion about the negative influences of “No Child Left Behind” on children and their critical thinking skills; and her wish for the walkouts to be remembered as an example of individuals coming together collectively to make positive change, in this case Chicano youth in East Los Angeles.

OH 5048
Narrator: Deanna Parga
Interviewer: Raquel Sanchez
Date: November 21, 2012
Language: English
Collateral: Student paper
Topic: Movement for Disability Rights
Abstract: None

OH 5049
Narrator: Kathleen McFarlin
Interviewer: Raquel Sanchez
Date: November 26, 2012; 10:00 A.M.
Language: English
Length: 1 Hour 14 minutes and 50 seconds
Collateral: Field Notes, Recording Log; Photograph.
Abstract: An oral history of Kathleen McFarlin, Supervisor of Comfort Connection Family Resource Center of the Regional Center of Orange County and the Chair of Inclusion Collaborative, which is a sub-Committee of the Orange County Child Care and Development Planning Council. The purpose of this interview is to gather information regarding her advocacy for children with disabilities. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History course. Specifically, this interview deals with Mrs. McFarlin’s early influential years; as a young teenager her brother Michael (deceased) was diagnosed with Schizophrenia during the mid-1960’s. She asserts that Michael’s condition was the inspiration for her career choice. She became interested in how children perceive and process things differently. She obtained a degree in Sociology from UCLA and later received her masters from George Washington University in Early Childhood Special Education. Kathleen later had a child with special needs and states that he was the reason for her activism. Through his birth she realized how difficult and unfair it was; thus, she made it her mission to try to make it better for others.
An oral history of Margaret A. Carlberg, emeriti teacher of chemistry at Cornelia Connelly High School in Anaheim, and member of the Amigos de Bolsa Chica. The purpose of this interview is to gain information about her experience in fighting to protect, and ultimately restoring the Bolsa Chica Wetlands, as well as her early participation in grassroots activism. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A – Oral History course at California State University, Fullerton. This interview deals with Margaret’s life in Claremont, California and her morals that were formed during her time in the Girl Scouts. It also specifically deals with her early activist participation in Huntington Beach (including starting up recycling centers and establishing bicycle lanes); involvement in the Amigos de Bolsa Chica; the American Association of University Women (AAUW) and the studies that took place (including women, the environment and education); the restoration project in Bolsa Chica and the overall benefits of the wetlands.

An oral history of Joan Taylor, an activist for the Sierra Club while working for desert preservation for about forty years. The purpose of this interview is to gather information for Dr. Fousekis’s Grassroots Activism Oral History course at Cal State Fullerton. This interview highlighted Taylor’s activism in the Sierra Club; specifically her affluent upbringing in San Francisco and how Palm Springs was her settling grounds; her ability to help and participate since she did not have to find paid work; her involvement with the Sierra Club concerning male leadership roles and how she dealt with male chauvinism; her activities regarding renewable energy projects in Palm Springs; her relationships with other women in the Sierra Club and with her own family; how activism has molded and shaped her life; the jobs she performed at the beginning of her activist career and how they have changed over the years; her political involvement with different senators; her views on activism and reflections on how one could be an activist.
An oral history of Lynn Manning, a blind Los Angeles-based activist, artist, poet, actor, and Co-founder of the Watt’s Village Theater Company (WVTC). The purpose of this interview is to gather and record information on his involvement and recollections of the 1965 Watt’s Riots in Los Angeles, California. This interview is part of a project for Dr. Natalie Fousekis’ History 493A Oral History Course. Specifically, this interview entails Lynn Manning’s memories, recollections, and involvement: growing up in South Central Los Angeles, foster care; Baptist religion, the holy ghost and spirit; television and radio broadcasts of the riots, as well as personal firsthand experience; the Civil Rights Movement, prejudice, black and white housing restrictions; southern slave culture; Martin Luther King Jr.; the National Guard; the development of the Watt’s Village Theater Company (WVTC); the Watts Labor Community Action Committee (WLACAC) and the Watts Writers Workshop; poetry; political and economic realities of Los Angeles; theatrical storytelling; community and disability activism; and his autobiographical solo play: WEIGHTS.

An oral history of Janice Yen, an active member of the NCRR (Nikkei for Civil Rights and Redress). This interview was part of Dr. Fousekis’ HIS 493 Oral History course. It covers Janice Yen’s childhood, educational background, as well as her major role in an organization that helped initiate reparations to Japanese Americans, who were interned at concentration camps during WWII.

An oral history of Kimberly O’Brien-Young. This interview is part of a project for Dr. Fousekis’ HIS 493 Oral History course. It covers her life, including the Watts Riots and the development of the Watt’s Village Theater Company (WVTC); the Watts Labor Community Action Committee (WLACAC) and the Watts Writers Workshop; poetry; political and economic realities of Los Angeles; theatrical storytelling; community and disability activism; and her autobiographical solo play: WEIGHTS.
Kimbery O’Brien-Young, who was raised in upstate New York, had never really been exposed to the culture of skateboarding until she came out to California, met her husband, and her kids got involved in the sport. This interview is a part of Dr. Natalie Fousekis’ Grassroots Politics project at California State University, Fullerton. A stay-at-home mom and avid reader, O’Brien-Young became involved writing columns in local papers, taking ads out in local media, speaking at city council hearings, and writing safety pamphlets, so that the local skateboarding community would follow the city ordinances. In this interview, she discusses the initial reasons for the proposed bans; the politics behind the bans; the two groups: SNAG and Support Freedom, that oppose each other on the issue; and what she sees happening currently, since the skateboarding ordinances have passed.

OH 5056
Narrator: Chris Fahey
Interviewer: Derek Papa
Date: December 4, 2012
Language: English
Length: 01:21:18 (Total of 3 tracks)
Collateral: Field Notes, Recording Log; Photograph; Student paper.
Abstract:
An oral history with Chris Fahey, a longtime resident of Costa Mesa, California. This interview was conducted for the Grassroots Activism Oral History Project for California State University, Fullerton (CSUF), under the direction of Dr. Natalie Fousekis. The purpose of this interview was to learn about collective alternative music venues in the Orange County area. Specifically, this interview deals with Chris Fahey’s involvement with a grassroots/collective music venue in Costa Mesa called Our House. Chris was responsible for booking many punk, indie, and alternative music acts at Our House from 1993 to 1995. Chris discusses his involvement with Our House as well as other grassroots venues such as Club Mesa, Costa Mesa Community Center, and Memphis. Chris describes how his grassroots promoting grew into a professional career. Chris discusses the lack of all-ages venues in Orange County and how that compelled him find a space where local youth could play and hear music. The interview also discusses Orange County indie culture; music and community activism; the production of benefit concerts; Orange county youth culture in the 1990’s; and the advent of Grunge music.

OH 5056
Narrator: Zeke Hernandez
Interviewer: Mary Frances Martinez
Date: December 1, 2012
Language: English
Length: 01:45:26
Collateral: Field notes; recording log; photograph
Topic: LULAC (League of United Latin-American Citizens)
Abstract:
An Oral History Interview with Zeke Hernandez. He is a long-time League of United Latin American Citizens (LULAC) member. This Oral history Interview was conducted for two purposes to gain greater knowledge about California LULAC. The interview is part of the CA LULAC Archival Preservation and Oral History project. In addition to advancing the knowledge
of CA LULAC this interview was conducted for Dr. Fousekis’ History 493 Oral History course on Grassroots Activism. Zeke Hernandez was born and raised in Santa Ana, California. He became a LULAC member in 1975. He served as State Director of CA LULAC for two terms from 1990 to 1992. During his tenure he worked with the Clinton Administration on immigration reform. In addition he worked against prop 187. Mr. Hernandez was also influential in setting up several CA LULAC councils. He discusses the inner workings of LULAC as a whole. Mr. Hernandez ends the interview emphasizing on the importance of becoming involved in your community.

OH 5057
Narrator: Michael Ivankay
Interviewer: Dylan Lathlean
Date: December 2, 2012
Language: English
Length: 1:01:04
Transcript: Partial transcript (10 pp.)
Collateral: Field Notes; Recording Log; Photograph; Student paper
Abstract: An oral history of Michael Ivankay, a music photographer. Mike is from the Orange County area [CA] and was involved in the area’s hardcore punk movement, during the 1980s. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493 Oral History course in Grassroots Politics. The purpose of the interview was to gather information on punk music in Orange County, during the ‘80s. This interview discusses Mike’s life growing up, childhood interests, his experience with punk music, how his family reacted to his involvement, and what punk music has meant to his life.

OH 5058
Narrator: Margarita Cuaron
Interviewer: Mark Garcia
Date: December 8, 2012; 12:00 P.M.
Language: English
Length: 1 hour 19 minutes
Collateral: Field Notes; Recording Log; Photograph; Student paper.
Abstract: An oral history with Margarita Cuaron, a resident of Los Angeles, and a participant in the East Los Angeles Walkouts of 1968. The purpose of the interview was to gather information regarding Cuaron’s involvement in the East Los Angeles Walkouts. This interview was conducted for Dr. Natalie Fousekis History 493A course, Grassroots Politics from Left to Right. Specifically, the interview covers the years preceding the walkout, organizing the walkouts, and the event. Ms. Cuaron was a student and a participant of the walkouts at Garfield High School. Cuaron describes the years preceding the walkout and her activism, due to the challenges Mexican-Americans faced. Her activism grew by watching her father participate in the farm workers labor movement. At the age of seventeen she found out that her parents were members of the Communist Party. This prompted her to look at the conditions of East Los Angeles and ignited her to protest for better living conditions in her community. As Cuaron became more aware of the lack of educational opportunities she was receiving at Garfield High School, she
partnered with other students to find ways to better their education. Cuaron covers the actual walkouts and the role she played in them. In addition, she describes her arrest at Garfield High School due to her involvement. Lastly, she gives a reflection by looking back at the walkouts.

OH 5059
Narrator: Gordon Bachlund
Interviewer: Laurie Moore
Date: December 11, 2012
Language: English
Length: 00:52:22
Transcript: Verbatim transcript; 35 pp
Collateral: Field Notes; Recording log; Photograph of Narrator; Photographs of Interviewer at “Railroad Days.”
Topic(s): Railroad preservation in Orange County; hobby train collecting; train restoration; railroad groups in Orange County.
Abstract: None