

WOMEN, POLITICS, AND ACTIVISM SINCE SUFFRAGE

COPH OHP_270



Center for Oral and Public History
California State University, Fullerton

OH 5337

Narrator: Dr. Theresa Montano
Interviewer: Carie Rael
Date: April 19, 2014
Length: 1:00:04
Language: English
Collateral: Field notes; recording log; photograph
Transcript: None

Abstract:

An oral history of Dr. Theresa Montano, a professor of Chicano studies at California State University of Fullerton. In addition, she is also a union activist and former student activist in Los Angeles. The purpose of this interview is look at student activism from the 1960's to 1990's. This interview is part of the Women, Politics, and Activism Since Suffrage Project. Specifically, this interview explores her role as a student organizer and participant in the Los Angeles Walkouts of 1968 and the anti-Bakke decision. Dr. Montano's Chicana activism during her time as a college student is also a constant theme throughout her interview. In this narrative, Dr. Montano reveals that she was a part of the first class to desegregate Huntington High School in Los Angeles and that she campaigned for Bobby Kennedy in 1968 as well. Dr. Montano grew up in a union family and became active in several unions ever since.

OH 5343

Narrator: Cynthia Jane MinsterCheng
Interviewer: Gabriela Zimmerman
Date: October 08, 2013; 10:15 A.M.
Length: 01 hour, 16 minutes
Language: English
Collateral: Field notes; recording log; photograph
Transcript: Partial; 10 pp

Abstract:

An oral interview with Cynthia Jane MinsterCheng , Communications Organizer for NationBuilder, former Women’s International League for Peace and Freedom (WILPF) National Board member, and International Board member. She is an alumna of Wellesley College, where she majored in Peace and Justice Studies. This interview was part of an oral history project for Dr. Natalie Fousekis’ History 492A Community History course. The purpose of the interview was to gather on Cynthia’s activism over the years and her involvement with WILPF. Topics discussed include: Cynthia’s early childhood; her brothers’ drug use and how she coped; her participation as a child in the Michael Dukakis presidential campaign; her college experience at Wellesley; how she defines feminist; how she became a member of WILPF; how she assumed a leadership position at WILPF; the motivation behind her activism; her activism as a member of the National Board and International Board of WILPF; challenges she faced with regards to her activism; accomplishments as WILPF member; what she learned about herself as a member of WILPF; WILPF Los Angeles activities; internal problems in WILPF; the effects of 9/11 and the Iraq War on the peace movement and WILPF; Changes in the peace movement and WILPF; the formation of the Code Pink organization; the strategies used by peace activist organizations; and the future of the peace movement and WILPF.

OH 5344

Narrator: Maria Rosa Lopez

Interviewer: Kevin Cabrera

Date: October 11, 2013

Length: 2 hours, 31 minutes

Language: English

Collateral: Field notes; recording log; photograph

Transcript: Partial; 10 pp

Abstract:

An oral history with Maria Rosa Lopez, a co-founder of Hermandad Mexicana Nacional, an organization that fights, defends, and advocates for immigrants and their families, in Santa Ana. The purpose of this interview was to learn more about her role as an organizer in the Santa Ana Rent Strike that occurred in 1984-1986. The main strike occurred on Brook Street, but other streets included Bristol, Minnie, Standard, and Washington Streets. The Santa Ana strike compelled tenants in Garden Grove and Anaheim to strike as well. This interview is for Dr. Natalie Fousekis' History 492A Community History course, which is focusing on women's activism. Born and raised in Mexico City, the interview consists of her life before moving to the United States; including her participation in the 1968 student protests that led to the Tlatelolco Student Massacre. When she married and moved to Los Angeles in December of 1980, she became involved in Hermandad Mexicana Nacional in Los Angeles. During the 1980s, there was a lot of immigration reform against lobbying against the Simpson-Mazzoli Act. Maria continues to advocate for immigration reform, labor unions, and empowerment of Latinos in her community.

OH 5345

Narrator: Cyrena Nouzille

Interviewer: Eric Ortega

Date: October 18th, 2013; 9:45 A.M.

Location: Ladyface Alehouse and Brasserie - 29281 Agoura Rd, Agoura Hills, CA 91301

Language: English

Length: 45 minutes 22 seconds

Collateral: Field notes; recording log; photograph

Transcript: Partial transcript; 11 pp

Abstract:

This is an oral history with Cyrene Nouzille, the founder and proprietor of Ladyface Alehouse and Brasserie in Agoura Hills California. This interview is part of a larger project dealing with the Craft brewing movement in California, as well as gaining insight to women's contributions in the brewing industry. The project that oversees this interview is supervised by Dr. Natalie Fousekis and covers women in activist politics. Admittedly not an overly political topic, craft brewing deals with cultural perceptions of what is acceptable behavior for men and women, and the original hypothesis of the narrator is that craft beer promotes egalitarian forms of business and culture. The interview covers Ms. Nouzille's early life growing up and her perceptions of living on a ranch in Oregon and how it changed her views on food production. She discusses her college experience and first learning fermentation sciences in biology labs. Ms. Nouzille was an active homebrewer before founding her business and she shares her early experiences touring west coast breweries with the historic Maltose Falcon's homebrew club. She comments on the welcoming experience she had when learning to homebrew and first opening a business with what appears to be only minor experiences in gender prejudices, which she attributes to simple social mistakes. She later discusses the importance of education among new women beer drinkers and overcoming the ignorance of many beer drinkers about what represents craft and artisanal brewing. Part of this education is the women's beer club that she has founded, as well as other women's beer clubs she mentions in the LA region. Lastly, a discussion about beer naming leads to rumination on the importance of locality and history when marketing a new beer.

OH 5346

Narrator: Dr. Louise Adler

Interviewer: Kate Tello

Date: October 22, 2013; 12:30 P.M.

Language: English

Length: 1 hour and 23 minutes, 39 seconds

Collateral: Field notes; recording log; photograph

Transcript: Partial; 10 pp

Abstract:

An Oral history with Dr. Louise Adler, Professor Emerita, California State University Fullerton, Department of Education. The purpose of this interview is to gather information about her involvement with the founding of Women in Leadership a political action committee that gives campaign donations to pro-choice women candidates. This interview is part of an oral history project for Dr. Natalie Fousekis' History 492A Community History class. The interview not only highlights Dr. Adler's work with W.I.L but her early childhood on the east coast and then moving to Southern California in the 1950s, her early political influences and what is essentially a lifelong pattern of political activism from attending union rallies with her mom, to protesting the Vietnam War outside of the White House to co-founding W.I.L. Cumulating in her advice to the next generation of activists

OH 5347

Narrator: Carmen Valencia

Interviewer: Natalie Navar

Date: October 23, 2012; 11:25 A.M.

Language: English

Length: 1 hour 6 minutes

Collateral: Field notes; recording log; photograph

Transcript: Partial; 10 pp

Abstract:

An oral history of Carmen Valencia, a housewife and activist for the Mothers of East Los Angeles (MELA) organization. The purpose of this interview is to gather information for Dr. Fousekis's "The Women, Politics, and Activism Since Suffrage" part of her History 492A course at Cal State Fullerton. This interview highlighted Valencia's early years in Los Angeles, California. She describes her experiences living during the Depression and how she had to move to Mexico as a child, her living situation while living in Mexico, and her move back to California; explains her experiences while in primary and high school, her mother and father's Mexican pride; speaks of the importance of her being bilingual, the various jobs she held while growing up; describes her marriage to Ross Valencia, their marriage and family life, children, neighborhood, and how his political career affected her family; comments on the importance of her church life and her participation in MELA, the meetings and marches she participated in; the proposed state prison in Boyle Heights, California, how she and her community felt and reacted to the prison, and her motivations to participate during that time; she describes how MELA rid of the bad smells and toxins in the Los Angeles neighborhoods, the churches roles in MELA; and she comments on the transformation of Los Angeles from her childhood to the present.

OH 5348

Narrator: Genevieve Huizar

Interviewer: Carie Rael

Date: October 26, 2013; 10a.m.

Language: English

Length: 58 minutes

Collateral: Field notes; recording log; photograph

Transcript: Partial; 10 pp

Abstract:

An Oral History with Genevieve Huizar collected for an oral history project for Dr. Fousekis' History 492A oral history course and part of the Women, Politics, and Activism Since Suffrage Project. The purpose of this interview is to understand how mother's joined grassroots movements. Specifically, this interview looks at how the identity of motherhood served as a catalyst for activism. This interview covers Mrs. Huizar's childhood and growing up Latina in Riverside and Orange County, the experience of her son being shot by police, to activism in Anaheim during and after the uprisings. She touches specifically on concerns about the Anaheim City Council, the Police Department, and the Justice System in Orange County. She describes the various organizations such as The Young Survivors Legacy Support and Todo Poder which she is involved in. She speaks about the different protests she attends all across the state and how her activism affected her and her family cope with their loss. She relates her experience to a lot of other families who have lost a loved one to police brutality and speaks on her impact that her and organizations she's affiliated with on the local community.

OH 5349

Narrator: Judy Desjardin

Interviewer: Jessica Truckey

Date: October 21, 2013

Length: 01:13:03

Collateral: Field notes; recording log; photograph

Language: English

Transcript: Partial

Abstract:

An oral history of Judy Desjardin, a grassroots republican party activist and former president of the Pat Nixon Republican Women's Federated (PNRWF) group in Orange County, California. Recounting some of her personal and family history, Desjardin describes her process in becoming involved in party politics. This interview was conducted for Dr. Natalie Fousekis' History 492A course in Community History. Desjardin's parents grew up during WWII and the Great Depression and were involved in service during the wartime years. Her father, most of all, contributed to her initial interest in politics by encouraging her to explore political issues and eventually take up the position of president for PNRWF. A wife, mother, and grandmother, Desjardin balances her time with her family and activities in PNRWF. Additionally, Judy recounts some of her history with PNRWF, the story behind its name change from Yorba Linda Republican Women Federated, and her thoughts and admiration for Pat Nixon. More recent activities and fundraisers conducted by PNRWF are also noted. Judy also comments on current issues, including AB32, Obamacare, and the recent government shut down. PNRWF welcomes various speakers to their meetings, from nonprofit organizers to republican candidates. She discusses her involvement in the Tea Party and comments on the perception of the Tea Party by the media. Much of her discussion about political issues is done through stories about interactions with others in her community. Judy frequents the Nixon Library and comments on the recent division between federal and foundation sections of the library. Desjardin witnessed hecklers at the Nixon Library during the Iraq War during the speech of a military official. She also attended a protest at the Yorba Linda Community Center.

OH 5350

Narrator: Anna Barvir

Interviewer: Patricia Cervantes

Date: November 1, 2013; 6:30 P.M.

Language: English

Length: 1 hour 15 Minutes

Collateral: Field notes; recording log; photograph

Transcript: Partial; 10 pp

Abstract:

An oral history of Anna Barvir, president of Orange County Pride. The purpose of this interview is to better understand gay women's activism in the struggle for equality. This interview is part of an oral history project for Dr. Natalie Fousekis' History 492A Community History course. Specifically this interview deals with Ana's experience as a lesbian living in Maryland and California, who has been actively involved in promoting gay rights. Anna has been involved in Gay for Good, Orange County Lavender Bar Association, Whittier LGBLSA, and other LGBT associations throughout her college years and Law school. This interview also touches on Proposition 8, its coming about and its defeat, and why marriage is important to obtain LGBT equality.

OH 5351

Narrator: Donna Naccachian

Interviewer: Richard Hartman

Date: November 5, 2013; 1:00 PM

Language: English

Length: 00:41:59

Collateral: Field notes; recording log; photograph

Transcript: Partial; 10 pp

Abstract:

An oral history of Donna Naccachian, Major Donor Officer at the Orange County Rescue Mission (OCRM) in Tustin, California. This interview is part of an oral history project for Dr. Natalie Fousekis's History 492A, Community History course, the focus is on women activists in Orange County and the surrounding area. OCRM programs reintegrate the homeless into society through a faith-based program. Their facilities include the Village of Hope, House of Hope in Orange, the Double-R ranch near Warner Springs, and the Hope Family Housing site. Donna's mother was divorced and she was raised by her maternal grandparents, who were Armenian emigrants from the village of Golagola, arriving in the United States in 1912. Donna grew up in Montebello and was a long time member of the Girl Scouts. Donna has been a salesperson for Uniroyal and labeled as a Miss Uniroyal. She has been a salesperson for Hawaiian Cargo and radio station KYMS, which was a contemporary Christian music station in Orange County. She became acquainted with the motel families (also called the motel kids) through Linda Dunlap, the Band-aid Lady. Jim Palmer, President of OCRM, hired Donna and first title was Assistant to the President. Her position involves outreach to donors, giving them feedback on their donations and status of program. She talks about how The Cheesecake Factory came about to donate the dining room and kitchen at the Village of Hope and the involvement of HomeAid. She arranges visits and either gives talks on her own or arranges other speakers from OCRM.

OH 5352

Narrator: Grace Aaron

Interviewer: Gabriela Zimmerman

Date: November 15, 2013; 12:22

Language: English

Collateral: Field notes; recording log; photograph

Length: 2 hours 40 minutes

Transcript: None

Abstract:

An oral history of Grace Aaron, Treasurer of Women's International League of Peace and Freedom (WILPF) Los Angeles. The purpose of this interview was to gather information on her activism with WILPF and her involvement in the peace movement. This interview is part of an oral history project for Dr. Natalie Fousekis' History 492A Community History course. Specifically this interview discusses Grace's early years growing up in New York; her experience at Queens College; her involvement in the anti-Vietnam War protests; her drug use and the counterculture of the 1960s; her experience as a Scientologist; her experience living in Lincoln Heights, California; her activism and achievements with Peace Action; the effects of the Gulf War on the peace movement; her involvement as a member of the board of KPFK radio station and Pacifica Foundation Radio; her involvement and activism with WILPF Los Angeles; the founding of the Social Uplift Foundation; challenges facing WILPF; the impact of social media on activism; her greatest achievements and challenges as an activist; and what she has learned from being an activist and member of WILPF.

OH 5354

Narrator: Ms. Donna Acevedo

Interviewer: Carie Rael

Date: November 5, 2013

Language: English

Collateral: Field notes; recording log; photograph

Length: 1:30:06

Transcript: None

Abstract:

An oral history of Ms. Donna Acevedo, a community activist in Anaheim. The purpose of this interview is explore grassroots activism from a mother's perspective. This interview is part of an oral history project for Dr. Fousekis' 492A Community History course and part of the Women, Politics, and Activism Since Suffrage Project. Specifically, this interview deals with Ms. Acevedo's journey towards activism after her son, Joel Acevedo was shot and killed by Anaheim Police on July 22, 2012. Her son's death marked the second police shooting in Anaheim within two days which sparked the Anaheim uprisings. Her son was killed the day after Manuel Diaz. Ms. Acevedo has used her role as a mother to advocate for police and city council reform. Ms. Acevedo reflects on growing up in Anaheim, the police department, neighborhood safety, and community representation. She explains her distrust of the police report released involving her son's shooting. Living in Anaheim her entire life, her commitment to her community shows through her continued efforts to make direct change by constantly attending city council meetings and discussions with the Anaheim police department.

OH 5355

Narrator: Ting Su

Interviewer: Eric Ortega

Date: November 25th, 2013 - 10:00 A.M.

Location: Eagle Rock Brewery – 3056 Roswell Street, Los Angeles, CA 90065

Language: English

Length: 57 Minutes

Collateral: Field notes; recording log; photograph

Transcript: Partial transcript; 14 pp

Abstract:

This is an oral history with Ting Su, the co-founder, co-owner and self-proclaimed (humorously) “Director of Tyrannical Studies / Den Mother” of Eagle Rock Brewery in Los Angeles, California. This interview is part of a larger project dealing with the Craft brewing movement in California, as well as gaining insight to women’s contributions in the brewing industry. This interview took place as part of Dr. Natalie Fousekis’ History 492A class, which focuses on women’s community activism. Admittedly not an overly political topic, craft brewing deals with cultural perceptions of what is acceptable behavior for men and women, and the original hypothesis of the narrator is that craft beer promotes egalitarian forms of business and culture. This interview begins by covering Su’s early life and family experiences. Born in Naples, Florida and raised in a Taiwanese migrant family, her family was what she calls a “restaurant family” that owned several dining establishments. She talks about working at her family’s business and various capacities. She discusses the importance of her palate development as a child and how that led to being able to discern the particular qualities of the beer her business brews. She discusses meeting her husband Jeremy Raub while working on a physical therapy doctorate at USC; and the beginnings of their business together with Jeremy’s father Steve Raub. Steve and Jeremy are part of the historic Maltose Falcons home brewing club in Los Angeles. Admittedly not a regular brewer with Eagle Rock, she is in charge of much of the business operations and legal paperwork preparation that is involved in running a business and brewery. Su speaks about opening a brewery in a major metropolitan area like Los Angeles and the difficulties and benefits that Los Angeles offers their business. The interview also discusses the Eagle Rock Women’s Beer Forum that is hosted once a month by Su and she describes the goals and reasoning for starting a women’s beer group, including promoting equality in the beer drinking community and furthering the education of the public about craft brewing. The interview concludes with a discussion of Eagle Rock Brewery’s future and Su’s own predictions and hopes for the craft brewing community at large.

OH 5356

Narrator: Ursula Kennedy

Interviewer: Natalie Navar

Date: November 26, 2013

Language: English

Length: 01:53:11

Collateral: Photograph

Transcript: None

Abstract:

An interview with Ursula Kennedy, resident of Newport Beach and the first woman mayor of Tustin. The purpose of this interview is to gather information for Dr. Fousekis's "Women, Politics, and Activism Since Suffrage" project in History 492A course at Cal State Fullerton. This interview begins with Kennedy's first memory of leaving her native Chula Vista [California] for boarding school in San Francisco; talks about continuing education at public school in Chula Vista; mentions childhood memory of the campaign for Thomas Dewey (1940s); discusses her grandparents and parents and how they influenced her; recalls the bombing of Pearl Harbor and her sudden awareness of war; speaks about the effects of World War II; discusses relationships with her siblings, childhood challenges, and early role models; recalls how her parents' political views as strict Republicans shaped her own; shares other background information such as her parents' careers, meeting her husband on a blind date, and her own educational background, including her time at San Diego State (and later Cal State Fullerton); remembers her decision to go to law school in her late forties; recollects how she first got involved in politics in Tustin, her election to the city council in 1978, and taking on local pollutant Thiokol Dynachem Corporation; discusses main goals and challenges of serving on the city council, including being shunned by other council members; talks about her campaigns and raising funds ('78, '82, and '86); recounts how gender affected her role as a councilmember; discusses the role of motherhood and councilmember; remembers how she finally became mayor after six attempts; speaks about the role of the Republican party in her career, issues that were important to her, as well as memorable moments and achievements while serving on the council; comments on the political climate as a "good old boys network," and her own leadership style; mentions how she hopes the role of women in politics has evolved and how she always had a drive to persevere in politics; recalls what motivated her as a councilmember; shares memorable stories during her twelve years in office; describes why she believes women should participate in politics, and what she would tell them; discusses how she is proud to be the first woman elected to the Tustin City Council as well as the first woman mayor of Tustin; and finally, details how the city council votes and operates internally.

OH 5357

Narrator: Alice Navar (1926-2014)

Interviewer: Natalie Navar

Location: East Los Angeles, California

Date: December 02, 2013; 3:30 P.M.

Language: English

Length: 1 hour, 21 minutes

Collateral: Field notes; recording log; photograph

Transcript: Final; 24 pages

Abstract:

An oral history of Alice Navar, a longtime resident of Los Angeles, California and union worker for the International Chemical Workers Union (ICWU). The purpose of this interview is to gather information for Dr. Fousekis's "Women, Politics, and Activism Since Suffrage" project in History 492A course at Cal State Fullerton. This interview highlighted Navar's early years in Los Angeles, California. She describes her life while living with her relatives in El Paso, Texas; comments on her first marriage, her first three children, and the various companies she worked for during the 1940s; she discusses her marriage to her second husband, Raul Diaz Navar, his personality, and the three children she had with him; talks about the differences from living in El Paso and Los Angeles; describes the neighborhood of Los Angeles in the 1930s and 1940s, the zoot suiters that were in her neighborhood, their suits, and music they listened to; recalls how her parents met and her father's job working for the Southern Pacific Railroad, her close relationship with her sister; comments on the aspirations and heroes she had when she was young, the values she learned from her family, and her educational background; she describes her job working for Wilhold Glue, Inc. in Los Angeles, her duties, and the skills she received from working in the factory and union; she recalls how she learned English and her father's views on language; her father's reasons for settling in Los Angeles; describes her second marriage to Raul, how she met him, how they fell in love, and the different places they moved to in Los Angeles; recalls her inspirations for joining the ICWU, her love for people, and motivations while working there; discusses how her household ran while she worked and how she dealt with the managers, employees, and union workers at Wilhold Glue, Inc; describes her activism with the union and how the ICWU formed.

OH 5358

Narrator: Terri Niebuhr

Interviewer: Richard Hartman

Date: December 3, 2013; 10:30 AM

Language: English

Collateral: Field notes; recording log; photograph

Length: 1:06:38

Transcript: None

Abstract:

An oral history of Terri Niebuhr, Director of His House in Placentia, California. This interview is part of an oral history project for Dr. Natalie Fousekis's History 492A, Community History course, the focus is on women activists in Orange County and the surrounding area. Terri Niebuhr nee Hannibal was born in Long Beach, California. Her mother was from Minnesota and her father was from Brooklyn, New York. Her grandmother taught at PS106 in New York. Terri's father worked for Armco Steel National Supply Company in Torrance, California. While working there, her father earned a Bachelor of Science degree at California State University, Long Beach becoming a metallurgist for the company and one of the superintendents of the steel foundry. Terri attended Long Beach Millikan High School and after many years earned a BS in Human Services from California State University, Fullerton in 1997. Terri worked with the Episcopal Service Alliance, World Vision, and the Interfaith Shelter Network before becoming the director of His House. Terri talks about the role of case managers, helping children with homework, and parenting training, in particular the Boystown Parenting Training. Terri has been the Director of His House for about twelve (12) years.

OH 5359

Narrator: Tayna Lopez

Interviewer: Kevin Cabrera

Date: December 2, 2013

Language: English

Collateral: Field notes; recording log; photograph

Length: 1 hour, 8 minutes

Transcript: None

Abstract:

An oral history with Tayna Lopez, Director of Hermandad Mexicana Nacional branch in Santa Ana, an organization that fights, defends, and advocates for immigrants and their families, in Santa Ana. This interview was conducted for Natalie Fousekis' History 492A, Community History, course. The purpose of this interview was to learn more about her role as an organizer for immigration rights and reform for Hermandad. She speaks about growing up with parents that were extremely politically and socially active. Her parents shaped and influenced her as a person and choosing a career. She talks about moving to Puerto Rico during high school and spending a year in school while her mother cared for her grandmother. She talks about her role as a leader to assist undocumented immigrations apply for citizenship and more recently assisting Dream Act students. She remembers going to the meetings and apartments as a child when the Rent Strike occurred in Santa Ana in 1985. She is a product of the second generation of activism and seeks to educate the public about their rights.

OH 5361

Narrator: Karen Clark

Interviewer: Kate Tello

Date: November 22, 2013; 11 a.m.

Language: English

Collateral: Field notes; recording log; photograph

Length: 1 hour and six minutes, 36 seconds

Transcript: None

Abstract:

An Oral history with Karen Clark, retired law partner with the multi-national firm of Gibson, Dunn & Crutcher LLP and founding board member of Women in Leadership (W.I.L.) a political action committee dedicated to getting pro-choice female candidates elected to public office. This interview was conducted for Dr. Natalie Fousekis' History 492A course focusing on women's community activism. My interview with Karen Clark focused on women's reproductive rights, the politics behind them and where the laws may be headed in the future. Some highlights included, talking about Roe v. Wade, Clark's early attempts at activism, protesting the Vietnam War and why she thinks there aren't more female activists today. We also spoke at length about Catholic/non-Catholic hospital mergers and what that might mean to the future of abortion rights.

OH 5362

Narrator: Gloria Murphy

Interviewer: Jessica Truckey

Date: December 4, 2013

Language: English

Collateral: Field notes; recording log; photograph

Length: 00:52:26

Transcript: None

Abstract:

An oral history of Gloria Murphy, a grassroots Republican Party activist and former president of the Pat Nixon Republican Women's Federated group (PNRWF) in Orange County, California. The interview was conducted for Natalie Fousekis' History 492 course in Community History. Born in Chile, Gloria lived in several countries throughout her lifetime, including Peru, Panama, and the United States. She attended the University of Texas, where she majored in history. Her husband served in the armed forces and was stationed in Alaska for the first few years of their marriage. Her first vote was for Dwight Eisenhower, whom she heard speak at Rice College. When she lived in Massachusetts, she was voted chairman of the republican party of her town. Because of her position, Gloria was able to attend the National Convention, in which she was proud to help elect the first African American senator. She also made connections with other politicians, and worked and organized campaigns in Massachusetts. She served as PNRWF president in 2000, and again in 2008. As president, she organized campaign offices, increased membership to three times its original size, and changed the name from Yorba Linda Republican Women. Now her focus is on Tea Party activism and working closely with the Orange County Conservative Coalition.

OH 5363

Narrator: Susan LaVaccare
Interviewer: Patricia Cervantes
Date: December 26, 2013
Language: English
Length: 01:12:30
Collateral: None
Topics: Gay women's rights
Transcript: None
Abstract: None

OH 5364

Narrator: Dr. Donna Nicol

Interviewer: Carie Rael

Date: February 25, 2013

Language: English

Length: 01:24:15

Collateral: Field notes, recording log, photograph

Transcript: None

Abstract:

An oral history of Dr. Donna Nicol, a Women and Gender Studies professor at CSUF and academic activist. The purpose of this interview is to explore academic activism both as a student and as a professor. This interview is part of the Women, Politics, and Activism Since Suffrage Project. Specifically, this interview encompasses Dr. Nicol's childhood, which helped shape her future activism. After dealing with her father's death and her mother's battle with drugs, Dr. Nicol lived with her grandmother and great grandmother in Los Angeles, California. She talks about her experience as a multi-racial woman who was perceived as Black by everyone outside her family. She speaks about her grandmother's involvement in the community. Her grandmother was a community member activist who organized a co-op for Compton when Dr. Nicol was a child. Helping her grandmother organize the community for better food access sparked her career as an activist. Once she was a college student at CSUF, Dr. Nicol continued being active with the Black Student Union and helped write an alternative newspaper called *The Onyx* where her and her fellow activists helped call out issues black students faced due to educational inequalities. Her entire student career was filled with involvements in various organizations like Sigma Gamma Rho. She speaks about her current position as professor at CSUF in Women and Gender Studies where she encourages her students to become politically active. Besides being a professor, Dr. Nicol is also engaged in organizations like *Help Me Help You* in Long Beach, California and continues her work in Sigma Gamma Rho.

OH 5413

Narrator: Ms. Dominique Mendez

Interviewer: Carie Rael

Date: May 8, 2014

Language: English

Length: 1:10:19

Collateral: Field notes, recording log, photograph

Transcript: None

Abstract:

An oral history of Dominique Mendez, the Southern California intern coordinator for the California Faculty Association. Before this position, Ms. Mendez was a student activist in Los Angeles. The purpose of this interview is look at student activism from the 1990's. This interview is part of the Women, Politics, and Activism Since Suffrage Project. Specifically, this interview deals with Ms. Mendez's transition from community activism to student activism during the Pete Wilson years in California. Ms. Mendez speaks in depth about organizing against Proposition 187 and Proposition 209. In addition, she also organized for immigration rights and was an active member of the Chicano department at CSU Dominguez Hills. Growing up in the Rampart region of Los Angeles, Ms. Mendez speaks about police harassment and the inequities of poor people of color. She attributes the growing tension and activism of the 1990's to the structural inequities experienced by fringe communities of color. Her work embodies a Progressive approach to activism for both students and communities alike.

OH 5455

Narrator: Monika Broome
Interviewer: Kevin Kipers
Date: October 1, 2014
Length: 1 hour, 24 minutes
Language: English
Collateral: Field notes, recording log, photograph, photo description
Transcript: Partial

Abstract:

An oral history interview with Monika Broome, president of the Democrats of North Orange County (DNOC) and former teacher. The purpose of this interview was to gather information about her activism in politics within the Democratic Party in Orange County. This interview was conducted as part of the Women, Activism, and Politics project for Dr. Natalie Fousekis' Oral History class at California State University, Fullerton. The interview covers Monika's early years as a child in Europe from her birth in Stockholm, Sweden in 1936, her mother dying when she was 2 years old, living in London with another family at World War II's start, migrating by boat to the US with other children; her frequent moves around the country with her father, a college professor, and the nature of their relationship; her college years at UCLA and UC Berkeley, what she majored in, her first political involvement, inspiration from listening to Adlai Stevenson during the presidential election of 1956; her brief return to Europe after completing her bachelor's degree and getting married, and her move to Fullerton, CA in 1974 with her husband and two children; how she joined the Democrats of North Orange County in 1975, what efforts the organization implemented in campaigns, voter registration and precinct walking activities in Northern Orange County; her descriptions of a few candidates she helped campaign for; her activism and lobbying at the state level for issues related to education on the California Teachers Association State Council and Advisory Panel for Legal Services, what organizational strategies had greater success; her involvement with the Friends of Coyote Hills to preserve a nearby wilderness area from future development, describes her support for environmental issues; provides her definition of a Democrat and feminist, what makes men and women's leadership styles different, why she thinks women should be more active in politics, why the Republican Party did not suit her; challenges of promoting a Democratic agenda in a Republican-dominated area, demographic variations in Orange County through the years; her discussion on the nature of her relationship with her husband, their roles in the household and nurturing their children, how her family strongly supported her political activism; her experience within the League of Women Voters to discuss pros and cons of ballot initiatives to community groups; her personal reflection on her life accomplishments and a feeling of satisfaction about her career as a teacher and political activist as well as what moments from each she is most proud of.

OH 5456

Narrator: Janyce Meslin

Interviewer: Enith Marcos

Date: October 6, 2012

Length: 1 hour, 1 minute.

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: Partial

Abstract:

An oral history with Janyce Meslin, an Orange County immigrations rights activist. This interview is part of an oral history project for Dr. Natalie Fousekis' History 493A Oral History course. The purpose of this interview is to gather information regarding the lives and activism of female activists in Orange County. Specifically, the interview covers Mrs. Meslin's upbringing in Rochester, Minnesota and her involvement in the Anti-Vietnam War movement during her time in university. She describes her involvement in the Children of Chernobyl project and how it changed her views on activism. When she moved to Orange County in 2004 she became involved in immigration rights activism through her church's affiliation with OCCCO (Orange County Congregation Community Organization). She describes what inspired her to create a program called Friends of OC Detainees, designed to end the isolation of immigrant prisoners in Orange County jails and detention centers. She describes the struggles of being a female activist and what she witnessed when she was jailed while protesting against Bill 1070 in Arizona. She also describes her role as a part of the immigration team of the Unitarian Universalist Church's State Wide Unitarian Universalist Justice Industry (UUJI) and her new roles as director of social change development in the CIVIC organization.

OH 5457

Narrator: Evelyn Knight

Interviewer: Angela Salter

Date: October 6, 2014; 2:00pm

Length: 2 hours 9 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: Partial

Abstract:

An oral history with Evelyn Knight for The Women, Politics, and Activism since Suffrage Project sponsored by California State University, Fullerton. Evelyn Knight was a community organizer and civil rights activist in California from the 1960s to the present. The purpose of this interview was to understand how women define their political activism. Specifically, this interview includes information about her early years in Africatown, AL, her family history, and her experiences as a college student at St. Louis University. In this interview, she gives details on her activism, in Long Beach including: her involvement in the Long Beach Improvement League, West Long Beach environmental activism, State of Black Long Beach Project, and the Discover Your Roots Project. Ms. Knight also discusses her work outside of Southern California including her participation in a United Farm Workers march, and the 1965 March for Voting Rights to Montgomery. Ms. Knight briefly reflects on her participation in the Los Angeles United Way, People Coordinated Services, the Third World Conference on Women, the Free Speech Movement, and the Black Panther Movements. Ms. Knight also reflects on her community organizing methodology, her definition of feminism, women in leadership, how activism has changed over time, and her future projects.

OH 5458

Narrator: Donna Myrow

Interviewer: Kristin McGowan

Date: October 8, 2014; 11:15 A.M

Length: 2 hours 15 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: Partial

Abstract:

An oral history of Donna Myrow, founder of *LA Youth* and activist living in Palm Springs, CA. The purpose of this interview was to learn about her activism and work regarding *LA Youth* for the Women, Politics and Activism since Suffrage Project at Cal State University Fullerton for a class, HIST 493. This interview covers Donna Myrow's personal and family life story throughout the years including her mother's escape from Czechoslovakia before the Nazi Invasion; her first experiences working in the community as a child; personal experiences witnessing segregation during her childhood and awareness of the civil rights movement; watching the Watts Riot and the process in which she got involved in the Watts Writer's Workshop Fredrick Douglass Foundation and her work there; her grassroots work during the Vietnam War; the Supreme Court decision on Jan 3, 1988 censoring student press and how it led to the creation of *LA Youth*; how *LA Youth* grew throughout the years and how she created a tight community with the youth that still exists today; the impact *LA Youth* had on youth and the difficulties they faced; her work on the newspaper *L'Original* in south central LA and the difficulties she faced there; how activism has changed throughout the years and why women should be more involved in activism; what feminism means to her; and reflects on her activism throughout the years and discusses what she is most proud of.

OH 5459

Narrator: Patricia Ann Romero

Interviewer: Rebecca C. Romero

Date: October 13, 2014; 6:19 P.M.

Length: 1 hour 34 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: Partial

Abstract:

An oral history with Patricia Ann Romero, elementary school teacher (Arovista Elementary School, in Brea, California) and Vice President etc. of the Brea Olindia Teachers Association (BOTA). The interview was conducted in part to gather both biographical information and to discuss her involvement with the teachers' union. The recorded interview is part of a wider oral history project for Dr. Natalie Fousekis' History 493 A Oral History course labeled, "Women, Politics, and Activism since Suffrage." Specifically, the interview deals with Mrs. Romero's early life as a child growing up in the 1960's and 70's, which include a lengthy discussion on both family and gender relations; her early adulthood revolving around her job at Disneyland, CA and her courtship with her future husband; her extended education at California State University, Fullerton where she was awarded a Bachelors and Masters in Education; her early teaching career; reasoning behind her involvement with BOTA and North Orange County Teachers Association; various injustices that have been brought to her about teachers working conditions; and a reflective section on feminism and politics.

OH 5460

Narrator: Patricia Malagon

Interviewer: Cristal Sanchez

Date: October 9, 2014; 7:00 P.M.

Length: 1 hour 49 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: Partial

Abstract:

An oral history of Patricia Malagon, Queer Woman of Color grassroots activist. The purpose of this interview is to record Malagon's life experiences and her the clash between cultures and identities influence her activism. This Interview is part of Dr. Natalie Fousekis' History 493A course and the Women Politics and Activism Since Suffrage Project. Malagon mentions how important her sister was to her as she grew into her own person as an activist. This interview includes how she began her activism in Movimiento Estudiantil Chicano de Aztlán (MEChA) at University of California Riverside. She is a community liason for La Habra City School District. On the weekends, Malagon is the secretary DeColores Queer Orange County in Santa Ana, California.

OH 5461

Narrator: Guadalupe “Tish” Leon

Interviewer: Janelle Vannoy

Date: October 15, 2014; 6:00 P.M.

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: Partial

Length: 1 hour 20 minutes

Abstract:

An oral history of Tish Leon, Activist and co-director of the National Organization for Women. The purpose of this interview is to gather information on her career as an activist and her work as part of the National Organization for Women (NOW). More specifically, how NOW has been able to keep itself current in today’s society. This interview is part of a project for Dr. Natalie Fousekis’ History 493 oral history course and her University project “Women in Politics and Activism since suffrage.” This interview deals with Tish’s earlier years as a first generation Mexican American in San Diego; her early career working for the government; her sexual harassment case working for the government; her work as a feminist activist; her work in other activist organizations and her hopes for the future of NOW.

OH 5462

Interviewer: Susan Oweiss

Narrator: Lorraine E. Prinsky

Location: Prinsky's home in Huntington Beach, CA

Date: October 16, 2014, 9:00 AM

Length: 2 hours 20 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description, clippings

Transcript: Partial

Abstract:

An oral history interview conducted with Dr. Lorraine Prinsky for "Women, Politics, and Activism" by the Center for Oral and Public History (COPH), California State University Fullerton (CSUF), with the purpose of documenting the contribution made by Dr. Prinsky to educational leadership and political activism including her successful appointment in 2008 as a Trustee and President of District Four of Coast Community College.

In the interview, Dr. Prinsky shares details of her Jewish background and early upbringing, her parent's commitment to learning, and the family's decision in 1957 to move from New York to Los Angeles where her hardworking father started a small but successful lunch counter business in Los Angeles. In 1967, as a University of California Los Angeles (UCLA) undergraduate, she witnessed, both inside and outside UCLA, the political turmoil and violence of "The Sixties" including the Century Peace March, the anti-Vietnam War protest in Los Angeles, the Watt's Riots, the assassinations of Martin Luther King and President John F. Kennedy, and her involvement in the growing feminist movement.

As there was no Political Science department at the University of California Irvine (UCI), Dr. Prinsky decided to pursue graduate work in organizational research at UCI in the School of Social Sciences under the supervision of the Dean, Jim March and his Teaching Assistant, Jerome Kirk. In spite of the fact that there were few teaching positions in California, Dr. Prinsky began her successful teaching career at CSUF where she received the prestigious Distinguished Faculty Award, and eventually, after retirement, was honored as a CSUF Emeritus Professor for forty years of dedicated service to the university.

The interview also covers Dr. Prinsky's service on the Board of Directors of Women in Leadership; her time as a visiting professor in the United Kingdom at the American Institute for Foreign Study, London Semester; and her important research work in the late '80s in collaboration with Jill Leslie Rosenbaum, on "Sex, Violence, and Rock 'n' Roll" in which she examined the influence of popular music and its accompanying lyrics on the behavior of youth and teenagers. Additionally, the interview documents her investment in her local community by assisting in the education of the elderly through an English Second Language (ESL) program. This ESL program eventually grew into a national movement, the California Campus Compact (CACC). Dr. Prinsky also shares the details surrounding her important and challenging 2008-election campaign to be elected President of Board Trustees of Coast Community College, her ongoing work with the unions and college districts to improve student resources and faculty positions, and her efforts to establish a fiscally sound budget to better serve the local community colleges. Finally, the interview covers the distinguished faculty and community recognition honors she received during her lifetime of public service.

OH 5463

Narrator: Xiomara Corpeño
Interviewer: Jael A. Muller
Date: October 15, 2014 3:00 P.M.
Length: 2 hours 11 minutes
Language: English
Collateral: Field notes, recording log, photograph, photo description
Transcript: Partial

Abstract:

An oral history with Xiomara Corpeño, collected for the Women, Politics, and Activism Since Suffrage Project by California State University, Fullerton as part of Natalie Fousekis' History 493A course. The interview pertains to Corpeño's life as a political activist within the Immigration Reform Movement and workers' rights. The interview covers her work with the Coalition of Humane Immigrant Right of Los Angeles (CHIRLA) and other grassroots movements, such as SCOPE/AGENDA and H.E.R.E 11. She discusses her childhood living in Los Angeles and the diversities she faced being the daughter of Salvadorian immigrants. After a short trip to El Salvador where she started studying Human Rights at the Universidad de El Salvador, she decided to head back to Los Angeles and dedicate her life to the fight for equality for immigrants. She speaks of the inequalities in the political system that contribute to the conditions that immigrants find themselves in and that these inequalities led her to CHIRLA where she can now be a voice for the unheard. She concludes by laying the foundation of what it means to be a woman and, more specifically, a women in a movement for change.

OH 5464

Narrator: LilliBeth Navarro

Interviewer: Salvador Delgadillo

Date: October 17, 2014; 11:30 A.M.

Length: 2 hours, 33 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: Partial

Abstract:

This is an oral history of LilliBeth Navarro, co-founder of Communities Actively Living Independent & Free in downtown Los Angeles. The purpose of this interview is to gather information regarding her activities and activism with the disabled community. This interview is part of Dr. Natalie Fousekis' History 493A Oral History course in conjunction with the Women, Politics, and Activism since Suffrage project. This interview consists of a variety of topics and spans the early years of Ms. Navarro to what she is currently doing in her personal and professional life today. This interview covers her early life in the Philippines to her many activities fighting for the rights of people with disabilities as co-founder of Communities Actively Living Independent & Free where she currently heads the institution. Ms. Navarro discusses the long hard road she had to navigate to get from the Philippines to the United States of America, where she has taken great strides to advance the agenda of people living with disabilities. She also discusses drawing strength from her Catholic upbringing in conjunction with the Focolare Movement International; a religious movement within the Roman Catholic Religion, she explains, influenced her to join the fight to push for the Americans with Disabilities Act.

OH 5465

Narrator: Roseann Slonsky-Breault

Interviewer: Rebecca C. Romero

Date: October 17, 2014; 11:00am

Length: 2 hours and 5 minutes

Language: English

Collateral: Field notes, photograph, photo description

Transcript: None

Abstract:

An oral history with, Roseann Slonsky-Breault, who is president of the California Federation of Republican Women (CRFW). The interview was conducted in part to gather both biographical information and to discuss her involvement with the CRFW. The recorded interview is part of a wider oral history project for Dr. Natalie Fousekis' History 493 Oral History course labeled, "Women, Politics, and Activism since Suffrage." Specifically, the interview deals Mrs. Slonsky-Breault early childhood in New Jersey, which includes a lengthy discussion on both gender and family relations; her inspiration for extended education and her schooling at a fashion institute, including a study abroad program in England; her early career in various textile shops in New York City and her transition into teaching; her frustrating relationship with her husband; her initial membership with the CRFW; her political campaign for CRFW office against another member; organizational goals which include expansion and diversification; the role of modern politics on the nation and the large division among political parties; women's issues in politics; and a reflective section on feminism and activism.

OH 5466

Narrator: Sister Carol Nolan, S.P.

Interviewer: Conrad E. Negron

Date: October 17, 2014; 10:30 A.M.

Length: 1 hour 37 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: Partial

Abstract:

An oral history of Sister Carol Nolan S.P., Director of the Providence in the Desert in Coachella, California. The purpose of this interview is to gather information regarding her path towards faith-based activism. This interview is part of an oral history project for Dr. Natalie Fousekis' History 493A Oral History course. Specifically, this interview covers Sister Carol Nolan's musical upbringing in Illinois, which motivated her to join the Sisterhood upon entering college at St. Mary of the Woods. Nolan's passion for music allowed her to perform mission work by teaching violin and piano to elementary aged children in Chicago and Indianapolis; this passion eventually led her to teach English in Vienna and Taiwan. During this time, Nolan developed a need to move to a place where no one was doing anything to help the less fortunate; she carried her desire of helping others to Southern California and established the Providence in the Desert ministry, which deals primarily with teaching music and English as a second language to farming families in the Eastern Coachella Valley. The Democratic Women of the Desert took notice to Nolan's selfless acts and awarded her with the Volunteer of the Year award at the Women Honoring Women fundraiser in 2014.

OH 5467

Narrator: Reyna Pineda Gutierrez

Interviewer: Alma Ochoa

Date: October 18, 2014

Length: 2 hours, 42 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: Partial

Abstract:

An oral history with Reyna Pineda Gutierrez, collected for Dr. Natalie Fousekis' History 493A Oral History course. The purpose of this interview is to gather information regarding her activities during the FSLN (Sandinista National Liberation Front) revolution and Contra war. The interview covers a broad perspective of Nicaraguan women's life, involvement and impact during the revolution. Some of the major themes the interview deals with are her recollection of Nicaragua's social structure during 1960s, and the detrimental effects political polarization between Somoza and Sandinistas had on many families; the factors behind her family's migration to Los Angeles, California and her sentiments as a young adult in a foreign world; recalls her initial invitation into to the Nicaragua solidarity movement, and underground activities both in the states and in the jungles of Nicaragua; explains Nicaragua's culture of machismo, and Luisa Amanda Espinoza fight for women's rights; describes the legacy of Nicaraguan women's revolution within the broader Nicaraguan revolution; she differentiates Nicaragua's nationalist struggle from FSLN's Marxist ideology, and the driving force behind her activism; reflects on the deteriorating effects activism had on her motherhood; and concludes the interview by defining what it is to be a revolutionary and an activist.

OH 5468

Narrator: Lucille Polachek

Interviewer: Heather Robinson

Date: October 21, 2014; 11:00 A.M.

Length: 1 hour 9 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: Partial

Abstract:

An oral history of Mrs. Lucille Polachek, a campaign organizer for the Democratic Party. The purpose of this interview is to gather information regarding her involvement with the Democratic Party. This interview is part of an oral history project for Dr. Natalie Fousekis' History 493A Oral History course. Specifically, this interview deals with Mrs. Polachek's beginnings in politics and what compelled her for so many years to volunteer her time endlessly. She explains how her volunteer work turned into a career. Mrs. Polachek became respected within a certain community for organizing fundraisers and events, so much so, that she was able to create Events Unlimited and was sought out for her services, no longer just a volunteer. In addition to the Democratic Party, she also became a Hollywood player working for A list celebrities planning fundraisers and charity events.

OH 5469

Narrator: Summer Albayati-Krikeche

Interviewer: Jonathan Blackwood

Date: October 22, 2014; 7:00pm

Length: 2 hours 4 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: Partial

Abstract:

An oral history of Reverend Summer Albayati-Krikeche, minister of the Unitarian Universalist Fellowship of Kern County. The purpose of the interview is to conduct an oral history from a religious woman who is involved in activism. This interview is part of an oral history project for Dr. Natalie Fousekis' History 493 Oral History course. This interview specifically deals with the spirituality and religious relationship that the narrator connects to their activism work in the larger society. It deals with the life of Rev. Albayati-Krikeche from her childhood to her current age of 45 years old. The interview discusses her family history of activism who participated in the underground railroad and who helped smuggle Jews out of Iraq and into Israel where death was the punishment for such actions. She talks about growing up in Santa Monica and moving to Mariposa, CA and eventually moving to Orange County. She talks about her family owning a restaurant in Orange County during her high school years and then about her years at the University of California, Irvine. We discuss how she was raised and she defines the gender roles within her family and community while growing up. We discuss the leadership skills of Rev. Albayati-Krikeche along with leadership styles. Towards the end of the interview we more specifically discuss her personal experience being a religious leader and activist that also happens to be a woman. She defines what she believes it means to be politically courageous along with defining what she thinks it means to be a feminist. She defines herself as a feminist and an activist and details why it is important for young women to become involved in political activism. At the conclusion of the interview, she gives a personal statement for why she believes it is important for the youth of today to be involved in activism and grassroots efforts.

OH 5470

Narrator: Fanny Garcia

Interviewer: Kristoffer Bachmann

Date: October 26, 2014; 1:00 PM

Length: 1 hour 7 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: Partial

Abstract:

An oral history with Fanny Garcia, a veteran, conscientious objector and peace advocate. This interview was conducted for the Women, Politics and Activism in Southern California Project sponsored by California State University, Fullerton. The purpose of this interview was to better understand the experience of women in activism, with an emphasis on how being a veteran affects this process. The interview covers Fanny's reasons for joining the Army, her experience in Basic Training at Fort Leonard-Wood, her experience in the Army and the process taken to realize she was a conscientious objector and how this affected her decision to become active in the peace movement. She describes how the desire to escape economic hardship and the difficulties in adapting to Army life along with her growing awareness of the overseas wars and how her transition to veganism changed her outlook on the Army and its mission. Fanny also discusses her growing understanding that the Army was training her to kill and how unsettling this realization was. She details what her work in the Military Families Speak Out organization consists of, the difficulties in explaining what it is to her family and how she believes that the current generation is not involved in the peace movement.

OH 5471

Narrator: Sandy Naranjo

Interviewer: Johnathan Lozano

Date: October 24, 2014

Location: Naranjo's home in National City, California.

Length: 1 hour 39 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: Partial

Abstract:

An oral history of Sandy Naranjo, a staffer at United Food and Commercial Workers (UFCW) local 135. The purpose of this interview is to gather information regarding women in labor movements and unions. This interview is part of an oral history project for Dr. Natalie Fousekis' History 493A Oral History course. This interview specifically deals with Sandy's childhood in San Diego, California; her activism and employment while at California State University San Bernardino; her exposure to labor movements and unions; her internship with Service Employees International Union (SEIU) and job at United Food and Commercial Workers (UFCW) local 154 and the roles she's had; the details and union involvement in the 2003 Southern California Supermarket Strike; her accomplishments at UFCW such as the unionization of the Viejas Casino in San Diego County; her goals for the union and growth; her definition of feminism and how it relates to labor movements and unions.

OH 5472

Narrator: Beverly Cielnicky
Interviewer: Brian Pastore
Date: October 28, 2014
Location: Fountain Valley, California
Length: 00:56:59
Language: English
Collateral: Photograph
Transcript: Partial
Abstract: None
Topic: Pro-life activism

OH 5473

Narrator: Angelique Tsontos

Interviewer: Skye Gomez

Date: October 29, 2014; 12:00 P.M.

Length: 1 hour 54 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: Partial

Abstract:

An oral history interview with Angelique “Gigi” Tsontos, the Executive Director of the Women’s Transitional Living Center (WTLC) located in Orange County, California. This interview is a part of the “Women, Politics, and Activism since Suffrage Project” for Dr. Natalie Fousekis’ History 493A Oral History course. The purpose of this interview is to gather information regarding her work and activism against domestic violence in her local community. Specifically, this interview deals with Tsontos formative years with her conservative upbringing and instilled values of hard work in Kansas, including her parent’s jobs, values, and gender roles; her Catholic school education, introduction to social work as an undergraduate at University of Kansas, and graduate student community work at Columbia University; her 2 year involvement with water borne diseases and Aids prevention with the Peace Corp in Mali, West Africa; briefly discusses first supervisor job at the University District Youth Center for homeless youths; discusses working at the WTLC and her goals based on prevention and creating awareness, educational program for children and individuals, origins of the organization, and community partnerships; her thoughts on the NFL and domestic violence in the media; explains the challenges and rewards of social work with WTLC’s motto “Trauma Informed Care”; compares male and female leadership in domestic violence and social work; briefly discusses her husband and European in-laws; reflection on teenage years in the Midwest and standing up to her conservative relatives; being a modern feminist; her interest in adoption and foster agencies as well as relinquishing her daughter at a young age; desire to continue spreading preventive awareness, and future animal activism.

OH 5474

Narrator: Nancy Becker-Kennedy

Interviewer: Salvador Delgadillo

Date: October 29, 2014; 4:00 P.M.

Length: 1 hours 52 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: None

Abstract:

This is an oral history of Nancy Becker-Kennedy actress, comedian, author, and activist. The purpose of this interview is to gather information regarding her activities and activism with the disabled community. This interview is part of Dr. Natalie Fousekis' History 493A Oral History course and part of the Women, Politics, and Activism since Suffrage project. This interview consists of a variety of topics and spans her early years in Chicago, her accident that paralyzed her in her early 20's to what she is currently doing in her personal and professional life today. This interview covers the trials tribulations of her grandparents as they escaped Poland and Jewish persecution. Ms. Becker-Kennedy also discusses the Pogrom Anti-Jewish Movement that her grandparents had to contend with. She also discusses the unique relationship between the younger generation of Jewish people and the older side of the community and the inability of the older generation to describe to the newer generations what hardships they have endured. The interview also discusses how her family dealt with the depression in Chicago. She also describes her family dealings with the Bolshevik Revolution. She also describes her family dynamic and the hardships of being a part of family that is not happy. Her parents had a hard marriage that ultimately ended in divorce. She also describes the community's views on divorce during that time-period. She also speaks about the younger Jewish community moving toward combining their Jewish faith with eastern philosophy. A true child of the 60's, she also talks about her experiences as a 60's protestor. She describes her time in the Young Socialist Alliance, her views on Trotskyism, attending the United Farm workers halls as a child and describes her feelings on the place that the African Americans had during that time-period and the affect that it had on her. She also discusses the fight for equality for the disabled community. She discusses her injury that led her to becoming involved with disabled rights movement. Also discussed is the Rehabilitation Act of 1972, A.D.A.P.T., her creation of the Disabled in Action in Chicago with the help of Judy Heumann, who is a key figure in the Disabled Rights Movement. She also discusses the evolution of In Home Supportive Services and its connection the Olmstead Act. She speaks about her time in the entertainment industry. She talks about her time on the television shows General Hospital, and The Louie Anderson Show, she also describes her time as a comedian and her time working in the news department at KCET in Hollywood California. She also explains the evolution of the disable actor over time, noting that they went having none on television to her being the first person to star on a show in daytime television and nighttime television.

OH 5475

Narrator: Dr. Kimberly Salter

Interviewer: Janelle Vannoy

Date: October 29, 2014; 9:00 A.M.

Length: 1 hour 29 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: None

Abstract:

An oral history of Dr. Kimberly Salter, Activist and co-director of the Orange County Chapter of the National Organization for Women. The purpose of this interview is to gather information on her career as an activist and her work as part of the National Organization for Women (NOW). More specifically, how NOW has been able to keep itself current in today's society. This interview is part of a project for Dr. Natalie Fousekis' History 493 oral history course and her University project "Women in Politics and Activism since suffrage." This interview deals with Dr. Salter's earlier years with her family and how she stood out from her peers; her college years in San Diego, Colorado and California and how she began to garner her activist interests; her work as a feminist activist; her work in other activist organizations such as the Women's suffrage centennial, Woman's History Association and her hopes for the future of NOW.

OH 5476

Narrator: Sarah Khan

Interviewer: Skye Gomez

Date: November 6, 2014; 9:00 A.M.

Length: 1 hour 54 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: None

Abstract:

An oral history interview with Sarah Khan, the Economic Security, Project Specialist at the Asian & Pacific Islander Institute on Domestic Violence (API Institute) and Board Member of the California Partnership to End Domestic Violence. This interview is a part of the “Women, Politics, and Activism since Suffrage Project” for Dr. Natalie Fousekis’ History 493A Oral History course. The purpose of this interview is to gather information regarding her work and activism against domestic violence in her local community. Specifically, this interview deals with Khan’s formative years with her idyllic upbringing, active childhood, and Catholic school education in Kashmir, India; Discusses her family’s move to New Delhi in 1990, and the culture shock she experienced as a Muslim minority; briefly discusses earning her Bachelors of History (hons.) from Jawaharlal Nehru Vishwavidyalaya, and a Masters in Political Science and M.Phil in International Relations from Jamia Millia Islamia; mentions her parent’s jobs, values, and gender roles; discusses growing up in a patriarchal society; discusses her move to the United States and introduction to domestic violence advocacy work at the Unified New Cassel Community Revitalization Corporation; discusses moving to California in 2004 and her work at Maitri as a Program Coordinator, Program Director, and Executive Director; her current job as the Project Specialist and Economic Security at the Asian Pacific Islander Institute on Gender Based Violence and her thoughts on asset building and project Building Economic Support Together (B.E.S.T.); reflects on Chris Brown, the NFL, and domestic violence in the media; discusses difficult scenarios in the direct services field; compares male and female leadership in domestic violence; briefly discusses her grandfather’s instilled values; thoughts on her “couch activism” and feminism; her son’s early activism towards homelessness and animals; desire to continue asset building work and intersecting it into immigrant and refugee communities; reflection on 9/11 and the marginalization of Muslim women; her dream of domestic violence services to not be objective.

OH 5477

Narrator: Peggy Preacely

Interviewer: Angela Salter

Date: November 11, 2014; 2:00pm

Length: 1 hour 51 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: None

Abstract:

An oral history with Peggy Preacely for The Women, Politics, and Activism Since Suffrage Project sponsored by California State University, Fullerton. Peggy Preacely was a civil rights activist in the south and northeast during the 1960s -1970s and in California into the present day. The purpose of this interview was to understand how women define their political activism. In this interview, Mrs. Preacely talks about her upbringing in Pittsburg and Harlem, her parent's civil rights activism, and her great uncle William Monroe Trotter's activism. She discusses her studies at Hunter College, Boston University, Simmons College, Berklee College of Music. In addition, she goes into detail about her participation in sit-ins and freedom rides in Crisfield, Maryland. She also gives details on the structure and function of SNCC workshops. She briefly discusses her participation in freedom rides in North Carolina and the Mississippi Freedom Summer. She discusses her voter literacy work in the larger Albany Movement and her ancestors William and Ellen Craft. She also talks about her trip to Russia, her anti draft/ anti-Vietnam War protest in Boston, Massachusetts. She talks about her involvement in the Black Women Organized for Action in San Francisco, her involvement in the book "Hands on the Freedom Plow," and the struggles she had juggling her roles as an activist and a wife. She reveals more information about her environmental business which she runs along with her husband Ernie Preacely and her other activism in Long Beach. She talks about her current projects including: her work with the African American Network for Violence Free Relationships/Interval House, her attempts to combat human trafficking, teaching black history, raising mental health awareness, and alleviating poverty. She briefly discusses her involvement in the Black Women's Health Project in South Central Los Angeles. Lastly, Mrs. Preacely reflects on her leadership style, feminism, women in activism, and her life as an activist as a whole.

OH 5478

Narrator: Ellen “Elle” Kurpiewski

Interviewer: Conrad E. Negrón

Date: November 6, 2014; 4:00 P.M.

Length: 2 hours

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: None

Abstract:

An oral history of Ms. Ellen “Elle” Kurpiewski, retired flight attendant for United Airlines and former President of the Democrats of the Desert in Riverside County, California. The purpose of the interview is to gather information regarding her career as a flight attendant, the legislation that she lobbied for during this time, and her experiences with the Democratic Party. This interview is part of an oral history project for Dr. Natalie Fousekis’ History 493A Oral History course. More specifically, this interview deals with her formative years spent moving around due to her father’s position as an Air Force officer, but she resided in Florida for enough time to attend Florida Atlantic University until her senior year; acquired a taste for activism at this time; interest in activism took off after becoming a flight attendant in 1969 and involving herself with the Association of Flight Attendants; lobbied for the non-smoking ban and duty-time legislation; her flight experience and subsequent reflection on the 9/11 terrorist attacks. First flight attendant in history to run for United States Congress (45th District) in 2002; this experience led her to assume role of President of the Democrats of the Desert, and open the Democratic headquarters in Cathedral City, California in 2008, where she volunteers to this day. In May 2014, she received the Harvey Milk Leadership Award from the LGBT community and the Lifetime Achievement Award by the Democratic Women of the Desert.

OH 5479

Narrator: Karla Turner

Interviewer: Rebecca Romero

Date: November 11, 2014

Length: 1 hour 51 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: None

Abstract:

An oral history with Karla Turner, junior high school teacher (Parks Junior High School, in Fullerton, California) and President etc. of North Orange County United Teachers' (NOCUT). This interview was conducted in part to gather both biographical information and to discuss her involvement with the teachers' union. The recorded interview is part of a wider oral history project for Dr. Natalie Fousekis' History 493 A Oral History course labeled, "Women, Politics, and Activism since Suffrage." Specifically, the interview deals with Ms. Turner's early life as a child growing up in Southern California in the 1950's and 60's, which include a lengthy discussion on her family's educational background; her educational drive as a child; her involvement with the church; her love of music; early involvement with teaching and her dissatisfaction with private school; her switch to public school and early involvement with the union; various injustices that fellow teachers' and she have faced; and a brief reflective section on feminism and politics.

OH 5480

Narrator: Jean H. Watt

Interviewer: Susan Oweiss

Location: Watt's house in Huntington Beach, CA

Date: November 12, 2014, 9:30 AM & November 19, 2014 at 10:00 am.

Length: Three hours

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: None

Abstract:

An oral history interview with Mrs. Jean H. Watt, an environmental activist and a retired Newport Beach City Council member. The primary purpose of this interview is to gather information with regard to her role as a female environmental activist in the fast developing urban region of Orange County, California. The interview is part of Women, Politics, and Activism an oral history project for Dr. Natalie Fousekis' History 493 Oral History course. It focuses on Mrs. Watt's formative years in Pasadena and her academic achievements in obtaining in 1948 a BA in economics/political science at Stanford University followed in 1951 by a BS and RN at the Stanford Nursing School. She began her nursing career in San Francisco at Stanford Hospital before moving with her husband to Newport Beach, California.

The interview will also cover her role as an environmental activist and her pioneering work in Stop Polluting Our Newport (SPON), her subsequent Presidency of SPON until her election to the Newport Beach City Council in 1988, and her involvement with Friends of Harbors, Beaches and Parks (FHBP) in protecting the natural lands, waterways and beaches of Orange County, California. Her environmental concerns, shared with other Newport Beach residents, included growing traffic congestion, loss of open space, and increasing noise pollution caused by low-flying jets. This latter led in 1980 to a legal challenge by the City Council against the County's master plan specifically regarding the proposed John Wayne Airport. Additionally, the interview covers Mrs. Watt's two terms on the Newport Beach City Council; her political and environmental activities which included her continued leadership on the Board of SPON; her election in 1997 as the Co-Chair of the Orange County Task Force for the Southern California Wetlands Recovery Project; her board membership of Air Fair from 2003-present; and from 2010 to the present as a board member and Secretary of the Orange Coast River Park.

OH 5481

Narrator: Juliana Nascimento

Interviewer: Oscar Yea

Date: November 7, 2014; 2:00 P.M.

Length: 1 hour 41 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: None

Abstract:

An oral history of Juliana Nascimento. She is a grassroots activist. She is a part of Students for Quality Education at Cal State University, Los Angeles. The purpose of this interview is to gather information regarding her activism at Students for Quality Education. This interview is a part of the Women, Politics, and Activism in Southern California since Suffrage project for Dr. Natalie Fousekis' History 493A Oral History course. Specifically, this interview deals with Juliana Nascimento's early life growing up in Brazil; the values that her parents taught her; her religious background; her work with Students for Quality Education; her work with Students United to Reach Goals in Education; the importance of helping undocumented students get financial aid; her motivation as an activist; her definition of feminism; what she is most proud of.

OH 5482

Narrator: Joan Basile

Interviewer: Brian Pastore

Date: November 7, 2014; 2:00 P.M.

Length: 01:42:58

Language: English

Collateral: None

Transcript: None

Abstract: None

Topic: Pro-life activism

OH 5483

Narrator: Mary Hornbuckle

Interviewer: Norman Zeledon

Date: November 2014

Length: 00:53:25

Language: English

Collateral: None

Transcript: None

Abstract:

An interview with Mary Hornbuckle, former mayor of Costa Mesa and president of the Board of Trustees for the Coast Community College District. Topics include discussion of Hornbuckle's family and early childhood aspirations; moving to Costa Mesa from Indiana with her husband in the 1960s; college years in Indiana with the Young Republican organization; her thirty-year career in early childhood education; running for Costa Mesa City Council (on which she served for twelve years, and was only the third woman to serve) in the early 1980s and becoming mayor in 1990; having a role in the construction of the Costa Mesa Senior Center; happy memories with her family; her recollections of Costa Mesa when she first moved there in the 1960s; meeting former prime minister Margaret Thatcher; running for assembly against Gil Ferguson; her work as teacher and eventually director of St. Mark's Preschool; and finally, what she would like her legacy to be in Costa Mesa.

OH 5484

Narrator: Lindsey Horvath

Interviewer: Josh Anderson

Date: November 16, 2014, 8:00am

Length: 1:53:40

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: None

Abstract:

Interview with Lindsey Horvath, who is a young woman activist and political figure who advocates for equality of women and the LGBT community. She is also a member of the Democratic Party and has served as an elected official in West Hollywood. The purpose of this interview was to gather information on her involvement in women's rights and gender equality activism. This interview was conducted as a part of Dr. Natalie Fousekis' 493 Oral History Class. Specifically, this interview begins with a recollection of her formative years in Painesville, Ohio and Las Vegas, Nevada; her involvement in activism as an undergrad at Notre Dame University; how her Catholic faith influenced and encouraged her activism; when she moved to Hollywood and how she became involved in activism and politics as soon as she arrived; discusses how she feels on topics like Pro-Choice, intergenerational relationships between feminists, and why she believes young women in politics is beneficial to achieving gender equality.

OH 5485

Narrator: Ana Miriam Barragan

Interviewer: Enith Marcos

Date: November 17, 2014

Length: 1 hour, 2 minutes

Language: English

Collateral: Field notes, recording log, photograph, photo description

Transcript: None

Abstract:

An oral history with Ana Miriam Barragan, the first Dreamer Coordinator at the University of California, Irvine (UCI). This interview is part of an oral history project for Dr. Natalie Fousekis' History 493A Oral History course. The purpose of this interview is to gather information regarding the lives and activism of female activists in Orange County. Specifically, the interview covers Barragan's upbringing in Guadalajara, Mexico and how she illegally crossed the Mexico-United States border in the year 2000. She describes the struggles her family faced as recently arrived immigrants as well as the many difficulties she had at school. Miss. Barragan talks about her university years at California State University, Northridge (CSUN) and how the lack of support and resources for undocumented students motivates her to fight for the creation of a Dreamers Resource Center. In addition to talking about her fight to create a Dreamer resource center at CSUN, she also talks about the various workshops that she provides to the immigrant community. She hosts workshops that cover various topics such as AB540, The California Dream Act, Driver's Licenses, and Deferred Action for Childhood Arrivals. She also describes her role as Dreamer Coordinator at UCI and the information, workshops and support groups that she provides for undocumented students.

OH 5486.1

Narrator: Jael A. Muller

Interviewer: Angelica Salas

Date: November 14, 2014

Length: 1 hour 19 minutes

Language: English

Collateral: Field notes, recording log, photographs, photo description

Transcript: None

Abstract:

An oral history with Angelica Salas, collected for the Women, Politics, and Activism Since Suffrage Project by California State University, Fullerton as part of Natalie Fousekis History 493A course. The interview pertains to Salas' life as a political activist within the Immigration Reform Movement. The interview covers her work with the Coalition of Humane Immigrant Right of Los Angeles (CHIRLA) and various other organization on both the state and national level. She discusses her family background and her early childhood as it pertained to being an illegal immigrant in the United States. Mrs. Sala's relives her experience crossing the border as a young child at the age of four with her younger sister, fourteen year old aunt, and sixteen year old uncle. She also shares information regarding her life alongside her husband, Mayron Payes, who is also a political activist and whom they share a daughter, Maya. As an immigrant herself, she shares how her passion for activism emerged throughout her college years, at Occidental College in the Organization Movimiento Estudiantil Chicano de Aztlan (MECHA) and how her education lead her to become aware of the injustices and inequalities that immigrants endure in the United States. She concludes the interview with her turbulent meetings with President Obama regarding immigration reform and rights and the constant struggle and conflict the movement has had with the President.

OH 5486.2

Narrator: Jael A. Muller

Interviewer: Angelica Salas

Date: December 9, 2014

Length: 01:00:52

Language: English

Collateral: Field notes, photographs, photo description

Transcript: None

Abstract:

An oral history with Angelica Salas, collected for the Women, Politics, and Activism Since Suffrage Project by California State University, Fullerton as part of Natalie Fousekis' History 493A course. This is the second part of an earlier interview with Angelica Salas. This interview pertains to her life as an activist in the Immigration Reform Movement and the role of women like herself in the movement. She discusses her start at the Coalition of Humane Immigrant Rights of Los Angeles (CHIRLA) after Proposition 187's approval in the State of California. The effects it had on the community and the way it became important to her to stand up for immigration reform and rights. Mrs. Salas comments on the move within the movement to include women and children and make the transition to representing more of the stories of women and children as a method of gaining recognition and bringing the issues of immigration to a different platform. Mrs. Salas also references the new Executive Order on Immigration reform revealed by President Obama, and states what lies ahead for the movement. She also reflects on her own wishes to ask ourselves and Washington as to why people migrate and to combat immigration at its root, and help those countries to which we receive the highest number of immigrants from.

OH 5487

Narrator: Maria Christina Kreachbaum

Interviewer: Skye Gomez

Date: November 13, 2014; 11:00 A.M.

Length: 2 hour 31 minutes

Language: English

Collateral: Field notes

Transcript: None

Abstract:

An oral history interview with Christina Kreachbaum, the Director of Community Outreach at Su Casa ~ Ending Domestic Violence a nonprofit, community-based organization. This interview is a part of the “Women, Politics, and Activism since Suffrage Project” for Dr. Natalie Fousekis’ History 493A Oral History course. The purpose of this interview is to gather information regarding her work and activism against domestic violence in her local community. Specifically, this interview deals with Kreachbaum’s formative years with her parent’s brief history and move to Southern California, childhood upbringing, and school education in Orange County, California; mentions her parent’s jobs, values, role models, and gender roles; discusses being “color blind” until the age of twenty-four and family’s Filipino heritage; briefly discusses her family’s work in activism and politics; discusses her decision to do peer counseling and her volunteering at Su Casa; discusses her current job title at Su Casa as the Director of Community Outreach, methods of empowerment, and community outreach; describes domestic violence training manuals she helped compose; briefly discusses ways of adapting programs to fit the growing numbers of Asian and Pacific Islander clients; reflects on Chris Brown, the NFL, and domestic violence in the media; discusses the difficulties of funding for nonprofit social organizations; briefly discusses the emotional challenges as well as being a survivor of domestic violence; her role as a mother affecting her activism and balancing home life; discusses the differences between men and women leaders; her thoughts on activism and feminism; desire to receive a Master’s degree in nonprofit management, focus more on family, and immigration advocacy.

OH 5488

Narrator: Anila Ali

Interviewer: Kevin Kipers

Date: November 19, 2014

Length: 1 hour, 35 minutes

Language: English

Collateral: Field notes, recording log, photographs, photo description

Transcript: None

Abstract:

An oral history interview with Anila Ali, a teacher, activist, and politician. The purpose of this interview was to gather information about her activism in human rights and politics within the Democratic Party in Orange County. This interview was conducted as part of the Women, Activism, and Politics Project for Dr. Natalie Fousekis' Oral History class at California State University, Fullerton. The interview covers Anila's childhood from her birth in Karachi, Pakistan, moving to London at age ten and traveling between the UK and Pakistan every summer; her discussion of dealing with classmates who had racist attitudes toward her as a child; her help in operating the All Pakistan Women's Association at a young age; she describes his political ideology; why she felt a need to break out of Pakistani tradition; mentions what prompted her to immigrate to the United States in the mid-1990s; her story behind meeting and marrying her husband with a little background on him; she considers human rights her biggest passion behind being an activist, especially on issues of empowerment for women and ethnic minorities; her involvement with the American Muslim Women's Empowerment Council; chairing the International Leadership Foundation; founded the Irvine Pakistani Parents Association; formerly served on the advisory of Irvine Children, Youth and Families; serving on the boards of the Olive Tree Initiative of UCI and the Irvine Public School Foundation; dealing with the domestic violence issue in Irvine; her work with the Democrats of Greater Irvine organization; how she first associated herself with the Democratic Party and why it suited her better than the Republican Party; she retells the story of being greatly inspired by then-Senator Obama after meeting him, reading one of his books, and started campaigning for him in 2007; a characterization of her leadership style; her mention of editing some of her father's past articles and writing for the *Orange County Register*; she explains her reason for wanting to run for the California State Assembly in District 74 and her greatest successes while campaigning even though she lost; makes mention of wanting to run for that seat again in 2016; challenges of being a Democrat in Orange County; her description of differences in how men and women lead; points to issues she believes are more important to women than men; provides her personal definition of a feminist and the extent to which she considers herself one; highlights what she enjoys most about being active in the political process and her proudest achievement as a politician and activist.

OH 5489

Narrator: Rosalyn Hackworth

Interviewer: Jonathan Lozano

Language: English

Collateral: Field notes, recording log, photographs, photo description

Transcript: None

Abstract:

An oral history of Rosalyn Hackworth, Secretary Treasurer for United Food and Commercial Workers (UFCW) local 135. The purpose of this interview is to gather information regarding women in labor movements and unions. This interview is part of an oral history project for Dr. Natalie Fousekis' History 493A Oral History course. This interview specifically deals with Rosalyn's upbringing in San Diego, CA; her involvement in the United Food and Commercial Workers local 135 and as its first African American Women Secretary Treasurer; the 2003 Southern California Supermarket Strike; her accomplishments in her current role; her goals and hopes for the United Food and Commercial Workers local 135; her definition of feminism and how it relates to unions and labor movements.

OH 5490

Narrator: Rose Espinoza

Interviewer: Kristin McGowan

Date: November 24, 2014; 9:35 AM

Length: 1 hour and 49 minutes

Language: English

Collateral: Field notes, recording log, photographs, photo description

Transcript: None

Abstract:

An oral history of Rose Espinoza, founder of Rosie's Garage and activist living and working in La Habra. The purpose of this interview was to learn about her activism and work regarding Rosie's Garage for the Women, Politics and Activism since Suffrage Project at Cal State University Fullerton for Dr. Natalie Fousekis' HIST 493 course. This interview covers Rose Espinoza's personal and family life story throughout the years including her parents immigration to the US; living in a migrant community called "Red Camp"; her childhood experiences from being in a poor, working-class immigrant family; her many jobs including working at Olsen Brothers; gang activity in her neighborhood and the difficulties and danger they caused in the community; working with housing associations; creating Rosie's Garage; how Rosie's Garage flourished and grew with the help of the media; the impact Rosie's garage continues to have on the communities it helps and the wide range of kids they reach; changing Rosie's Garage from a volunteer organization to a non-profit; her motivation coming from those that have served and died for our country; how education has changed low-income neighborhoods, bringing down gang activity; how activism has changed for women and how women can get involved; what feminism means to her; and reflects on her activism throughout the years and what she is most proud of.

OH 5491

Narrator: Darling M. Rodriguez

Interviewer: Alma Ochoa

Date: November 24, 2014

Length: 2 hours 4 minutes

Language: English

Collateral: Field notes, recording log, photographs, photo description

Transcript: None

Abstract:

An oral interview of Darling M. Rodriguez, a Nicaraguan woman that was involved in the youth movement during Sandinista's nation building years. Mrs. Rodriguez was specifically involved in the Juventud Sandinista 19 de Julio brigades, who the new government dispatched to provided health care and education to the poor. This interview is part of an oral history project for Dr. Natalie Fousekis' History 493A course. It is one of two interviews conducted on Nicaraguan women involved in grassroots activism during Nicaragua's revolutionary years. The purpose of the interview is to obtain a better understanding of the motivation behind women's involvement in the revolution. This interview specifically deals with Darling's childhood memory that included struggles of growing up in a poor community in Estelí, Nicaragua, family structure, and the witnessing of death and destruction in a war-torn country; motivating factor behind her involvement with the youth movement, and the daily functions of the health and literacy brigades; the differences and similarities between the Somoza and Sandinista, and how both parties failed the nation and its people; traditional gender roles in Nicaragua, Nicaraguan woman's strong character, and her views on feminism; lastly, Nicaraguan's false perception of America, and her appreciation for this nation. Mrs. Rodriguez's interview reveals that for the majority of Nicaraguans the movement meant a new beginning for the nation and its people.

OH 5492

Narrator: Zoe Nicholson

Interviewer: Josh Anderson

Date: November 22, 2014, 12:00am

Length: 3:06:45

Language: English

Collateral: Field notes, recording log, photographs, photo description

Transcript: None

Abstract:

Interview with Zoe Nicholson, who is a militant activist who advocates for equality primarily of LGBT, ethnic minorities, and women. Zoe has been a part of both the second and third waves of feminism. The purpose of this interview was to gather information on her involvement in women's rights and gender equality activism. This interview was conducted as a part of Dr. Natalie Fousekis' 493 Oral History Class. Specifically this interview begins by talking about Zoe's childhood and early life in a wealthy neighborhood in Milwaukee, WI; talks about how her family life and being raised as a Catholic affected her activism; talks about her initial involvement in activism was with the anti-war movement and how she later became involved in feminist activism which was apparent in her involvement in a fast for the ERA in 1982; how she was agoraphobic and how her involvement with the Veteran Feminists of America (VFA) helped her to overcome her fear; talks about the ideas behind the Bridge Project and how she introduced it through the VFA; discusses how she feels about topics like abortion as women's rights issues; talks extensively on the importance of militant activism as opposed to moderate activism; talks about establishing the Pacific Shore Chapter of the National Organization for Women (NOW) because she wanted to have a militant chapter in Southern California; discusses how she does not whole-heartedly support male feminism, but does support the idea of celebrity feminism;

OH 5493

Narrator: Reverend. Dr. Karen Stoyanoff

Interviewer: Jonathan Blackwood

Date: December 2, 2014; 11:00am

Length: 1 hour 40 minutes

Language: English

Collateral: Field notes, recording log, photographs, photo description

Transcript: None

Abstract:

An oral history of Reverend Dr. Karen Stoyanoff, associate minister of the Unitarian Universalist Church of Anaheim. The purpose of the interview is to conduct an oral history from a religious woman who is involved in activism. This interview is part of an oral history project for Dr. Natalie Fousekis' History 493 Oral History course. This interview specifically deals with the spirituality and religious relationship that the narrator connects to their activism work in the larger society. It deals with the life of Rev. Dr Stoyanoff from her childhood to her current age of 74 years old. The interview discusses her family history and the conservative nature of her midwestern upbringing in Rockford, Illinois. She discusses her childhood being a caucasian little girl growing up in the upper-middle class of the 1940's and 1950's. She discusses her years at Northwestern University, along with Leadville Lombard Theological School. We discuss how she was raised and she defines the gender roles within her family and community while growing up. We discuss the leadership style of Rev. Dr. Stoyanoff along with several of the projects and groups she has engaged with. In the interview we more specifically discuss her personal experience being a women who is engaged in the feminist movement of the 1960's and how her experiences have shaped her into the woman she is today.. She defines what it means to be a feminist to her, along with why activism and justice work are important. She hesitantly defines herself as a feminist, with many specific caveats, and an activist. She details that it is important for all young people to become involved in political activism. She identifies her belief that the struggle for equality for women is actually less of concern to her now, because she feels that there are more pressing matters that have not yet been addressed like homophobia, agism, and ablism. At the conclusion of the interview, she gives a personal statement for why she believes it is important for the youth of today to be involved in activism and grassroots efforts.

OH 5494

Narrator: Carie Rael

Interviewer: Oscar Yea

Date: December 1, 2014; 1:00 P.M.

Length: 1 hour 42 minutes

Language: English

Collateral: Field notes, recording log, photographs, photo description

Transcript: None

Abstract:

An oral history of Carie Rael. She is a student grassroots activist. She is a part of Students for Quality Education at Cal State University, Fullerton. The purpose of this interview is to gather information regarding her activism at Students for Quality Education. This interview is a part of the Women, Politics, and Activism in Southern California since Suffrage project for Dr. Natalie Fousekis' History 493A Oral History course. The topic is Women, Politics, and Activism in Southern California since Suffrage. Specifically, this interview deals with Carie Rael's early life growing up in Anaheim; the values that her parents taught her; her religious background; her work with Students for Quality Education; her participation in the occupation of Langsdorf Hall protest at CSUF; her participation in the letter writing campaign to Governor Jerry Brown on Valentine's Day; her participation in the protests against the student success; her participation in the protests against CSUF President Mildred Garcia at the eating pizza with the President event; her work with the Cultural and Public History Association; her motivation as an activist; her definition of feminism; what she is most proud of.

OH 5495

Narrator: Angela Rodriguez

Interviewer: Cristal Sanchez

Date: November 25, 2014; 4:30 P.M.

Length: 1 hour 8 minutes

Language: English

Collateral: Field notes, recording log, photographs, photo description

Transcript: None

Abstract:

An oral history of Angela Rodriguez, part-time Human Rights Campaign activist. The purpose of this interview is to record Rodriguez's activism and how she balances her time between it, school, and work. This Interview is part of Dr. Natalie Fousekis' Women, Politics, and Activism Since Suffrage Project. Rodriguez reflects on her childhood and her mother's influence on her while she was a teachers' union representative in the Anaheim School District. Rodriguez grew up around activism with an interest in politics and social change. Rodriguez started her own path of activism small by participating in charity drives done by her sorority at the University of Iowa. Rodriguez grew up in Anaheim. Rodriguez discussed the It Gets Better Project. In her spare time, she advocates for the Human Rights Campaign. Rodriguez also mentions when she was discriminated against for her race. She also discusses her childhood, where she canvassing with her mother in the Anaheim City School District. Rodriguez is completing her Master's Degree at California State University of Long Beach. She is a full-time student as well as a part-time lecturer in the English Department. Apart from school, she holds a Leader Position in Quick Service Restaurants at The Disneyland Resort in Anaheim, California, where she has worked for six years.

OH 5496

Narrator: Jean Ardell

Interviewer: Heather Robinson

Date: December 2, 2014; 12:00 P.M.

Length: 1 hour 6 minutes

Language: English

Collateral: Field notes, recording log, photographs, photo description

Transcript: None

Abstract:

An oral history of Mrs. Jean Ardell, the President of the Newport Beach Women's Democratic Club. The purpose of this interview is to gather information regarding her involvement in the Democratic Party. This interview is part of an oral history project for Dr. Natalie Fousekis' History 493A Oral History course. Specifically this interview deals with Mrs. Ardell's beginnings in education and what compelled her to switch her ticket from Republican to Democrat in a defining moment. Mrs. Ardell moved quickly and found her place among the Newport Beach Democratic Party, hugely successful in finding new ways and growing the party's numbers in a predominately Republican County.

OH 5497

Narrator: Diana Colin

Interviewer: Jael A. Muller

Date: December 3, 2014

Length: 1 hours 44 minutes

Language: English

Collateral: Field notes, recording log, photographs, photo description

Transcript: None

Abstract:

An oral history with Diana Colin, collected for the Women, Politics, and Activism Since Suffrage Project by California State University, Fullerton as part of Natalie Fousekis' History 493A course. The interview pertains to Colin's life and role in the Immigration Reform Movement and her life in the United States as a "Dreamer". She reflects back on her life growing up undocumented and the effects it had on her childhood and family life. She speaks of the opportunities given to her through the passing of the law AB-540. She also discusses her acceptance into California State University, Fullerton and her role as President of the Alliance for Students for Equal Education (ASEE). During her college years she also becomes politically involved with the California Dream Network (CDN) under the Coalition for Human Immigrant Rights of Los Angeles (CHIRLA). The interview also contains her experience meeting President Obama in 2013 as an effort given to her by CHIRLA to represent a "Dreamer" and other undocumented youth. The interview concludes on her hopes for immigration reform and the role of women in the movement.

OH 5498

Narrator: Jodie Evans
Interviewer: Kristoffer Bachmann
Date: 2014
Length: 01:13:50
Language: English
Collateral: None
Transcript: None
Abstract: None

Topic:

An oral history with Jodie Evans, a longtime activist and founder of Code Pink. This interview was conducted for the Women, Politics and Activism in Southern California Project sponsored by California State University, Fullerton. The purpose of this interview was to better understand the experience of women in activism, with an emphasis on the peace movement. The interview covers Jodie's early years of activism including the Las Vegas Maid strike and getting into politics with Jerry Brown in his first administration. She describes managing Jerry Brown's presidential campaign in 1992; how she never expected to beat the Clintons; her influences in her activist life such as Gloria Steinem, Barbara Jordan, Daniel Ellsberg and Rose Bird; goes into discussion on how being a woman affected her activist experience and how she sees people getting radicalized currently; her work in Code Pink and against the war in Iraq and getting arrested at the hearing along with activism in Ferguson, MO and her reflections on women and minorities having more of a say in the changing of the political system. She describes her frustration with the patriarchy and the lack of accountability for crimes such as torture by the Bush Administration and Cheney in particular.

OH 5517

Narrator: Myra Balina

Interviewer: Heidi Hansen

Date: Dec. 22, 2013

Length: 01:21:00

Language: English

Collateral: Field notes, recording log, photographs, photo description

Transcript: None

Abstract:

An oral history of Myra Balina, elite level powerlifter. The purpose of this interview is gather information about her perception and her participation as a woman activist in a weight training sport. The interview is part of an oral history project for Dr. Natalie Fousekis' History Class on Women Community Activists. The goal of this interview is to explore how women in the Fitness community take on an activist role through their participation in Strength Training. This interview deals with Miss Balina's participation in sports growing up and moves onto her introduction to powerlifting at the Olympia Expo in 2010; then focuses on her first competition and how it changed her attitude about powerlifting. She mentions that she does not want to turn it into a career, as she already works for the Navy. This interview also discusses various charities, such as Mommy and Me, Balina works with and how she uses powerlifting to help others. She discusses her opinion about powerlifting as a sport and how body image affects it popularity in the United States. She talks about her social media following and how she tries to use it to inspire others and encourage other women to start strength training. Through her participation, she hopes she changes perceptions of powerlifting among other women and to bring more visibility to powerlifting.

OH 5567

Narrator: Dr. Gloria Willingham-Toure (Long Beach National Council of Negro Women)
Interviewer: Angela Salter
Date: June 4, 2015; 2 PM
Location: CSU, Long Beach
Language: English
Collateral: field notes, photo (1)
Length: 01:08:47
Abstract: Not available
Topic: Family background, nursing education, activism, health advocacy, founder of the Village P.r.o.j.e.c.t.s.

OH 5578.1

Narrator: JOY PICUS (b. 1930)
Interviewer: Natalie Fousekis
Date: April 9, 2015
Location: Reseda, California
Project: Women, Politics, and Activism Since Suffrage
Length: 02:49:53
Collateral: 3 images; video
Transcript: Verbatim, Edited, and Final
Bulk Dates: 1950-1980.

Abstract:

An oral history of Joy Picus, former Los Angeles City Councilwoman. The interview was conducted for the Women, Politics, and Activism Since Suffrage Oral History Project for California State University, Fullerton's Center for Oral and Public History. The purpose of this interview was to gather information regarding her time spent in office as well as her time spent working in the community. Specifically, this interview details Picus' early life in Chicago, Illinois; college life at the University of Wisconsin; meeting her husband, Gerry; moving to Washington D.C. and involvement in the League of Women Voters (1950s); migrating to the San Fernando Valley, California, in the early 1960s; involvement with the American Association of Women Voters; first attempt and defeat running for L.A. City Council (1973); second attempt and win in 1977; early memories on the L.A. City Council; interactions between men and women representatives; Picus' main issues of focus while serving on the Council (particularly the issues of garbage and recycling, and making Los Angeles a family-friendly city); her work on the Public Works Committee and Personnel Committee; The Joy Picus Childcare Center; challenges and accomplishments while serving on the Council; what it takes to be a successful city councilmember; and finally, Picus' leadership style and general observations on how women lead.

OH 5578.2

Narrator: JOY PICUS (b. 1930)
Interviewer: Natalie Fousekis
Date: May 12, 2015
Location: Reseda, California
Project: Women, Politics, and Activism Since Suffrage
Length: 1:24:45
Collateral: 9 images; video
Transcript: Verbatim, Edited, and Final
Bulk Dates: 1950-1980.

Abstract:

An oral history of Joy Picus, former Los Angeles City Councilwoman. The interview was conducted for the Women, Politics, and Activism Since Suffrage Oral History Project for California State University, Fullerton's Center for Oral and Public History. The purpose of this interview was to gather information regarding her time spent in office as well as her time spent working in the community. Specifically, this interview details Picus's grandparents, parents, and how her mother raised her; she talks about the importance of Eleanor Flexnor's *Century of Struggle*, and how the stories in the book inspired her; she describes her work with the League of Women Voters, how she chaired *Baker v. Carr*, and how Pat Russel mentored her through various ballot measures; she explains how she worked with the Observer Corps, and her interest in education studies, and her involvement with the American Association of University Women; she details the type of women that were involved with the League of Women Voters during the 1950s, and the awakening of feminism during that same time; she remembers her work with gaining pay equity, the supportive role Tom Bradely's office played with the agreement; she comments on the lack of awareness that constituents had about child care policies and the building of the Joy Picus Child Development Center; she describes her involvement with many women's organizations like, the National Council of Jewish Women, the Girl Scouts, and Women For; she discusses her loss on the council in 1993, how it happened, and her thoughts about it; her recollections of her post-council years being on the board of directors for the Friends of the Observatory for Griffith Observatory in Los Angeles, California, and also her time on the foundation board at California State University, Northridge; she talks about the differences for women in politics today than when she was in office; and she explains her motivations while she was office.

OH 5587

Narrator: MICHELE MARTINEZ (b. 1979)
Interviewer: Abby Waldrop
Date: July 8, 2015
Location: Santa Ana, California
Project: Women, Politics, and Activism Since Suffrage
Length: 02:08:08
Collateral: 1 image; field notes
Transcript: Edited; 58 pages
Bulk Dates: Early 2000s

Abstract:

An oral history of Michele Martinez, current Santa Ana city councilwoman. The interview was conducted for the Women, Politics, and Activism Since Suffrage Oral History Project for California State University, Fullerton's Center for Oral and Public History. The purpose of this interview was to gather information about Michele's career on the city council. Specifically this interview covers Martinez' youth as the daughter of an addict mother; moving to Santa Ana at age eleven and how the city became her real family; mentions her run for mayor of Santa Ana in 2008 (challenging Miguel Pulido), and the political mudslinging that came with it; early aspirations to become a police officer; meeting Mark Press, owner of Gold Coast Baking Company, who changed her life; her first campaign, against incumbent Fortino Rivera, and winning a seat on the council in 2006, the youngest person to do so; important issues from her campaign and how she was treated; negative publicity and lack of support; her Latino allies from local cities; plans to return to Los Angeles after her term is up in 2018; how she was received during her first months on the council; her leadership style, and differences on how men and women lead; her affiliation with NALEO [National Association of Latino Elected Officials], SCAG [Southern California Association of Governments], HOPE [Hispanas Organized for Political Equality], and Alliance for a Healthy Orange County; second mayoral run in 2010; how the city of Santa Ana recovered from near bankruptcy; being treated differently than male politicians; why more women do not serve in elected office; her thoughts of feminism; how her political experience has shaped her as a person; her advice to young girls involved in politics; how she sees herself in the future; and finally how she is a proud CSUF Titan alum, and hopes to do more positive work in her remaining term.

OH 5621

Narrator: ERNESTA WRIGHT
Interviewer: Angela Salter
Date: July 21, 2015
Location: Santa Ana, California
Project: Women, Politics, and Activism Since Suffrage
Length: 00:49:47
Collateral: 1 image; field notes
Transcript: None
Abstract: None
Topics: 1960s Civil Rights, community activism in Orange County, the G.R.E.E.N Foundation

OH 5622

Narrator: BETH RAYFIELD
Interviewer: Jael Muller
Date: July 8, 2015
Location: Los Angeles, California
Project: Women, Politics, and Activism Since Suffrage
Length: 02:00:48
Collateral: 1 image; field notes
Transcript: None

Abstract:

An oral history with Beth Rayfield, Director of Development at the Collation of Humane Immigrant Rights of Los Angeles (CHIRLA). This interview was conducted for the Women, Politics, and Activism Since Suffrage Oral History Project by California State University, Fullerton. The purpose of this interview was to better understand the lives of women activist currently involved in providing resources and knowledge to the Latin American communities in Los Angeles and the surrounding areas. Specifically, the interview covers Ms. Rayfield's life and the events that lead to her becoming socially involved. The interview covers her time as a student at the University of California, Irvine and her involvement with the founding and organization of UAW Local 2865. She later became involved with the Strategic Actions for a Just Economy and East LA Community Corporation where she started as Development Assistant and was later promoted to Director of Development and Communications. She later joined CHIRLA where she found success with her Membership program and her "Cultural of Fundraising" where every employee is involved in the companies fundraising program. During her time at CHIRLA she has grown their fundraising campaign, through grant writing, individual donations, and membership program. Due to her development work, CHIRLA has been chosen as a stand out fundraising model among non-profit organizations. She also discusses the role of women in her field of work and her personal feelings of being an activist of the immigrant rights movement and the Latino community.

OH 5623

Narrator: GLORIA DE LA TORRE WYCOFF (b. 1931)
Interviewer: Jael Muller
Date: July 22, 2015
Location: Lake Forest, California
Project: Women, Politics, and Activism Since Suffrage
Length: 03:15:32
Collateral: 1 image; field notes
Transcript: Verbatim; 126 pages

Abstract:

An oral history with Gloria de la Torre-Wycoff, President of the Comisión Femenil Mexicana Nacional from 1980 to 1981. This interview was conducted for the Women, Politics, and Activism Since Suffrage Oral History Project by California State University, Fullerton. The purpose of this interview is to shed light on the role of Latina women involved as activist or political leaders in Orange County. The interview covers Ms. De la Torre's life and the events that lead to her becoming socially and politically involved due to her brother, John Ruben Moreno, political campaign in which he became the first Latino elected to the California State Legislature. After raising five children, Gloria re-entered college at age 46 and graduated from California State University, Fullerton in 1980 with a Bachelors of Arts and in 1983 with a Master of Public Administration from the University of Southern California. During that time she was also an active member of the Comision Femenil Mexicana Nacional (CFMN) and became their president in 1980. During her time as president of the organization she was honored by being invited to meet President Jimmy Carter at the White House in 1981. She explains her motivation to leave behind her own legacy as president of CFMN by establishing *Casa Victoria* in Whittier and San Fernando Valley. She later details her experience writing her first book titled, *Scarred by Scandal~Redeemed by Love: the Triumph of an Unmarried Mother*". The book chronicles Gloria's mother, Maria de la Torre's life, and her relationship with Ezquiél Moreno, father of Gloria and her brother, Ruben. Ezquiél Moreno owned the legendary La Esperanza Bakery in East Los Angeles. The novel is a personal account of Gloria's childhood and written to honor her mother's memory. Today, she and her husband are both retired and live in Mission Viejo. She continues to be involved in her community and is a member of the National Organization of Women (NOW) and Mexican American Women's National Association (MANA) of Orange County.

OH 5624

Narrator: DR. MINNIE DOUGLAS (b. Texas)

Interviewer: Angela Salter

Date: July 31, 2015; 4 PM

Location: Minnie Douglas's home, Long Beach, California

Length: 01:07:18

Language: English

Collateral: field notes, photo (1)

Abstract: N/A

Topics: gender roles, early childhood and segregated education, 1960s Civil Rights, her role at Long Beach City College as alumna and nursing professor; health advocacy

OH 5625

Narrator: PAULA WOOD (b. 1945)

Interviewer: Angela Salter

Date: August 19, 2015; 1:30 PM

Location: Wood's office, Long Beach, California

Length: 01:26:31

Language: English

Collateral: field notes, photo (1)

Abstract: N/A

Topics: early childhood, 1960s Civil Rights, community activism, Success in Challenges non-profit (Long Beach)

OH 5626

Narrator: HELEN TORRES (b. 1969)
Interviewer: Jael Muller
Date: August 25, 2015
Location: Los Angeles, California
Project: Women, Politics, and Activism Since Suffrage
Length: 02:17:27
Collateral: 1 image; field notes
Transcript: Edited; 70 pages

Abstract:

An oral history with Helen Iris Torres, Executive Director of Hispanas Organized for Political Equality (HOPE). This interview was conducted for the Women, Politics, and Activism Since Suffrage Oral History Project by California State University, Fullerton. The purpose of this interview is to shed light on the role of Latina women involved as activist or political leaders in their communities. The interview covers Mrs. Torres early life in Puerto Rico and their move to Michigan when she was two years old. She discusses her life in Detroit and being raised by a single mother. She later talks about her mother's re-marriage and the families move to a Michigan suburb where they faced for the first time discrimination for being Latino. She speaks about her time at Michigan State University where she became part of the Latino Community on campus. After receiving both her Bachelor of Arts and Masters of Art in Communication and Urban Studies she decided to move to California to pursue a career in within the Latino community of California. Mrs. Torres discusses her move to a new state and her employment with Laufer and Associates and how that opened opportunities for her to become more socially active within the Latino community. She later details her time at United Way of Greater Los Angeles where she held the position of Community Relations Manager. Finally, she discusses her role at HOPE, where she is Executive Director, the history of the organization, its mission, programs for training the next generation of Latina leaders and uniting the Latina leaders of today.

OH 5627

Narrator: THERESA SMITH

Interviewer: Analia Cabral

Date: October 1st, 2015; 9:15 p.m.

Length: 2 hours and 58 minutes

Collateral: Partial transcript; recording log; images (10); related materials (16)

Abstract:

An oral history of Theresa Smith, a community activist against police brutality. The purpose of this interview is to gather information regarding women in grassroots, activist movements in Southern California. This interview is part of an oral history project for Dr. Natalie Fousekis' History 493A Oral History course and the Women, Politics and Activism Project. Specifically, this interview deals with Theresa Smith's upbringing in Upland and her mixed raced heritage; importance of community and knowing your neighbors; activism that came about her son's death, Cesar's Cruz, at the hands of the Anaheim Police Department; defines community policing; her relationships with other mother activist; her activism with Assembly Bill 953; communication and relations with community, city council and the police.

OH 5628

Narrator: SUZANNE DARWEESH

Interviewer: Bonnie Joy Massey

Date October 7, 2015

Length: 1 hour, 32 minutes

Collateral: Partial transcript, field notes, recording log, image (1)

Abstract:

An oral history with Suzanne Darweesh, collected for the Women, Politics and Activism Project at California State University, Fullerton and for Natalie Foukesis' History 493A course. The purpose of this interview is to gather information about Suzanne's experience as a female activist. Specifically, this interview covers her experience growing up in Ithaca, New York, her experience in college and at Union Seminary in New York City. She details her time in Northern California with the Interfaith Committee to Aid Farmworkers and her training with Fred Ross, her time spent serving in France, Algeria and finally teaching in Iraq after she married. She details her husband's Kurdish experience, her life and imprisonment in Iraq and her family's escape to the United States, her involvement in local Orange County activism: Amnesty International, the United Nations Association, the League of Women Voters, Women For, Women of Wisdom at the California Institute for Women, Get on the Bus and the Orange County Interfaith Committee to Aid Farmworkers. Lastly, she reflects on what motivates her, why she considers herself a feminist, her Christian faith's role within her activism, and what she considers women's role in activism.

OH 5629

Narrator: PAULINA “PAVIS” ALVARADO

Interviewer: Mariana Bruno

Date: October 8, 2015

Length: 2 hours 41 minutes

Collateral: partial transcript, field notes, recording log, photo (1), articles (6)

Abstract:

An oral history of Paulina “Pavis” Alvarado a grassroots community volunteer in Orange County – primarily in the City of Santa Ana and Anaheim. This interview was conducted as part of the Women, Politics, and Activism in Southern California Oral History Project, managed by Dr. Natalie Fousekis. The purpose of this interview is to document Pavis’ early life in various places throughout Southern California and Mexico; goes into depth on Pavis’ teenage years at Santa Ana High School and in the City of Santa Ana; the impact *El Centro Cultural de Mexico* had in her political development; the collective consciousness she gained by working with different collectives focusing on music, anti-police brutality work, and working with *Siempre Aprendiendo Pintar Obedeciendo* (SAPO) engaging the public in community murals. Specifically, the interview covers the political uprising of the summer of 2012 in the City of Anaheim due to the various civilian murders by the Anaheim Police Department.

OH 5630

Narrator: ROBERTA “BOBBI” DAUDERMAN (b. 1943)

Interviewer: Moriah Schnose

Date: October 13, 2015: 10 A.M.

Location: Dauderman’s home, Newport Beach, California

Length: 2:17:43

Collateral: field notes, recording log, partial transcript, photo (1)

Abstract:

This interview is a contribution to the Women and Politics and Activism Oral History course for Dr. Natalie Fousekis’ History 493A Course in Fall 2015. In this interview, Dauderman discusses the role being raised by a widowed single mother in the 1950s had on her views on the status of women in American society. She also discusses the role that her upbringing and faith had in shaping her activism. Dauderman became involved in political activism in while living in the Dominican Republic with her husband. She worked with government agencies to arrange for adoptions of Dominican orphans by American families. She later got involved with the Bread for the World. A United States based nonprofit that lobbies at the federal level for improved food programs domestically and abroad. While lobbying for Bread for the World, she was introduced human trafficking from a representative of World Vision--a Christian non-profit based in the United States. She worked with the representative to established a presence for World Vision in Orange County, California to fit against human trafficking. This introduction lead Dauderman to connect with other organization in Orange County that are fighting against human trafficking for almost a decade now. In this interview, Dauderman reflects on the lifetime spent as an activist. She describes her role in activism as a connector. As an activist she has brought people together to connect them with the challenges faced in our local and global community.

OH 5759

Narrator: ROSSANA PEREZ

Interviewer: Scherly A. Virgill

Date: October 13, 2015

Length: 2 hours 20 minutes

Collateral: field notes, recording log, photo (2)

Transcript: Partial; 10 pages

Abstract:

An oral history with Rossana Pérez, co-founder of *El Rescate* and Clínica Msr. Oscar Romero. This interview was conducted for the Women, Politics, and Activism Since Suffrage Project funded by the John Randolph Haynes and Dora Haynes Foundation in cooperation with the Center for Oral and Public History at California State University, Fullerton. The purpose of this interview is to better understand the life of an activist and refugee woman from El Salvador in the 1980s. Specifically, this interview covers the life of Rossana Pérez who fled El Salvador's civil war as a result of her political activism and commitment to social justice. Specifically, this interview deals with Rossana Pérez's formative years as a grassroots student organizer in El Salvador months before the country's civil war; the disappearance of her husband and her time in prison where she was tortured; her refugee journey from El Salvador to California; how she became involved with the Salvadorian refugee community in Los Angeles during the 1980s; her organizing efforts with the Central American community through her involvement into various Central American organizations such as *El Rescate* and CARECEN; her participation in the establishment of the first Central American Studies Minor Program and creation of the first Central American Research Institute in the nation at California State University, Northridge; her reflections on what it means to be a feminist, and an activist immigrant woman in the 21st century; and her experience writing about Central American refugees in Los Angeles in her book *Flight to Freedom: The Story of Central American Refugees in California*.

OH 5761

Narrator: MARILYN BUCHI

Interviewer: Stephanie Gallardo

Date: October 21, 2015

Location: Fullerton, California

Project: Women, Politics, and Activism in Southern California

Length: 1 hour, 31 minutes

Transcript: Partial; 10 pages

Abstract:

This interview was collected for the Women, Politics and Activism in Southern California Oral History Project at California State University, Fullerton. The purpose of this interview is to collect information about Marilyn Bauchi's involvement in her community, through education, and her experience as a woman involved in Orange County. Marilyn Buchi continues to participate in her community, as a School Board Association Member, and P.T.A. meetings in order to ensure that she has a positive impact on student's lives through the means of education. Specifically, the interview covers Buchi's life, why and when she became involved in her community, covering topics about her life as a mother and politician, and details her experience working along both men and women. She describes the political process and system of California's School Board Association and her involvement with California Women Lead. She also focuses on the issue of money in order to provide teachers, supplies, and safe facilities to promote education. She explains her motivation to continue to be involved, the importance of women becoming involved in all levels of politics, and she comments on current American politics.

OH 5762

Narrator: BEV PERRY

Interviewer: Taylor Dipoto

Date: October 26, 2015; 10:00 A.M.

Length: 2 hours 56 minutes

Collateral: field notes, recording log, image (1)

Transcript: Partial; 10 pages

Abstract:

An oral history with Bev Perry, former city councilwoman and mayor of Brea, California. This interview was conducted for the California State University, Fullerton's Center for Oral and Public History's Women, Politics, and Activism Project and for Dr. Natalie Fousekis' Oral History course. The purpose of this interview is to gather information about Perry's time in office, and the way her status as a woman affected her political career. Specifically, this interview covers Ms. Perry's early life including growing up in Fullerton, her college experiences at the University of the Pacific and USC, and her move to New York with her future husband Gill; her initial involvement in politics through the Brea Project in the late 1980s and her decision to run for city council in 1992; her involvement with the nonprofit Hills for Everyone and current fight to preserve the Chino Hills from bad development planning; her involvement while on city council in redeveloping the downtown area of Brea; her three terms as mayor of the city; and her reflections on her political legacy and the ways in which women can make a difference in politics.

OH 5763

Narrator: SHIRLEY MCCRACKEN

Interviewer: Andrew Kelly

Date: November 6th, 2015; 10:00 A.M.

Length: 2 hours, 25 minutes, 10 seconds

Collateral: field notes, recording log, image (1)

Transcript: None

Abstract:

An oral history of Shirley McCracken, former Anaheim city councilwoman. The purpose of this interview is to gather information regarding her time as a city councilwoman. This interview is part of an oral history project for Dr. Natalie Fousekis' History 493A Oral History course. Specifically, this interview deals with Mrs. McCracken's childhood years and growing up in Rochester, New York; her high school and time at Nazareth College; her faith; her years as a teacher; obtaining her Masters in Mathematics at Marquette University; her move to California and teaching in Anaheim; meeting her husband, Paul; her involvement in the community in various women's organizations; obtaining her PhD in Managerial Leadership from La Jolla University; her campaign for Anaheim City Council in 1996 and her eight years on the council; her experiences dealing with death threats and council members; her involvement in various committees and projects; and reflections on her time as a city councilwoman.

OH 5760

Narrator: CATHY WARNER

Interviewer: Andrew Kelly

Date: October 14, 2015; 3:00 P.M.

Length: 2 hours 9 minutes 34 seconds

Collateral: field notes, recording log, photo (1)

Transcript: partial; 10 pages

Abstract:

An oral history of Cathy Warner, councilwoman for the City of Whittier. She has been involved with the city of Whittier for over thirty years. The purpose of this interview is to gather information regarding women in politics, and how important it is for more women to be involved in politics. This interview is part of an oral history project for Dr. Natalie Fousekis' History 493 Oral History course and part of her Women, Politics and Activism project. Specifically, this interview deals with Mrs. Warner's years on the city of Whittier's city council; her involvement on various school boards and committees leading up to her time as a councilwoman; her early involvement in her community as a child; her involvement in the community for her children; her faith and how that lead to her involvement in her community; how she got into politics; her time at University of Missouri; her time at University of Southern California obtaining a Masters in Leadership; her reflections and lessons learned from serving on committees, school boards, and the Whittier city council; her reflections on why more women should be involved in politics; her involvement in empowering young women to not only get involved in politics but to achieve their dreams.

OH 5764

Narrator: BEVERLY O'NEILL

Interviewer: Taylor Dipoto

Date: November 10 2015; 10:00 A.M.

Length: 1 hours 8 minutes

Collateral: field notes, recording log, photo (1), copy of O'Neill's book *Passionately Positive*

Transcript: None

Abstract:

An oral history with Beverly O'Neill, former mayor of Long Beach, California. This interview was conducted for the California State University, Fullerton's Center for Oral and Public History's Women, Politics, and Activism Project, and for Dr. Natalie Fousekis' Oral History course. The purpose of this interview is to gather information about O'Neill's time in office, and the way her status as a woman affected her political career. Specifically, this interview covers Ms. O'Neill's early life including growing up in Long Beach, her college experiences at Long Beach City College and California State University Long Beach, and her marriage to college classmate Bill; her initial leadership experiences with student government at LBCC and CSULB and her career at LBCC that culminated in her becoming president of the college; her decision to run for mayor in 1994 and her three terms in office; her unprecedented write-in campaign to circumvent the rule against candidates appearing on the ballot more than twice; her involvement in the redevelopment and revitalization of downtown Long Beach after the loss of naval patronage; her service with the US Council of Mayors and their dealings with Hurricane Katrina; and her reflections on her political legacy and the ways in which women can make a difference in politics.

OH 5765

Narrator: ANA SIRIA URZUA

Interviewer: Mariana Bruno

Date: November 5, 2015

Length: 1 hour, 21 minutes

Collateral: field notes, recording log, photo (1)

Transcript: None

Abstract:

An oral history with Ana Siria Urzúa, a community organizer for Santa Ana Building Healthy Communities, and longtime *El Centro Cultural de Mexico* volunteer. This interview was conducted as part of the Women, Politics, and Activism in Southern California Oral History Project, and for Dr. Natalie Fousekis' oral history course. The purpose of this interview is to gather information regarding Urzúa's trajectory in her political development through *El Centro Cultural de Mexico* in volunteering by teaching the *Son Jarocho* classes and becoming a *responsable*; supporting other movements, such as the Coalition of Immokalee Workers. While at the University of California, Irvine (UCI) she was exposed to the Cross Cultural Center, where she participated in Reaffirming Ethnic Awareness and Community Harmony (REACH) and learned how to facilitate political workshops; interned for the UCDC program in Washington D.C. where she organized for affordable housing preservation. After UCI, Ana went to work for the Orange County Communities Organized for Responsible Development (OCCORD) leading a voter registration campaign, later on being promoted to the community organizer position in Anaheim, working against the Platinum Triangle, and eventually becoming the community organizer in Santa Ana. As the Santa Ana community organizer, she led campaigns against the Renaissance Plan and the Station District, as well as launching a campaign in favor for the Sunshine Ordinance to support the urban development of Santa Ana suited for longtime residents.

OH 5766

Narrator: ANNA L. PIERCY

Interviewer: Stephanie Gallardo

Date: November 18, 2015

Location: Cypress, California

Project: Women, Politics, and Activism in Southern California

Length: 1 hour 25 minutes

Collateral: field notes, recording log

Transcript: None

Abstract:

This interview was collected for the Women, Politics, and Activism in Southern California Oral History Project, and part of Natalie Fousekis' History 493A, Oral History course. The purpose of this interview is to collect information about Anna L. Piercy's activism and political involvement in the city of Cypress and the Anaheim Union High School District. Anna L. Piercy currently maintains her influence on the school board to ensure that she can represent teachers, parents and students views while using her past experience as Cypress mayor. Specifically, the interview covers Percy's life, why she chose to become involved in the local government of Cypress, how she balanced life as a mother, mayor of Cypress, and teacher. She also compares her experiences as a school board member and mayor. She describes her various part-time jobs, including college student, how she focuses on representing those who elected her, and explains why she became a member of the Anaheim Union School Board. She also explains the importance of insuring students and teachers have a voice in the educational institution, comments on the importance of women in politics, and shares her views of contemporary America.

OH 5767

Narrator: CAROLYN TORRES

Interviewer: Analia Cabral

Date: November 21st, 2015 10:13 AM

Length: 1 hour, 56 minutes

Collateral: field notes, recording log, photo (1)

Transcript: None

Abstract:

An oral history of Carolyn Torres, a community activist organizing against police brutality. The purpose of this interview is to gather information regarding women in grassroots, activist movements in Southern California. This interview was conducted for Dr. Natalie Fousekis' History 493A Oral History course and the Women, Politics, and Activism Oral History Project. Specifically, this interview deals with Carolyn's upbringing in Santa Ana and Moreno Valley; drug use in her family; her upbringing in the Jehovah's Witness religion; comments on learning gender roles early on in her childhood; her continuous feelings of being "othered" in her community because she is college educated; discusses her role as an educator in Watts; talks about her dislike for non-profits in regards to her activism and organizing; her involvement in M.E.C.h.A de CSUF and Chicanos Unidos; her opinions on women in activism and feminism; police brutality in Anaheim and the disunity amongst Latinos; describes the obstacles in being an organizer; describes the Anaheim uprising of 2012; talks about the Townsend gang injunction in Santa Ana.

OH 5768

Narrator: JEAN FORBATH
Interviewer: Bonnie Joy Massey
Date: November 20, 2015
Length: 1 hour, 8 minutes
Collateral: field notes, recording log, photo (1)
Transcript: None

Abstract:

An oral history with Jean Forbath, collected for the Women, Politics and Activism Project at California State University, Fullerton and for Natalie Foukesis' History 493A course. The purpose of this interview was to gather information about Jean's experience as a female activist. Specifically, this interview covers her experience growing up in Hollywood, California, her time at the Immaculate Heart College in Los Angeles, and her introduction to her late husband, Frank Forbath. She details her involvement with the migrant farmworkers aid movement and Cesar Chavez in Orange County, her and her husband's founding of the Catholic charity "Share Our Selves" (SOS) and how she helped run the organization for twenty-three years while raising her seven children. She also mentions her involvement in various fights around fair and affordable housing policy in her city of Costa Mesa. She mentions her involvement as a board member of a variety of organizations: Save Our Youth, Orange Coast Interfaith Shelter, Orange County Human Relations Commission, Feedback Foundation and CalOptima. Lastly, she reflects on how the volunteers she trained lives were effected by poverty in Orange County, why she considers herself a feminist, her role as wife, mother and as a member of the Catholic church and her thoughts on leadership and activism.

OH 5769

Narrator: MELISSA HOON

Interviewer: Moriah Schnose

Date: November 23, 2015: 12 P.M.

Length: 2 hours, 52 minutes

Collateral: field notes, recording log, photo (1)

Transcript: None

Abstract:

This interview is a contribution to the Women in Politics and Activism Project and par to Dr. Natalie Fousekis History 493A Course. The purpose of this interview is to gather information about Hoon's involvement in the fight against human trafficking in Orange County, California. Specifically, this interview discusses the inspiration she drew from writers such as Thoreau and Emerson, how being raised by abusive parents contributed to her activism, and how she has used journalism and yoga to understand herself and her own pain. This interview addresses Hoon's involvement with Women Escaping A Violent Environment (WEAVE) and the Orange County Task Force; her use of journalism and yoga as tool for activism to help victims of human trafficking become emotionally healthy to be reintroduced to society; the unique characteristics of human trafficking in Southern California. The interview concludes with reflections about her life, activism, and the role of women in politics and activism.

OH 5770

Narrator: DORA OLIVIA MAGANA BURGOS

Interviewer: Scherly A. Virgill

Date: November 27, 2015

Length: 2 hours, 25 minutes

Collateral: field notes, recording log, photos (3)

Transcript: None

Abstract:

An oral history with Dora Olivia Magaña Burgos, co-founder of *Clínica Monsenor Oscar Romero* and founder of *El Centro Cultural Centro Americano* in Los Angeles, California. This interview was conducted for the Women, Politics, and Activism Since Suffrage Oral History Project, funded by the John Randolph Haynes and Dora Haynes Foundation, and as part of Natalie Fousekis' History 493A course. The purpose of this interview is to better understand the life of an activist, refugee woman, who, after fighting the war in El Salvador decided to leave her home country to give her son the opportunity to live a better life. Specifically, this interview covers her childhood; formation of the *Farabundo Martí National Liberation Front* (FMLN), a revolutionary movement in El Salvador fighting against the fascist dictatorship of the time and to bring social justice for the poor. Furthermore, this interview deals with Dora Magaña's years as a grassroots student organizer in El Salvador and her years in collaboration with the FMLN and other socialist groups in El Salvador. Her story narrates the pain and grief of losing friends in combat; her experience as a woman organizer in combat zones; the time she was captured and tortured; her fearless desire to defend and fight for the poor; her strong views on feminism; women's role during the war; her activism during the war (as one of the events in her life she is most proud of); her contributions to the Latino community in Los Angeles through her work at *Clínica Romero*; her interest in addressing mental health issues among the homeless; and her long-time project with the *Centro Cultural Centro Americano*, which offers a creative space for Central American artists and a place for healing from the atrocities of the war. A self-published poet of three books, Dora Magaña also discusses finding peace in her poetry. She discusses her book *Álbum Para Amarte Patria II* that recalls the memory of those students and friends with whom she lived unforgettable experiences of community organizing, war, resistance, and love, but who also died in combat.

OH 5789

Narrator: NORMA BRANDEL GIBBS

Interviewer: Abby Waldrop

Date: October 14, 2015

Length: 02:22:34

Collateral: field notes, photos (4)

Transcript: Finalized

Abstract:

See also OH 2599 in Huntington Beach Collection

OH 5790

Narrator: BETTINA DUVAL
Interviewer: Abby Waldrop
Date: October 23, 2015
Location: Santa Monica, California
Collateral: field notes
Transcript: verbatim; 28 pages
Abstract

OH 5799

Narrator: ADA BRICENO
Interviewer: Jael Muller
Date: October 29, 2015 12:30 P.M.
Location: UNITE HERE 11 Headquarters, Orange Grove, California
Length: 02:02:12
Collateral: field notes, photo (1)
Transcript: None

Abstract

An oral history with Ada Briceno, current secretary-treasurer of UNITE HERE 11, and founder and board of director of Orange County Communities Organized for Responsible Development (OCCORD). This interview was conducted for the Women, Politics, and Activism Since Suffrage Oral History Project at California State University, Fullerton. The purpose of this interview is to shed light on Latina women as activists or political leaders in Orange County. Mrs. Briceno discussed her early life and the life of her parents, who emigrated from Honduras due to the Nicaragua Revolution. Her father was an economist that worked with the Somoza government and was forced to flee the country with his family when the Sandinistas took over. They settled in Los Angeles vicinity and made a new life for themselves, however they were obligated to start from nothing. She speaks about raising her younger siblings and taking over the households from an early age. Once she finished high school she the union, in which she belonged to while working for a hotel near Disneyland sought her out to come into the Union office as a receptionist. Due to her young age, Mrs. Briceno immersed herself into her work and became very inspired to teach others how to fight for their rights. Soon after she explains, she decided to run for president of the union at the age of twenty-four. She believed that it was time for UNITE HERE 681 (before the merger between Los Angeles and Orange County) change gears and immerse itself into the labor movement and seek out better wages and conditions for its workers. Mrs. Briceno's became the youngest and first Latino President of UNITE HERE 681. Under her leadership, UNITE HERE 681 merged with Los Angeles UNITE HERE 11. As president, the union has won important victories such as the union recognition at Angeles Stadium in Anaheim, Ca, and the increase of minimum wage for hotel employees in Los Angeles to \$15 an hour, and finally the 2008-2012 Disneyland Hotel contract fight. She also discusses the lack of Latina leadership within unions and how UNITE HERE and her own non-profit CCCORD aim to offer training and opportunities for Latinos/as to rise above from their communities to better then in various ways.

OH 5800

Narrator: AMERICA BRACHO
Interviewer: Abby Waldrop
Date: December 2, 2015
Location: Latino Health Access, Santa Ana, California
Length: 02:51:20
Collateral: field notes, photo (1)
Transcript: None
Abstract

OH 5801

Narrator: JENNICET GUTIERREZ (b. 1986)
Interviewer: Carie Rael
Date: November 9, 2015 11 AM
Location: Jennicet's apartment, Van Nuys, California
Length: 01:17:59
Collateral: field notes, photo (2)
Transcript: verbatim; 38 pages
Language: English
Bulk Dates: 1980-2015

Abstract

An oral history with Jennicet Gutierrez, an undocumented transgender activist. This interview was conducted for the Women, Politics, and Activism Since Suffrage Oral History Project for California State University, Fullerton. The purpose of this interview was gather information regarding her life and her pursuits of social justice. Specifically, this interview details her experiences growing up in Mexico; her family dynamics; immigrating to California; her experiences with racism growing up in California; transitioning to a woman; surviving as transgender women in Los Angeles; her experiences in jail; her pursuits of social justice; and her most notable protest, interrupting President Obama at a LGBTQ speaking engagement at the White House in June of 2015. She goes on to speak about issues that she advocates for; her experiences in the trans-community; and her hopes for the future.

OH 5802

Narrator: MARY OCHS (b. 1948)
Interviewer: Jael Muller
Date: November 17, 2015 11 AM
Location: Downey, California
Length: 02:14:43
Collateral: Field notes, photo, photo description
Transcript: None
Language: English

Abstract

An oral history with Mary Ochs, former Organizing Director for Center for Community Change and current Chairperson for The Coalition for Humane Immigrant Rights of Los Angeles (CHIRLA) Board of Directors. This interview was conducted for the Women, Politics, and Activism Since Suffrage Oral History Project by California State University, Fullerton. The purpose of this interview is to shed light on the role of women involved in activism in Southern California. Mrs. Ochs discussed her childhood in the Midwest and her beginnings in organizing once she entered University in the late 1960s. She realized early on that she enjoyed working in the public sector and organizing groups of people to defend their rights. She graduated from University of Wisconsin, Milwaukee, in 1970 with a Bachelor of Science in Social Work. Upon graduating, she accepted a job offer in Indianapolis, Indiana, for the Indiana Welfare Rights Organization, Indiana University Urban Education Program, and then as Director of the Human Justice Commission. She discusses the reasons for moving around the country in such a short period of time and her involvement with all types of organizations. She finally made her move to California in 1981 as Organizer of the Organizing Training Center in San Francisco. By 1983, she moved on to Director of the San Mateo County Organizing Project. There she launched countywide campaigns to increase affordable housing, children, health, and education reform. In 1996, Mrs. Ochs became Organizing Director for the Center for Community Change in both the Washington D.C. and Los Angeles office. It is here that she successfully organized the Alameda Corridor Jobs Coalition, and won local hiring and job training agreements. Today, Mrs. Ochs is an independent consultant sharing her knowledge of organizing to the next generation throughout the county.

OH 5803

Narrator: ANTONIA HERNANDEZ
Interviewer: Jael Muller
Date: November 17, 2015 11 AM
Location: Los Angeles, California
Length: Unknown
Collateral: Field notes
Transcript: None
Language: English

Abstract

An oral history with Antonia Hernandez, Executive Director of the California Community Fund. This interview was conducted for the Women, Politics, and Activism Since Suffrage Oral History Project by California State University, Fullerton. The purpose of this interview is to shed light on the role of Latina women involved in activism in Southern California. Mrs. Hernandez discusses her journey from Mexico as a child with her parents and settling in the *Maravilla* Projects in East Los Angeles, California in the late 1950s. She quickly learned English and excelled in school. She continued her education at East LA College and transferred to the University of California, Los Angeles where she pursued a degree in History and a teaching credential. Upon graduating from UCLA in 1971, while dedicating her time as a tutor for a non-profit focused on teenagers from the projects of Los Angeles, she realized that change would only come once the laws themselves were changed. It is at this moment that she decided to enter law school. She applied to UCLA Law School and graduated in 1974. She became a legal aid at the Los Angeles Center for Law and Justice and the Legal Aid Foundation where she filed a civil suit case regarding the sterilization of Latina women at the General Hospital of Los Angeles in the 1960-1970s. The case, *Madrigal v. Quilligan*, sought many changes in the practices of sterilization and compensation for the emotional damages brought upon poor Latina women who were forcefully sterilized. They did not win the case, but the practice of consenting sterilization changed due to this civil suit. In 1981, Mrs. Hernandez joined the litigation team for the Mexican American Legal Defense and Educational Fund (MALDEF). In 1985, she became the President and General Counsel. It is during her time here that Mrs. Hernandez achieved nationwide changes for the Latino community. Everything from redistricting laws, civil rights case, funds for educations, language rights, and the rights of illegal immigrants in the country. She speaks about the lawsuit she filed against the MALDEF board of directors when they forced her to resign, she later won the case and was reinstated as President and General Counsel. In 2004, after 24 years as President and General Counsel of MALDEF, Mrs. Hernandez stepped down and joined the California Community Fund, the biggest philanthropic organizations in the state.

OH 5804.01

Narrator: NURY MARTINEZ (b. 1973)

Interviewer: Natalie M. Fousekis

Date: January 15, 2016

Location: Los Angeles, California

Length: 00:54:22

Collateral: None

Transcript: None

Language: English

Abstract: None

OH 5805

Narrator: DONNA ELLMAN GARBER (b. 1925)

Interviewer: Abby Waldrop

Date: January 23, 2016; 1:30 PM

Location: Beverly Hills, California

Length: 2 hours, 20 minutes

Collateral: Field notes, photograph; copies of speeches (2)

Transcript: None

Language: English

Abstract

OH 5806.1

Narrator: DIANN RING (b. 1943)

Interviewer: Janelle Vannoy

Date: January 21, 2016

Location: Claremont, California

Length: 00:10:57

Collateral: None

Transcript: None

Language: English

Abstract Former city councilmember and mayor of Claremont, California.

OH 5806.2

Narrator: DIANN RING (b. 1943)

Interviewer: Abby Wadrop

Date: February 9, 2016

Location: Claremont, California

Length: Unknown

Collateral: None

Transcript: None

Language: English

Abstract Former city councilmember and mayor of Claremont, California.

OH 5807

Narrator: DR. SUZANNE SAVARY (b. 1947)

Interviewer: Abby Wadrop

Date: February 2, 2016

Location: Balboa Island, California

Length: 02:37:52

Collateral: Field notes, photo, photo description, candidate mailer

Transcript: None

Language: English

Abstract None

Topics: Founder and former president of the Newport Beach Democratic Women's Club; former USC professor of Communications (Marshall School of Business); congressional candidate for California's 48th district (challenger to Dana Rohrbacher 2014 & 2016).

OH 5808

Narrator: CATHERINE L. UNGER (b. 1947)

Interviewer: Natalie M. Fousekis

Date: February 2, 2016

Location: Los Angeles, California

Length: 02:03:41

Collateral: None

Transcript: None

Language: English

Abstract None